Two Madonnas of Algorithmic Anxiety (detail) by cyber artist Allen Toney.

Computer art demo

World-renowned computer artist Allen Toney will be giving a demonstration, this Friday (January 14) on how to create computer generated art. The presentation will complement the National Gallery's futuristic "Wired" exhibition which runs from 12 to 31 January.

The self-styled "professional lunatic" blends classical Renaissance forms with "Daliesque" surrealism. Toney has worked exclusively with electronic drawing tablets to produce images since 1992 and is currently considered to be one of the leading proponents of computer-generated fine art. His work has been featured in magazines on interactive CD's and in several World Wide Web galleries.

The demonstration at the Grand Pavilion starts at 6.30pm and will conclude with a discussion on aspects of the new art form. To reserve places contact the National Gallery (945-8111). **(NGCI)**