

Native Sons 'Fahive'

Native Sons, a group of young Caymanian artists now recognised as among the most respected and prolific in the Cayman, are to hold Fahive their first major exhibition in three years at the National Gallery Friday, 12 August. The show runs until 25 October.

The featured artists are Wray Banker, Al Ebanks, Gordon Solomon, Randy Chollette, Horacio Esteban, Nasaria Suckoo Chollette, Chris Christian and Nickola McCoy.

According to a gallery release, Native Sons was the initiative of founding members Wray Banker, Al Ebanks, Anthony Ramoon and Miguel Powery, who first exhibited collectively at the Harquail Theatre in February 1996.

The success of this first show soon spurred another, later that year, providing a much-needed injection of energy in the local art scene, and more impor-

tantly cementing a knowledge and appreciation of a Caymanian aesthetic by the broader community.

The release adds that in the years following, the group has since doubled in size and members have continued to exhibit both collectively, and through a series of solo exhibitions, both on the island and abroad. Following their mandate they continue to encourage new members both to raise the standard of art and the way in which it presented.

The artwork selected for this exhibition illustrates a survey of work since the inauguration of the Native Sons. It includes a diverse selection of themes and mediums, executed through a wide variety of genres - ranging from realist and impressionist to abstract and conceptual - signifying that while these artists share a collective ideal their artistic vision remains truly unique.

