



A HERON AMONGST THE STORM

JOHN RENO JACKSON

4 June - 5 August 2022

This exhibition showcases the work of emerging Caymanian artist John Reno Jackson through a series of paintings and accompanying drawings that chart the artist's ongoing journey of creative experimentation and self-discovery.

Rooted in the language of abstraction, the artist utilises this formal vocabulary to explore familiar subjects and the wider landscape of the Caymanian cultural experience. Reflecting Jackson's sustained investigation of his chosen medium, these images capture the curious mind of an artist whose probing approach embodies the frustrating, yet ultimately rewarding, path towards artistic expression.

Presented as a coherent body of work in which each painting seeks to unlock answers to a series of rhetorical questions — about the nature of representation, the tension between abstraction and figuration, and the ways in which meaning is conveyed to the viewer — the artist's images bear the material traces of the process of their own creation. Less definitive visual statements than a series of painterly gestures, Jackson's works exist in a state of perpetual flux — at the cusp of completion, yet decidedly open-ended.

William Helfrecht, Curator