

# UP AND OUT EXHIBITION



## STUDENT WORKSHEET

NAME: \_\_\_\_\_

Street Art has been defined as the voice of the streets. It is an art movement that started with young people living in the poor neighbourhoods of North America in the 1970's. Although these youngsters could not afford traditional art lessons, they still wanted to develop their ability to express themselves creatively. Street Art soon grew from small artistic tags to large magnificent murals with themes of social activism.

Street Art, however, is very different to Graffiti. Graffiti is scratching, scrawling and painting of lettering on walls, and is often considered unsightly and illegal. Street Art is different from its graffiti predecessor because of its lack of aggression and violence, and its ability to raise awareness about social justice concerns. Many people are beginning to understand that street art is not about vandalism; rather it raises important issues about the need to reclaim

our public space, the need for us to affirm and access artistic existence within concrete jungles, the need and importance of spontaneous acts of creativity to make communities more livable, the need to acknowledge the existence of deprived and unhappy segments of the population, and the need to do something about it! Street Art can stimulate discussion, motivate people to reconsider their role in society, and reshape the lifeless urban horror that humans so often construct for ourselves in the dubious name of progress.

What is "public space" and is it necessary?

Where is it found in Cayman?

Does it truly belong to the public?

Would you get in trouble for spray painting a public space in Cayman? Do you think this is fair?

Why do some people think Street Artists should go to jail?

# STREET ART TERMS:



**Tag** -is the Street Artist's signature. It is unique and communicates something about the writer (the tag could sound like a word that has personal meaning for the artist, or they are the artists favourite letters to write). Typically tags are done with chisel point emulsion markers.



**Throw Up**-is a two colour (light and dark) spray painted word and generally consists of a one-color outline and one layer of fill-color. Easy-to-paint bubble shapes often form the letters. A throw-up is designed for quick execution, to avoid attracting attention to the writer.



## Stencil

-made by cutting the positive part of an image out and then spraying it with paints to create the image on a surface. Stencils can be made with either paper, cardboard or acetate and are made using an artists scalpel or exacto blade. The most important qualities when choosing a stencil are strong contrast and equal light and dark areas.



## Sticker

-Also referred to as "labels" or "slaps". A sticker (often obtained from shipping companies and name greeting labels) with the writer's tag on it. A sticker can be deployed more quickly than other forms of graffiti, making it a favorite in any public place such as newspaper dispensers, stop signs, phone booths etc. A popular sticker that was used originally was the "Hello my name is" red stickers where a writer would write his or her graffiti name in the blank space.



## Paste Up

-is made by making a huge "sticker" and pasting it up on a wall with wall paper paste or home made wheat paste.



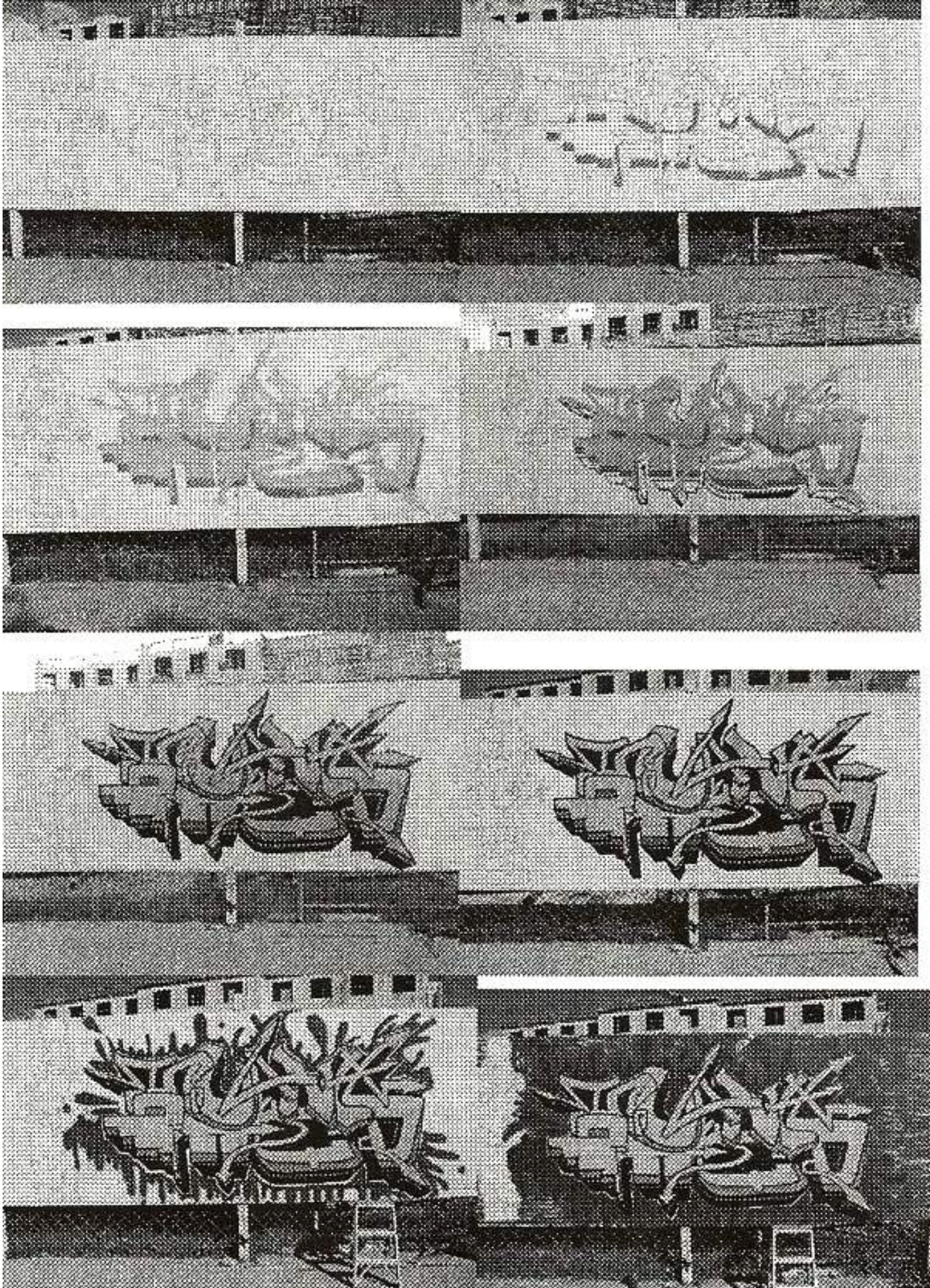
## Piece

-A large and labor-intensive street art painting. *Pieces* often incorporate 3-D effects, arrows, and many colors and color-transitions, as well as various other effects. Originally shorthand for masterpiece, considered the full and most beautiful work of street art. A piece requires more time to paint than a throw-up. If placed in a difficult location and well executed it will earn the writer more respect. Piece can also be used as a verb that means: "to write



# STREET ART BY JONTY

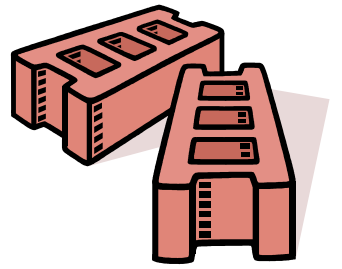
## START TO FINISH







# ART TASK



Imagine that you have one chance to tell the entire country a message that is really important to you. What would you want everyone in Cayman to understand? Could you say this message without words, just images? Create your own Street Art Mural with images that explain your important message!

