



Peter Yates of Paget-Brown Trust Company Limited with Lois Brézinski's *Pines by the Beach*.

# Watermarks attracts

A number of leading local companies have taken steps to develop an arts partnership with the National Gallery.

The alliance, according to a gallery press release is

to secure a growing core of quality Caymanian artwork for the National Collection.

The initiative is the result of the National Gallery's recent *Watermarks* exhibition. The show celebrated

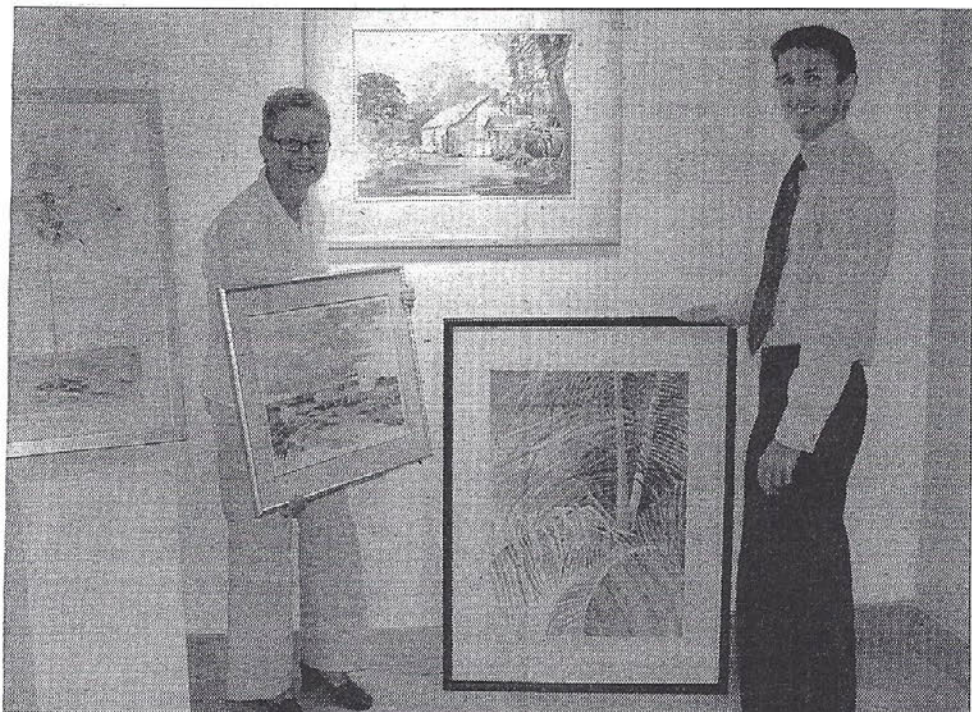
the art of watercolour, a medium synonymous with the early development of the visual arts in the Cayman Islands, and one which was badly effected in the wake of Hurricane Ivan due to its delicate nature. Over 22 paintings were featured by the Caymans most renowned watercolourists including Janet Walker, Joanne Sibley, John Broad, Chris Mann and Debbie Van der Bol. Corporate sponsorship

In order to ensure that the collection remained together to replenish those lost, each of the paintings was available for sponsorship by local businesses. Eight companies responded to the invitation to sponsor and secured 12 paintings, which will collectively form a National Watercolour Collection held in trust for the people of the Cayman Islands by the National Gallery.

In return for each company's support of the preservation of Caymanian art,



Artist David Bridgeman (left) represents *Structures* to Walker partner Wayne Pantón. Photo: Ward Scott



Appleby Spurling Hunter partner Jeremy Walton and gallery representative Anne Goulden survey four paintings, the company sponsored.

# corporate sponsors

the sponsors will be able to display the artwork at their headquarters for two years. Afterwards the artwork will be on permanent display in the National Gallery with plaques noting each company's involvement in the project. of Chris Mann's *Mangroves*.

Richard Hew, the company's executive vice president & chief Operating officer, commented, "CUC is extremely pleased to showcase the talent of local artists in support of the National Gallery's efforts to preserve native art and in particular Mr. Chris Mann's two paintings of the red mangroves. Our Company has been a major sponsor

of a Mangrove Education Programme in conjunction with the Education Department for the past four years and these beautiful paintings will be displayed in our Customer Service Department bringing attention to mangroves.

"We recognise that mangroves forests are vital in the protection of our coastlines and for maintaining the fragile eco system of the Islands and we are honoured to do our part in protecting our environment for the benefit of future generations."

Appleby Spurling Hunter, which took the unprecedented step for sponsoring, will hang them in its com-

pany board room. They include Penny Clifford's *Silver Thatch*, Jeremy Sibley's *A Quiet Beach with Boats*, Janet Walker's *Boggy Sand Road* and April Bending's *Peaceful Palms*.

Partner Jeremy Walton spoke of the company's involvement in the programme. "Appleby Spurling Hunter has a longstanding commitment to supporting community initiatives, and we are pleased to be involved once again with a National Gallery project. Until such time as the Gallery has its own permanent space for the entire collection, we will be displaying the artwork in a prominent place at our of-

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