

# Watermarks makes a splash

The National Gallery opened a new exhibition this week dedicated to the art of watercolour. Featuring the islands' most renowned watercolourists, 'Watermarks' celebrates the group whose work has helped establish and secure the medium's continued popularity.

For many, watercolour has become synonymous with the early development of the visual arts in the Cayman Islands being so well suited to the tropical

environment. An art form which, though difficult to execute with precision, once mastered perfectly captures the vibrant surroundings of the Caymanian landscape.

With many precious watercolours from private and public collections having been destroyed during Hurricane Ivan, and with them some of our visual heritage, "Watermarks" will return attention to of the importance of watercolour in the Cayman Islands arts development and hope-

fully replace works lost in public collection. It is the Gallery's intent to secure local companies and individuals to sponsor individual paintings, which collectively will form a National Watercolour Collection held in trust for the people of the Cayman Islands by the Gallery.

With twenty plus original works on display by a line-up of popular local artists Watermarks merits a visit so be sure to 'Mark' it on your calendar.

The exhibition runs until 11 May.



After Ivan: South Sound by Debbie Chase van der Bol.