



Peter Patchen's "Dogmatic Converter" printed using the Iris glicee print method.

## Cyberart opens new year at Nat. Gallery

The National Gallery's first exhibition in the new Millennium aptly focuses on one of the most modern and futuristic mediums for artists, the computer.

The "Wired" exhibition features the work of several American "CyberArtists" and runs from Wednesday, 12 to Monday, 31 January 2000.

According to the Gallery's press release, the core exhibit features a touring selection of 18 works collectively titled "The 11<sup>th</sup> Annual Computer Art Show." Also included in "Wired" are a number of pieces from the self-taught Californian artist, Michael Mayer. His work is produced on a printer, using 8 ½ x 11 photographic paper, and has been included to encourage local computer art enthusi-

asts.

The highlight of "Wired" is thought to be Allen Toney's work. His extraordinary electronic paintings aim to astonish and inspire.

Visitors will have the added attraction of being able to participate in some interactive artwork thanks to the generous donations of Cable and Wireless, Kirk Office Equipment, Paramount Computers and Softwarehouse.

"Wired" will be held at the Office of the National Gallery, Unit #8 Alexandra Place, Industrial Park. Normal hours are 9am-5pm weekdays, however the Gallery is willing to hold free evening receptions and private viewings for all interested groups. For further information and reservations call 945-8111. (NGCI)