



John Reno Jackson is an emerging contemporary Caymanian painter. He attended foundation courses in painting and drawing at the London Art Academy in 2015 and received mentorship from TURPS Correspondence Course from 2020 - 2022. Since then, he has continued his painterly explorations through a series of abstract works made in Grand Cayman.

Jackson has exhibited work at Paulo - PADA Studios in Barreiro, Portugal, where he attended an artist's residency in 2020, and at Artisan Space in London, UK (2020). In 2022 he will be attending the *Caribbean Linked VI* Artist Residency in Aruba before enrolling at the Slade School of Fine Art, University College London, where he will be completing his BFA in Fine Art.

His work can be found in private collections across Canada, the United Kingdom, Israel, the Netherlands, and Portugal, and is represented in the permanent collection of NGCI, where it has featured in the exhibitions *Island of Women: Life at Home During our Maritime Years (2020)*, *Reimagined Futures – 2nd Cayman Islands Biennial (2021)* and *The People's Collection – A 25-Year Cultural Legacy (2022)*.



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