

What does it mean to have a collection? What does it mean to be a curator?
What can collecting teach us?
Let's find out!

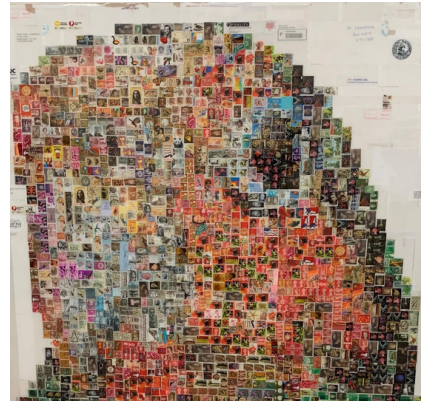
Circle 3 artworks that stand out to you:



John Broad and Rosemay Ebanks, Portrait of Susanna Conolly of East End



Janet Walker - Boggy Sand Road



Marc Laurensen- Cayman Parrot



Gordon Solomon - Home to Parking Lot



Carol Owens - Poincianas at Government House



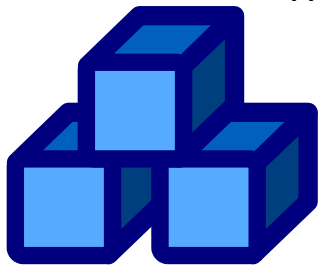
Maureen Andersen Berry - Mission House, Bodden Town

Congratulations 

By putting these 3 images together, you've started to create a collection of your own!

Let's think about why you chose those 3 pieces!

CHECK THE BOXES YOU AGREE WITH



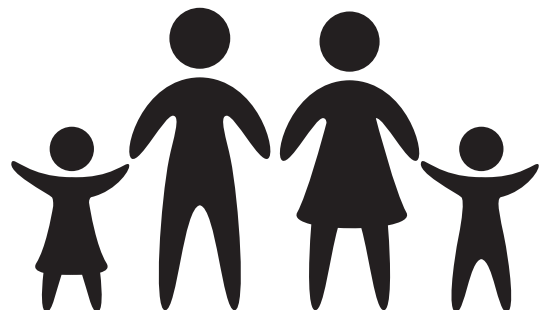
The pieces I chose have matching colours.



The pieces I chose remind me of home.



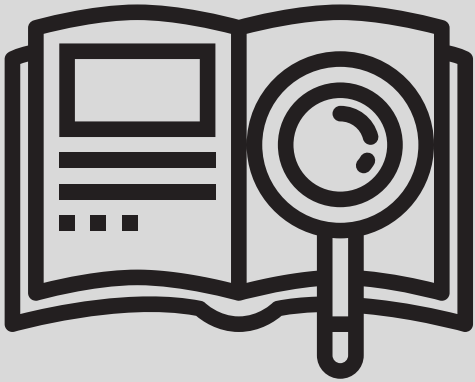
The pieces I chose are the prettiest to me!



The pieces I chose remind me of myself, my family or my culture.

WHAT WOULD YOU NAME AN EXHIBITION OF THESE THREE PIECES?

What do curators think about when putting together a collection or exhibition?



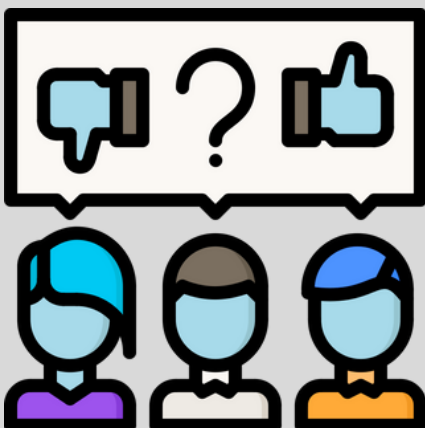
RESEARCH

- Talking to artists, art collectors and museum or culture professionals
- Learning about the artist(s) through reading, interviewing or other forms of research
- Discovering when was the artwork made
- Thinking, does the piece represent local culture?
- Connecting the artwork or artist to similar works



INSPECT

- Is the art in good condition?
- What material is the piece made out of?
- Does the artwork need special care?
- Is it delicate?
- Is it old or new?
- Does the art need to be purchased or borrowed from someone else?



VOTE AND DISCUSS

- Gathering many opinions helps the curator be sure they are properly showing local culture in a collection.
- Are the artworks in the collection good enough to show to other people? Do they represent our culture?

THE PEOPLE'S COLLECTION

25 YEARS IN THE MAKING

Curators have to pay special attention to what a piece of art is made of when creating and taking care of a collection. The labels of the artworks in this exhibition say what the artwork is made of.

CAN YOU MATCH THE ARTWORK TO THE MEDIUM?

Brandon Saunders - Helios in the Night Series



Digital Artwork

Virginia Foster - Nest I



Watercolour Painting

Jan Barwick - Ching Ching



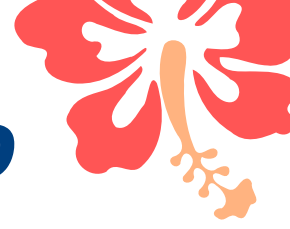
Ceramic and Silver Thatch

Chris Mann - Mangroves I (detail)



Oil Painting

We keep collections to save important memories!



When we gather items that hold strong feelings or are very important together, we begin to create a collection.

This helps us shape and record our culture and heritage. It allows us to learn about the history of our country, our family and the whole world!

Art is an especially powerful way to record history because we can communicate through it, even if we don't speak the same language or share the same beliefs.

DRAW THINGS YOU THINK
WOULD BE IN AN EXHIBITION
ABOUT EVENTS THAT
HAPPENED OVER THE LAST
TWO YEARS.



WHAT WOULD YOU COLLECT IN THIS BOX?

Do you have something you collect at home? If so, you can draw or write it in the box below.

It's okay if you don't have a collection. You can think about what you might like to collect here:

