



ALL THE COALS WE LEFT IN THE FIRE

NASARIA SUCKOO CHOLLETTE

10 June – 07 October 2022

This mid-career survey exhibition delves into the rich and varied practice of Nasaria Suckoo Chollette, a leading Caymanian artist, *Native Son*, and winner of the inaugural Cayman Islands Biennial Bendel Hydes Award in 2019.

Chollette's work offers a deep and multi-layered consideration of Caymanian heritage, including those aspects of our shared experience that have often been overlooked, or buried. Central to the exhibition's narrative is the islands' traumatic history of enslavement and its continued resonance in the contemporary moment. Equally, it is a meditation on the role of women in Caymanian society, and the wisdom and traditions handed down from one generation to the next. It is a story of forced and voluntary settlement, of nation-building and ancestral ties, and of spiritual and folkloric traditions presented side by side with the intimate and the domestic – where women's work is raised from the mundane to the spiritual.

Through a variety of artistic disciplines – from installation and sculptural assemblage to video, collage, mixed media, painting, and poetry – which span across two decades, Chollette unpacks both her personal and collective story through a complex network of connections that bind family and community. Although often strikingly contemporary in appearance, it provides a powerful commentary on our past, touching on the darker chapters of Cayman's history while honouring the remarkable resilience of the Caymanian people.

Natalie Urquhart, Curator