

A Day in the Life II

STUDENT WORKSHEET

Colour Chart

Primary Colour + Primary Colour = Secondary Colour

Red + Yellow = Orange

Yellow + Blue = Green

Blue + Red = Purple



Exhibitions Terms

Installation Art - Art that is or has been installed - arranged in a place - either by the artist or as specified by the artist. It might be either site-specific or not, and either indoors or out. The term became widely used in the 1970s and 1980s, and continues to be employed by many people. Installations may be

temporary or permanent, but most will be known to posterity through documentation. As a consequence, one aspect of installations is often the difficulty with which they can be commodified. Artists identified with installations include Walter De Maria (American, 1938-), Nancy Holt (American, 1938-) and Mary Miss (American, 1944-).

Assemblage A three-dimensional composition made of various materials such as found objects, paper, wood, and textiles.

Action Painting A style of abstract painting that uses techniques such as the dribbling or splashing of paint to achieve a spontaneous effect. In Action Painting the canvas is the arena in which the artist acts. The action of painting becomes a moment in the biography of the artist - the canvas becomes the index (record) of the event. Most associated with several of the Abstract Expressionist artists, including Willem De Kooning (Dutch, 1904-1997, active in the US) and Jackson Pollock (American, 1912-1956), though not all Abstract Expressionists were Action Painters.

Complementary colours - Colours that are directly opposite each other on the colour wheel, such as red and green, blue and orange, and violet and yellow. When complements are mixed together they form the neutral colours of brown or gray. Note that this term is spelled differently than the word "complimentary," which means gift.

Landscape - A painting, photograph or other work of art which depicts scenery such as mountains, valleys, trees, rivers and forests.

Nickola McCoy

Five Q's with Nickola:

1) a. Why do you think Nickola places paper birds in the centre of the room?

b. What do these birds represent?

2) Can you name a famous artist who has inspired Nickola's work?

- a. Mona Lisa c. Jimmy Hendrix
b. Jackson Pollack d. Pablo Picasso

3) Find the paintings Attraction and Repulsion #1 & #2. What feelings do these paintings express?

4) Circle the words that do not relate to the room entitled *Edge*.

- | | | |
|---------------|--------------|--------------|
| Puzzles | Movement | Print making |
| Expressionism | Painterly | Video Art |
| Photography | installation | Faces |

5) Draw 3 horizontal lines to match the feelings listed below:

Excited:

Sleepy:

Angry:

Extended Art Task: Make a painting Using primary coloured (red, yellow, blue) paints only. Challenge #1 Apply the paint without using a paintbrush
Challenge #2 Make sure to mix and include three secondary colours (Orange, green, purple)

David Bridgeman

Five Q's with David:

1) What is the title of David's instillation?

2) This piece relates to the power of _____ and its ability to recall and rejuvenate past _____ and present them in a seemingly accurate but decidedly narrow form.

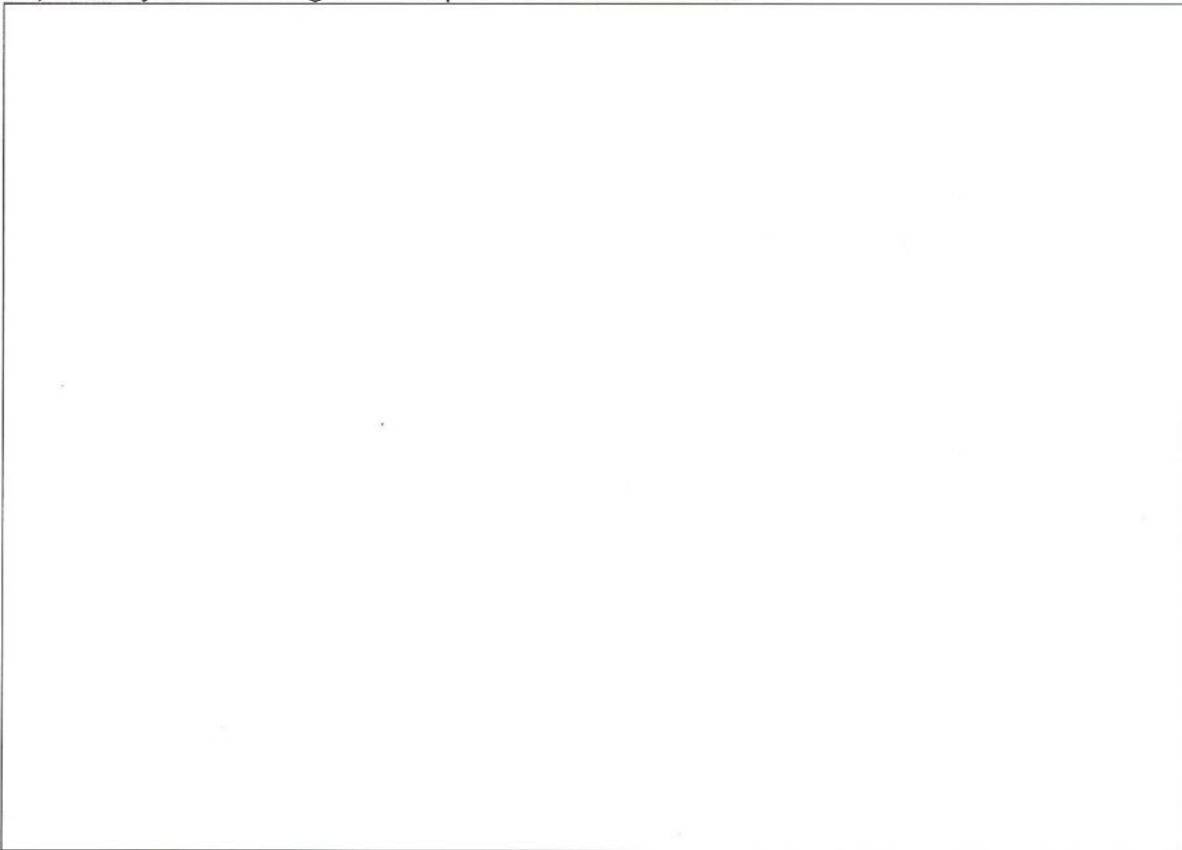
3) This work recalls what two places?

a. _____

b. _____

4) What part/s of the room reminds you of Cayman?

5) Draw your own organic shapes in the box below:



Extended Art Task: Shoe box landscape - Using coloured felt and white glue make your own mini landscape. You may want to use string and wire to make your work three dimensional. You may also want to use some of the shapes you drew in the box above.

Kaitlyn Elphinstone

Five Q's with Kaitlyn:

1) Find the work titled 22 ways to play in the dirt. How many matching images can you find?

2) Why do you think the artist has wrapped trees in bubble wrap?
To see

3) The work entitled *7 Ordered Seascapes* was digitally constructed to play with our common perception of the horizontal around us. Our familiar experience of a natural seascape is lost through the two-dimensional forms as well as the world placement of these seascapes. The same experience of physically being at the location is distorted and new, very unfamiliar, views have been created.

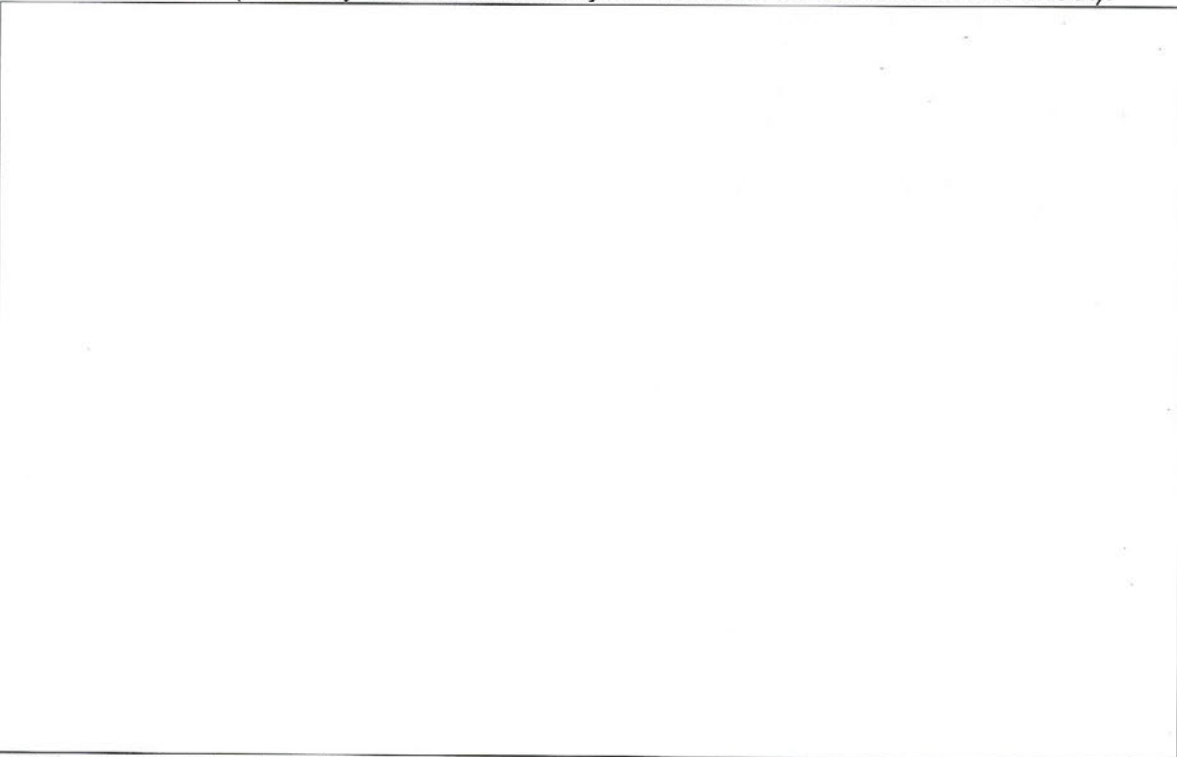
seascape

horizontal

world

digitally

4 & 5) Imagine you were asked to make an installation about colour. What materials would you use and what would it look like? Make sketches and notes in the box below. (You may want to continue your sketches on the back of this sheet).



Extended Art Task: Using natural found objects and glue create your own three dimensional sculpture. You may wish to pick a theme such as 'The Family' or 'Under the Sea'. Be sure to take a picture of your sculpture as the natural materials you use may not last forever.