

33—Remnants of the Artist
Al Ebanks

24 February-18 May 2023

This exhibition examines the evolution of Al Ebanks' practice as a leading figure in the development of Caymanian art over the past quarter century. A founding member of the Native Sons artist collective, he is renowned for his large-scale abstract paintings and amorphous sculptures, drawing inspiration from the organic forms of nature and the human body.

In a prolific career spanning thirty-three years, Ebanks has produced an iconic body of work while establishing a signature style that is instantly recognisable. The artist's interdisciplinary practice encompasses painting, sculpture, installation, fashion design and performance, blurring the boundaries between different media through an all-embracing approach to creative expression.

Deeply invested in considerations of personal and collective identity, Ebanks' expansive conception of the artist's role in society reflects an unflinching commitment to equality and diversity—honouring community and the historical legacies of the Caymanian cultural experience, while forging his own path as a creative visionary whose voice is distinctly his own.

NGCI Curatorial Team