



# Big art auction

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Big Art Auction 7 Exhibition: 07 March - 24 March 2022

Auction Evening: 24 March 2022

National Gallery of the Cayman Islands

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# Welcome to The National Gallery of the Cayman Islands (NGCI) Big Art Auction 7



We are delighted to welcome you to this year's BAA, a biennial auction held to raise funds for the development of the National Gallery's Permanent Collection and its collection-based cross-curricular school programme.

NGCI is the country's national art museum and education centre – charged with preserving, promoting and fostering visual art in the Cayman Islands. Through a dynamic programme of exhibitions and educational events, the institution has assumed a central role in the preservation and development of fine art while also establishing an invaluable platform for exploring wider notions of culture and community. The NGCI collection forms the very heart of this mission, tracing the development of Cayman's art history and encouraging the artistic and creative development of its society.

Since 2011, thanks to funds raised at previous auctions and the generous support of philanthropic donors and art collectors, the NGCI collection has grown to several hundred artworks. However, it is always in need of key artworks to fill significant gaps in historical periods and artistic genres from leading or pivotal artists.

Proceeds from *Big Art Auction 7* will help us to fill these gaps and ensure that the collection grows at the highest possible museum and scholarly standards while remaining accessible, free and inspirational to all.

Join us as we continue our endeavours to create an art museum and an education facility of national and international significance – please bid generously!

Thank you for your support.

Susan A. Olde, OBE  
NGCI Chairperson

Natalie Urquhart  
NGCI Director

## We wish to extend a huge thank you to our BAA7 participating artists:

Cameron Bridgeman, David Bridgeman, John Broad, Randy Chollette, Maya Cochrane, Julie Corsetti, Al Ebanks, Davin Ebanks, Kathryn Elphinstone, Horacio Esteban, Bill Ferehawk & David Hartwell, Carlos Garcia, Teresa Grimes, Guy Harvey, Sue Howe, Jenney Jackson, John Reno Jackson, Marc Laurenson and Pam Kelly-Laurenson (Stoak'd), Peggy Leshikar-Denton, Charles Long, Nickola McCoy-Snell, Miguel Powery, Raphael Leigh Powery, Yonier Powery, Brandon Saunders, Ren Seffer, Kay Smith, Gordon Solomon, Nasaria Suckoo Chollette, Simon Tatum and Avril Ward.

The National Gallery also wishes to extend our very sincerest thanks to BAA volunteer auctioneer Philip Paschalides.



**Lot #1****National Gallery Roots (2021)****Maya Cochrane** (b. 1982)Digital print on acrylic  
24" x 24"Estimate: KYD \$1,200 - \$2,500  
Limited edition 1/5

Cochrane is a qualified British architect working on the threshold between art, architecture, and textile design. She challenges the constraints of architecture through developing drawing methodologies that assist in exploring life's everyday rituals. Cochrane has exhibited and published in Europe and North America, while also teaching and critiquing architecture and interior architecture. In 2020 her work was featured in the NGCI exhibition *Island of Women: Life at Home During our Maritime Years*.

**Lot #2****Non-Verbal form Study:  
Champagne and Chartreuse (2014)****Davin Ebanks** (b. 1975)Handmade cast-glass, wood  
8" x 7" x 7"

Estimate: KYD \$900 - \$2,000

Davin Ebanks acquired a BA in Graphic Design at Anderson University, Indiana, and an MFA in Glass Sculpture at Kent State University, Ohio. He later taught at New York's Urban Glass (the first and largest glass studio in the U.S.), at Kent State and at Salisbury University. Ebanks has won the 2003 McCoy Prize for Fine Craft, NGCI's 2012 Public Sculpture competition, and the Bendel Hydes Award in 2021. Ebanks was also one of four Caymanian artists included in the *A-Z of Caribbean Art* (Robert & Christopher Publishers: 2019), a landmark survey of contemporary art from the Caribbean region and its diaspora. NGCI exhibitions include the solo show *Blue Meridian* (2010) and numerous group shows, including *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #3****Barker's Seaside Lavender at  
Evening Light (2016)****Peggy Leshikar-Denton** (b. 1952)Acrylic on linen canvas  
12" x 16"

Estimate: KYD \$600 - \$2,000

From intuitive watercolours to bolder oils and acrylics, Leshikar-Denton paints spontaneously in order to capture the spirit of her subjects. While pursuing archaeological studies, she also took courses in Studio Art and Art History at the University of Texas at Austin, later obtaining a PhD in Nautical Archaeology at Texas A&M University. Leshikar-Denton permanently relocated to Cayman in 1986 and currently serves as Director of the Cayman Islands National Museum. Her work was recently displayed at NGCI in the exhibition *Island of Women: Life at Home During Our Maritime Years* (2020).

**Lot #4****Bananas (2021)****Charles Long** (b. 1948)Acrylic on plywood  
27" x 39"

Estimate: KYD \$1,000 - \$2,000

Long was born in West Africa and raised between England, where he attended Farnham School of Art, and Swaziland, South Africa, before moving with his parents to Cayman in the late 1960s. Since the early 1970s he has helped document various aspects of Cayman's evolving culture through his inimitable painting style, which features bright colours and a flat, linear perspective. Long is a founding member of the Visual Art Society and his work has featured in numerous NGCI exhibitions, including a 2002 retrospective of his work, *Charles Long: Chronicler of Our Times* and the current show *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #5****Refashioned Material I & II (2021)****Cameron Bridgeman** (b. 1997)Charcoal on paper  
21" x 17"

Estimate: KYD \$400 - \$700

Cameron Bridgeman was born in George Town, Grand Cayman in 1997. He studied Foundation Art at the Leith School of Art in Edinburgh, Scotland. In 2017 he transferred to pursue a BA (Hons) in Fine Art, specialising in sculpture and environmental art at The Glasgow School of Art, Scotland, graduating in 2021. Recent NGCI exhibitions featuring his work include *Cross Currents – 1st Cayman Islands Biennial* (2019), *Art Under Lockdown: A Cayman Islands Online Community Exhibition* (2020) and *Reimagined Futures – 2nd Cayman Islands Biennial* (2021).

**Lot #6****Sunset Therapy (2021)****Jenney Jackson** (b. 1971)Oil on canvas  
18" x 24"

Estimate: KYD \$800 - \$2,000

Jenney Jackson works primarily in oils, acrylics, and watercolours, using brushes and palette knives alike. The most important aspect of her creative process is selecting the subject, with each decision chosen intentionally including the colours used as well as how the composition complements the architectural space the subject is in. The artist describes her artistic intention as "suggestive, allowing the viewer to find their own connection with what they see." Jackson believes in the healing potential of art as a way to examine and learn from present concerns. Recent NGCI exhibitions include *Reimagined futures – 2nd Cayman Islands Biennial* (2021).



**Lot #7****Power Play (2021)****Sue Howe** (b. 1960)Acrylic on canvas  
48" x 72"

Estimate: KYD \$2,000 - \$4,000

Sue Howe has been involved in the visual and performing arts in Grand Cayman for over 25 years. Her passions are painting, stage performance, directing, and stage and screen writing. Her style of artwork includes both abstract and realism, and her mediums include oil and acrylic paint, chalk and oil pastel, graphite pencil, and photography. Her work has featured in numerous group and solo shows over the years, and she has also contributed to various charitable community organisations and events. In 2018 she received the CNCF Gold Star Award for Creativity.

**Lot #8****Ashore (2019)****Yonier Powery** (b. 1983)Ink on paper  
17" x 21"

Estimate: KYD \$300 - \$600

Raised in Cuba, Yonier Powery began his artistic studies in 1999 at the workshop of renowned artist Agustin Villafañá. He later moved to Wilfredo Lam's Professional Academy of Visual Arts in the Isle of Youth where he learned to master a wide range of techniques, from drawing and painting to ceramics and sculpture. Since moving to Grand Cayman in 2010 he has featured in numerous exhibitions, including a solo show at AwardArt gallery in 2018, a solo show at the National Gallery titled *Yonier Powery: Unstoppable Steps* in 2021, and is currently featured in the exhibition *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #9****Wazka (Helios in the Night Series) (2021)****Brandon Saunders** (b. 2000)Digital print on metal  
20" x 20"Estimate: KYD \$700 - \$1,500  
Limited edition 1/6

Brandon Saunders is a Caymanian artist who graduated with a Bachelor of Fine Arts degree from Newcastle University, UK, in 2021. One of the main preoccupations of his practice is to upend and subvert traditional genres such as portraiture, reconfiguring works from the canon of Western art through a series of creative interventions. Although he primarily works with digital media, Saunders' methods respect and honour traditional techniques and try to incorporate them into his own artistic production. Saunders won the Emerging Artist Award in 2021 for his work featured in the exhibition *Reimagined Futures – 2nd Cayman Islands Biennial* (2021). His work is currently on view in the exhibition *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #10****My Cayman Girl (2021)****Kay Smith** (b. 1959)Mixed media acrylic  
37" x 25"

Estimate: KYD \$800 - \$1,750

Born in the UK, Kay Smith works from her studio/gallery in Grand Cayman, creating work that is often reflective of her early career as a graphic designer. Using mixed media acrylic, her distinctive style of bold line composition and colour — influenced by pop culture, past and present — evokes a visual intimacy that is emotive and impactful. Future projects include fusing

realism and abstraction to continue to challenge perception. Smith has exhibited her work in solo shows at the Ten Two Gallery Warwickshire and Leamington Art Society, and in the NGCI group exhibition *Art Under Lockdown: A Cayman Islands Online Community Exhibition* (2020).

**Lot #11****Portrait with Flowers (2019)****Simon Tatum** (b. 1995)Graphite, acrylic on paper  
28" x 22"

Estimate: KYD \$1,000 - \$2,000

Simon Tatum graduated with an MFA in Sculpture and Expanded Media from Kent State University in Ohio in 2021, having previously completed his BA in Fine Art at the University of Missouri in 2017. Tatum uses drawing, painting, printmaking, and sculpture to explore ideas about cultural history and memory, as well as the artist's own Caymanian heritage. In addition to his 2017 NGCI solo show, Tatum's work

has featured in *Tropical Visions* (2019), *Interior & Interiority* (2020), and *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #12****Sunrise at Cobalt Coast (2017)****Miguel Powery** (b. 1957)

Oil on canvas

12" x 16"

Estimate: KYD \$1,500 - \$3,000

Powery has become known as one of Cayman's foremost maritime painters, working with traditional landscape and figurative subjects that illustrate Cayman's nautical history and longstanding seafaring culture. A proud member of the Native Sons artists collective, Powery received a lifetime achievement award from the Cayman National Cultural Foundation in 2003. His paintings have featured in *Founded upon the Seas* (2012), *Tropical Visions* (2019), and in the current exhibition *The People's Collection: A 25-Year Cultural Legacy* (2022), and his work can be found in the permanent collections of NGCI, the Cayman Islands National Museum and the Cayman Islands Government.

**Lot #13****Shades of Seagrapes (2012)****Teresa Grimes** (b. 1952)

Acrylic on canvas

18" x 24"

Estimate: KYD \$1,500 - \$3,000

A resident of Cayman since 1986, Grimes is originally from Baltimore where she received her BA from the University of Maryland in Classical Archaeology/Classical Art. After spending a year studying Art Restoration and Life Drawing in Ravenna, Italy in 1975, she began painting. This has been followed by various courses, workshops,

and "plein air" retreats over the past 30 years. Working mainly in oils and acrylics, her pieces have been purchased by the Cayman Islands National Museum and NGCI, where her work recently featured in the exhibition *Tropical Visions* (2019) and *Terra Botanica: Depictions of Nature from the National Collection* (2021).

**Lot #14****Memories in the Twilight (2022)****Raphael Leigh Powery** (b. 1995)

Oil on canvas

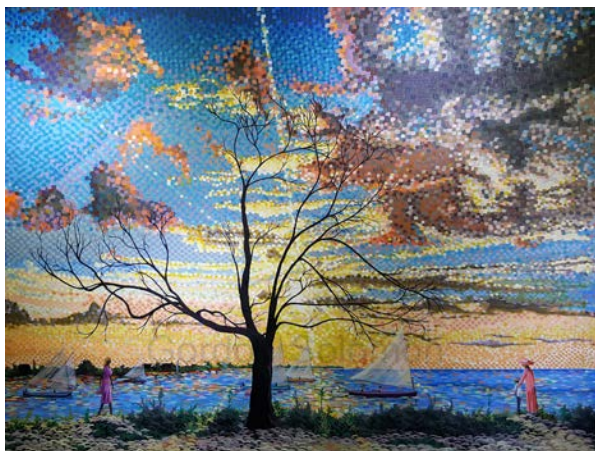
12" x 36"

Estimate: KYD \$1,500 - \$3,000

Raphael Leigh Powery was born in the Cayman Islands and raised in West Bay, within the cultural traditions of his dual Caymanian and Filipino heritage. He later lived briefly in the Philippines after Hurricane Ivan, which provided him the opportunity to explore both sides of his rich heritage first-hand. He began his studies in

fine art at Cayman Prep & High School and has since specialised in watercolour painting, while also exploring acrylic and oil. In 2020 Powery's work was featured in the NGCI exhibition *Interior and Interiority: Rediscovering the Interior Genre*.



**Lot #15****Race Day (2017)****Gordon Solomon** (b. 1977)

Oil on canvas

48" x 56"

Estimate: KYD \$3,000 - \$5,000

Solomon is a painter and musician born in Grand Cayman who studied fine art at the University of Superior Art, Cuba. A member of the Native Sons artists collective, his work is primarily concerned with Caymanian heritage, which he captures in a variety of visual styles — adopting an aesthetic that draws equally from Cubism, Pointillism and Realism. Solomon's work can be found in the public collections of the Cayman Islands National Museum and National Gallery, having been featured in numerous NGCI exhibitions including the solo show, *Gordon Solomon - Life on the Colony* (2018) and group exhibitions such as *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #16****These Cotta Girls Won't be Colonized IX (2021)****Nasaria Suckoo Chollette** (b. 1968)

Mixed media diptych

24" x 40"

Estimate: KYD \$3,000 - \$4,000

Suckoo Chollette received a BA in theatre and an MA in educational theatre from New York University. An accomplished artist, poet, and performer, she works primarily within a unique combination of acrylic with appliqué and traditional textile techniques. Her work has featured in numerous exhibitions, both as a member of the Native Sons artists collective and as a solo artist. She was awarded the McCoy Prize in 2006 and the Bendel Hydes award in 2019 for her piece *Becoming Again*, which featured in the NGCI exhibition *Cross Currents - 1st Cayman Islands Biennial* (2019). Her work is currently being exhibited in *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #17****Bananaquits on Ackee (2021)****Guy Harvey** (b. 1955)

Watercolour on paper

24" x 15"

Estimate: KYD \$2,500 - \$4,000

Guy Harvey is a well-known artist, scientist, diver, angler and conservationist. Raised in Jamaica, where he spent his childhood fishing and diving, he developed a passion for the marine world. After studying Marine Biology at Aberdeen University in Scotland, he furthered his studies by obtaining a Doctorate in Fisheries Management from the University of the West Indies. Guy's ability to recreate marine life in various art forms has propelled him into a

highly successful career as a wildlife artist and photographer. As a conservationist, his efforts are spearheaded by the Guy Harvey Ocean Foundation. Recent NGCI exhibitions include *Terra Botanica: Depictions of Nature from the National Collection* (2021).



**Lot #18****Symbiosis (2017)****Yonier Powery** (b. 1983)

Ceramic, wood, metal  
 10" x 14" x 13.5"  
 Estimate: KYD \$3,000 - \$6,000

Raised in Cuba, Yonier Powery began his artistic studies in 1999 at the workshop of renowned artist Agustin Villafaña. He later moved to Wilfredo Lam's Professional Academy of Visual Arts in the Isle of Youth where he learned to master a wide range of techniques, from drawing and painting to ceramics and sculpture. Since moving to Grand Cayman in 2010 he has featured in numerous exhibitions, including a solo

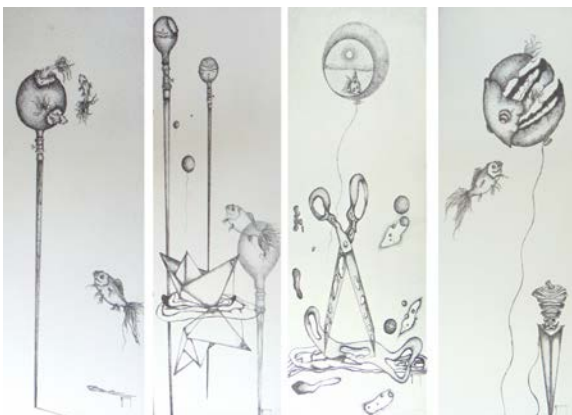
show at AwardArt gallery in 2018, a solo show at the National Gallery titled *Yonier Powery: Unstoppable Steps* in 2021, and is currently featured in the exhibition *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #19****Walking Saxophonist (Troubadours Series) (2021)****John Broad** (b. 1947)

Watercolour  
 38" x 24"  
 Estimate: KYD \$1,000 - \$4,000

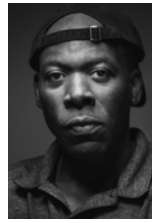
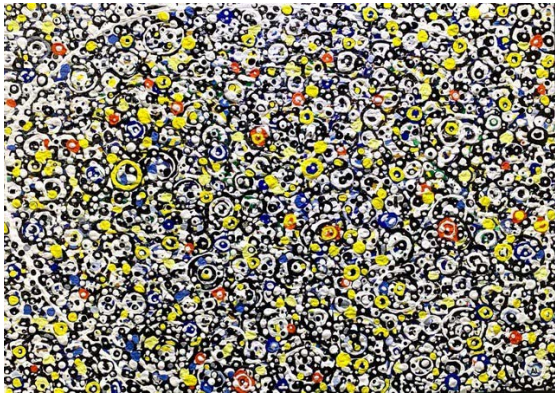
Broad graduated from Edinburgh College of Art with a degree in painting and drawing, and from the University of London with a teaching qualification. He taught art in Vanuatu, in the South Pacific, before settling in Cayman. His work is influenced by the Islands' maritime culture and is recognisable for its loose brushwork and bold palette. He has exhibited extensively at NGCI, most recently in *Cross Currents - 1st Cayman Islands Biennial* (2019),

*Island of Women: Life at Home During our Maritime Years* (2020), and *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #20****Just My Imagination (Strange New World) (2021)****Nickola McCoy-Snell** (b. 1974)

Ink on paper  
 28" x 55"  
 Estimate: KYD \$2,000 - \$3,500

Born in Savannah, Grand Cayman, McCoy-Snell studied art at the University College of the Cayman Islands. She rose to prominence in 2002, when she won the first McCoy Prize for Excellence in Caymanian Art, along with CNCF's Artistic Achievement Award. Her highly stylised paintings evoke the imagery and iconography of street art — running paint, epigrams and bolts — as well as vandalism and graffiti. A member of the Native Sons artists collective, McCoy-Snell's work has been showcased in numerous NGCI exhibitions, including *Native Sons - Twenty Years On* (2016), *Tropical Visions* (2019) and *Terra Botanica: Depictions of Nature from the National Collection* (2021).

**Lot #21****Playing Marbles, Childish Games Series (2020)****Al Ebanks** (b. 1963)Acrylic on canvas  
22" x 31"

Estimate: KYD 3,000 - \$6,000

Sculptor and painter Al Ebanks was awarded a scholarship by the Cayman National Cultural Foundation in 1995 to study sculpture with renowned Barbadian artist Karl Broodhagen. He later learned bronze casting in Tuscany through the National Gallery of the Cayman Islands' Artists Away grant programme (2004). Ebanks co-founded the Native Sons artists collective in 1996 and was awarded CNCF's Artistic Achievement Award in 2001. His work is included in the permanent collections of the Cayman Islands National Museum and NGCI, where it has featured in numerous exhibitions including the solo show *Dancing to Art* (2005) and the current group show *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #22****High Interest (2021)****Randy Chollette** (b. 1975)Oil on canvas  
24" x 36"

Estimate: KYD \$3,500 - \$6,000

Chollette is an intuitive, self-taught musician and visual artist whose signature style is easily distinguishable by its black outlined mosaic configuration. An active member of the Native Sons collective, Chollette confidently moves between realism and abstraction, with his spiritual beliefs woven into the style and subject of his paintings. At NGCI his work recently featured in the exhibitions *Island of Women: Life at Home*

*During our Maritime Years* (2020), *Interior and Interiority: Rediscovering the Interior Genre* (2020), and *The People's Collection – A 25-Year Cultural Legacy* (2022).

**Lot #23****Liquid Gold (2020)****Julie Corsetti** (b. 1969)Photographic print on metal  
30" x 60"

Estimate: KYD \$1,200 - \$2,500

Julie Corsetti grew up in upstate New York before moving to the Cayman Islands in 1994 as a dive instructor and underwater photographer. With over 3000 dives and thousands of photo memories, she established Deep Blue Images, a Cayman-based photography and videography studio, in 2001. Corsetti's work has been featured in publications like *The New York Times* and the *Robb Report* as well as local Cayman-based publications *Cayman Skies*, *Grand Cayman Magazine*, *Explore*, and *Destination Cayman*. Recent NGCI exhibitions include *Coral Encounters: Photographs from our underwater world* (2018), and *Cross Currents – 1st Cayman Islands Biennial* (2019).



**Lot #24****Soul Pieces (2021)****Carlos V. Garcia** (b. 1984)Mixed media, acrylic on canvas  
60" x 48"

Estimate: KYD \$3,000 - \$5,000

Born in Honduras, Carlos V. Garcia is a self-taught painter, muralist, and designer. Jumping into the street art scene in 2013 he created commissioned murals in key cultural sites across Honduras, and later formed *Urbano*, a collective based out of his studio/gallery space. Commissioned by the Morritt's Resort in 2017, he relocated to the Cayman Islands and has since worked

on major community projects for the Cayman Turtle Centre and the Kimpton Seafire Resort, to name a few, and had numerous charitable collaborations with local schools and the Cayman Boxing Association. Recent NGCI exhibitions include *Reimagined Futures – 2nd Cayman Islands Biennial (2021)* and *Art Under Lockdown: A Cayman Islands Online Community Exhibition (2020)*.

**Lot #25****All Eyes on Love (2021)****Avril Ward** (b. 1962)Hand painted upcycled contact lens packets  
36" x 48"

Estimate: KYD \$3,000 - \$4,000

Ward is a self-taught artist working with mixed media painting and sculpture. The content of her work ranges from figural abstraction to decorative art forms. Born in Scotland and raised in South Africa, she later relocated to Grand Cayman and founded AwardArt gallery, which specialises in contemporary fine art. In 2017 Ward received a Gold Star Award from the Cayman National Cultural Foundation for a lifetime achievement of excellence in art. Her work has been shown at NGCI in numerous exhibitions, including *Mediating Self (2017)*, *Cross Currents - 1st Cayman Islands Biennial (2019)* and in *The People's Collection: A 25-Year Cultural Legacy (2022)*.

**Lot #26****Storm - George Town Harbour (2019)****Kathryn Elphinstone** (b. 1957)Acrylic on canvas  
36" x 72"

Estimate: \$2,500 - \$5,000

Kathryn Elphinstone received a BA majoring in Visual Arts and B.Ed from the University of Toronto, Canada. She taught art at the high school and community college levels in the Toronto area before relocating to the Cayman Islands in 1994. Her practice moves between painting and craftwork, and she draws much of her inspiration from the shore and seas surrounding the Cayman Islands. NGCI exhibitions include *Upon the Seas: An exhibition from the Maritime Series (2017)* and *Island of Women: Life at Home During our Maritime Years (2020)*.



**Lot #27****Untitled 1221a (2021)****David Bridgeman** (b. 1959)

Acrylic, charcoal on canvas

58" x 58"

Estimate: KYD \$4,000 - \$7,500

Born in Oxford, UK, Bridgeman acquired a BEd (Hons) at Worcester College of Higher Education and moved to the Cayman Islands in 1987 to teach. As a professional artist, he has received important commissions from the Cayman Islands Government and from the Cayman National Cultural Foundation, and his work is in private collections and the public collections of CNCF, CINM, NGCI and the Governor's Residence. He is also a founding member of the Cayman art collective C4. NGCI exhibitions include a solo show titled *The Road Not Taken* (2014) and numerous group exhibitions such as *Cross Currents – 1st Cayman Islands Biennial* (2019) and *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #28****The Wisdom of Elders (2020)****David Hartwell** (b. 1967)**and Bill Ferehawk** (b. 1960)

Inkjet archival print

40" x 30"

Estimate: KYD \$2,500 - \$4,500

Limited edition 1/12

Known as Collective Artist Collective, Ferehawk and Hartwell live and work in Los Angeles as commercial artists in the film industry. Together they have created numerous works and installations as an ongoing investigation into the ways places and histories are marked and remembered. The artists participated in an artist-in-

residency programme at NGCI where they created work based on the natural environments of the Cayman Islands. Their work was the subject of a solo exhibition, *Homegrown*, held in the NGCI Community Gallery in 2021 and was recently featured in the exhibition *Terra Botanica: Depictions of Nature from the National Collection* (2021).

**Lot #29****Cayflora I (2019)****Horacio Esteban** (b. 1963)

Caymanite, aluminum

19" x 12" x 12"

Estimate: KYD \$3,750 - \$5,000

Born in Cuba and raised in Cayman Brac, Esteban is a sculptor and jeweller known for his use of the local semi-precious stone Caymanite. A core member of the Native Sons artists collective, he is an expert carver who works with reclaimed cedar wood to create two and three-dimensional naturalistic sculptures. NGCI exhibitions include two solo shows – *Horacio Esteban* (2017) and *Alchemy: Horacio*

*Esteban* (2020) – as well numerous group exhibitions, among them *Cross Currents – 1st Cayman Islands Biennial* (2019) and *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #30****Astray, ashtray, man overboard (2020)****John Reno Jackson** (b. 1995)

Acrylic, oil, charcoal on canvas

48" x 44"

Estimate: KYD \$2,000 - \$3,500

John Reno Jackson is an emerging contemporary Caymanian painter. He attended foundation courses in painting and drawing at the London Art Academy in 2015 and since then has continued his painterly explorations through a series of abstract works made in Grand Cayman. Jackson has exhibited at Paulo - PADA Studios in Barreiro, Portugal, where he attended an artist's residency in 2020, and at Artisan Space in London, UK. His work is in the permanent collection of NGCI, where it has featured in *Island of Women* (2020) and in the current exhibition *The People's Collection: A 25-Year Cultural Legacy* (2022).

**Lot #31****Mangrove Twilight (2021)****Ren Seffer** (b. 1971)

Acrylic on canvas

40" x 40"

Estimate: KYD \$3,000 - \$5,000

Born in Australia, Seffer settled in Grand Cayman in 1995 when she began painting full time. Her work is featured in *Art of the Cayman Islands* (Scala Fine Art Publishers Ltd., Fall 2016) and is included in the permanent collections of NGCI and the National Museum. She has exhibited in group shows in Spain, Canada, and the United States — including *Raw Arts Exhibit* (Carrozzini Von Buhler Gallery, 2006) and *Changes* (Artecceptrix Gallery, 2011) — as well as in local exhibitions at The Gallery at The Ritz-Carlton, and NGCI exhibitions such as *All Access* (2015), *Cross Currents - 1st Cayman Islands Biennial* (2019) and *Island of Women: Life at Home During our Maritime Years* (2020).

**Lot #32****Beloved Isle (2021)****Stoak'd - Marc Laurenson** (b. 1988)  
& **Pam Kelley-Laurenson** (b. 1983)Mixed media Cayman magazines, yellow pages  
50" x 36"

Estimate: KYD \$3,000 - \$6,000

Marc Laurenson's practice embraces a wide range of artistic media, from painting and sculpture to graphic design and working with recycled materials. In 2015, Laurenson co-founded his own design company, Stoak'd with Pam Kelly-Laurenson – self-taught painter, 2016 Poinciana award winner and participant in the 2019 Kaboo Cayman Festival – which, since its inception, has won numerous awards for its mixed media

production. His work has been presented in *1340 Art International Magazine* and has featured in NGCI solo show, *Marc Laurenson: Consumed* (2020) and in numerous other group shows such as *Cross Currents - 1st Cayman Islands Biennial* (2019), *Reimagined futures - 2nd Cayman Islands Biennial* (2021) and *The People's Collection: A 25-Year Cultural Legacy* (2022).

The *Big Art Auction 7* team  
extend a very big thank you  
to our exhibiting artists,  
auctioneer Philip Paschalides,  
and to our collectors and guests for  
generously supporting the event.



**NATIONAL  
GALLERY**  
CAYMAN ISLANDS

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