

The National Gallery of the Cayman Islands

Open Call for Submissions



CAYMAN ISLANDS
GOVERNMENT



OPEN CALL FOR SUBMISSIONS *COVID-19 Commemorative Exhibition Project*

We are living through unprecedented times both locally and on a global scale. As our community continues to grapple with the coronavirus pandemic and its aftereffects, documenting our experiences is incredibly important. Personal photographs of how the pandemic has affected your daily life will help us keep a record of what it was like to live through these times and provide future historians with the everyday lived experience. Subsequently, the National Gallery of the Cayman Islands, in collaboration with the Cayman Islands Government, is launching an online photography project to reflect how we, individually and as a community, dealt with this unique moment in our history.

We invite you to submit your photographs about what it was like living in Cayman both during lockdown, and as restrictions began to ease: waiting in line at the grocery store, virtual gatherings, virtual learning/gym classes, emptiness of streets, and separation from family and friends. Are you a parent at home with children – how did you manage work/homeschooling? How did your family enjoy downtime? How did you stay connected to family and friends? Were you in a government quarantine facility? Or are you a frontline worker? What did it look like if you went out for a walk or to the grocery store?

Up to five photos may be submitted per person for consideration along one or more of the following themes:

- Family Life (home schooling, leisure time, family wellness at home/the home environment)
- Work life (working from home/Zoom meetings, or Frontline Worker experience)
- Wellness and outdoor time
- Community (celebrations, social connections, supermarket visits, Zoom socials etc)

Selected photographs will feature in a three-month online exhibition via the National Gallery website. In addition, select winning works will be published in the Cayman Islands COVID-19 Commemorative Publication, produced in print and digital format, which is a project of the Cayman Islands Government (to qualify for this segment of the project images must be submitted at a minimum of 5-15 MB).

SUBMISSION PROCESS:

This exhibition is open to all residents in the Cayman Islands, and Caymanians in the diaspora. All images must be submitted electronically to project@nationalgallery.org.ky with the subject heading **CC Photo Project** and following the guidelines below. A Selection Committee comprised of CIG Cabinet Office representatives, National Gallery curatorial staff, and select guests, will review all submissions. The deadline for submitting works is Friday 20 November. Submissions must be accompanied by:

1. Completed application form (below).
2. High resolution JPEG of the proposed work (of a quality that can be reproduced in catalogue format)
3. Photograph information (title, date, author (description of 100 words or less is optional).

Cont...

Photo Submission Details:

- File format: Photos must be in JPG format.
- Colour mode: Photos must either be colour (RGB) or black-and-white (grayscale) or a combination of colour and black-and-white.
- Cropping: Crop photos as desired for competition.
- Image size: Photos should be a minimum of 2MB but must not exceed 15MB for the virtual exhibition. Higher resolution files of at least 10-15MB will be requested should an entry be awarded a prize or an honourable mention and selected for the Cayman Islands Government Commemorative Publication Project
- Metadata: Photo files must include the name of its creator, and a caption, entered in the document info for the image.

For more information email project@nationalgallery.org.ky

Application Form:

Name: _____

Email Address: _____

Phone: _____

Title of work (s): 1) _____

Title of work (s): 2) _____

Title of work (s): 3) _____

Title of work (s): 4) _____

Title of work (s): 5) _____

Date work was made: _____

Resolution of work: _____

Description of work (max 100 words): _____

Images (please attach to email along with the application form to: project@nationalgallery.org.ky)

For multiple images please send via WeTransfer or Dropbox (due to size): project@nationalgallery.org.ky . If sending this format please ensure your full name is listed in the description area and that the application form is also attached.

Exhibition Regulations:

Submission process deadline is 20 November. Entries submitted after the entry period will not be eligible. All photographs must be taken within the Cayman Islands. NGCI reserves the right to exclude works that are not relevant to the exhibition theme outlined above.

By submitting your entry, you (parent/legal guardian if entrant is a minor) agree that the photograph(s) conforms to the guidelines and content restrictions.

By entering, entrants (parent/legal guardian if entrant is a minor in his/her state of residence) represent and warrant that the photograph(s) that they submit are their own original creations and do not infringe any other person's or entity's rights, including trespassing on private land.

Entries must be submitted by the original creator. Photograph(s) created by someone other than you but submitted by you will be disqualified. You must be the sole owner of the copyright of any photograph(s) submitted. Incomplete entries will not be accepted and will be automatically rejected.

To ensure eligibility for the contest, please submit files at least 2 MB at the time of entry. All photographs should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization (red eye removal, removal of dust, cropping, reasonable adjustments to exposure, colour and contrast, etc.) will be disqualified, which is left to the Panel's discretion.

If you choose to include people in your submission, you are responsible for obtaining the necessary releases from the individuals depicted, and must be able to provide copies of those releases to NGCI upon request.

The following submissions are ineligible:

- Photographs taken outside the Cayman Islands
- Photos that violate or infringe upon another person's rights, including but not limited to copyright.
- Photos that contain sexually explicit, nude, obscene, violent or other objectionable or inappropriate content.
- Images that involve the willful harassment of wildlife, or damage to the environment by the photographer or photo subjects.
- Images that involve putting any individual or animal in danger.
- Images taken more than six months prior to the beginning date of the Call for Photographers (20 October 2020).

NGCI shall determine entry eligibility in its sole and absolute discretion.

Your Rights:

You will retain all rights to any photograph you submit. If you submit a photograph to enter the exhibition Call for Photographers, you grant the NGCI a royalty-free, nonexclusive right during the initial exhibition and in perpetuity in the NGCI exhibition archives to:

1. Display the photograph on the COVID exhibition page of the NGCI website.
2. Allow third-parties to share the photograph on various social media platforms.
3. Use the photograph online and on social media in support of our mission.
4. Use the photograph in NGCI's internal and external communications materials including but not limited to website, educational fact sheets, advertising, multimedia presentations, and annual report.
5. Provide your photograph to other individuals and organisations for COVID exhibition-related use in news stories, newsletters, reports, slideshows, displays, web pages, videos, and the like.
6. Use, in connection with the exhibition project, your name, city, and state of residence in promotions and other publications.

- 7. Retain a digital copy of your photograph that will be archived in the NGCI photo library and accessible to NGCI staff. NGCI will endeavour to credit all photographs with the caption "Person's Name" when the full name is available.

I _____ (parent/legal guardian if entrant is a minor) by entering, grant a non-exclusive, worldwide, royalty-free, perpetual license to NGCI to edit, adapt, make derivative works from, broadcast, publish and otherwise use any or all of the descriptions and/or photograph(s) submitted, and may use them for advertising, promotional and/or any other purpose in any and all media now or hereafter devised worldwide in perpetuity without additional compensation, notification or permission, unless prohibited by law. By entering this exhibition, I (parent/legal guardian if entrant is a minor) agree to have my submitted photograph(s) used and displayed, either singularly or in combination with others and in any size, on the official NGCI website and social media platforms and on the websites, social media, and print materials of NGCI without any fee or other form of compensation due at any time for so long as desired by the NGCI. Credits, descriptions or titles, if any, used with the photograph(s) are in NGCI's sole discretion. In the event that ownership of any photograph(s) submitted is challenged in any manner by any person, NGCI may disqualify that photograph(s) and will discontinue use of the photograph(s).

Signed

Dated

END