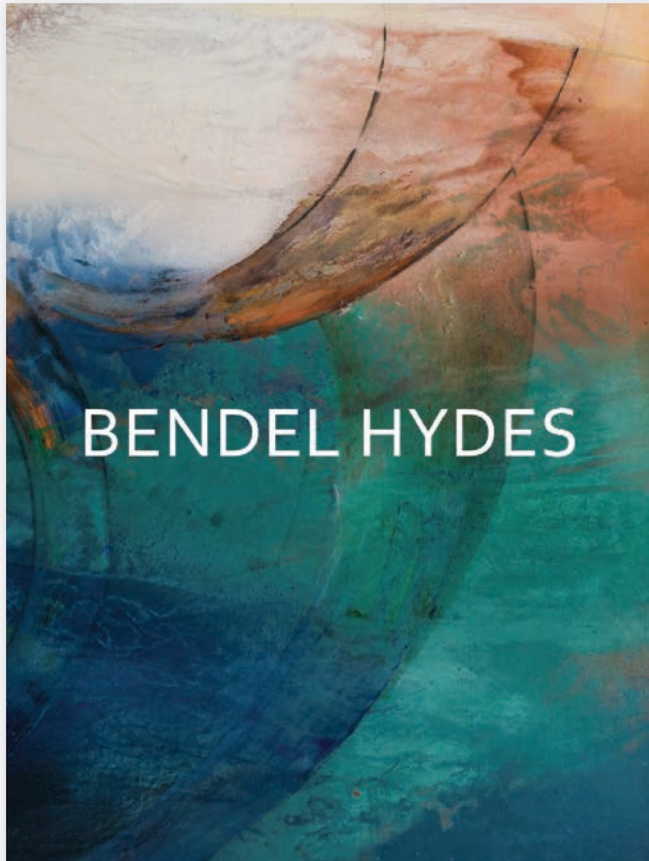


NEW

Bendel Hydes Publication



Career Survey and Retrospective Catalogue

Pre-Launch Sale

The National Gallery of the Cayman Islands is thrilled to announce the launch of a much-anticipated publishing project to celebrate the life and career of Bendel Hydes.

We are honored to present for pre-sale the opportunity to own a bespoke coffee table book, which chronicles the remarkable life of Bendel Hydes – the founding father of Caymanian art. This project has brought together over 200 of Hydes' works of art and united them to take the reader on an inspirational artistic journey that highlights his International legacy. Tracing forty five years of art-making, this one-of-a-kind publication is a must-have for every art lover, student and serious collector of Caribbean art and culture.

Also available limited edition collector's publication hard back launching in January 2020.



**NATIONAL
GALLERY**
CAYMAN ISLANDS



“It is perhaps impossible to overstate the significance of Bendel Hydes within the history of Caymanian art, for he is undoubtedly our foremost contemporary artist and a figure who has worked tirelessly to raise the profile of the visual arts within the Cayman Islands for nearly half a century. He has provided inspiration to generations of Caymanian creatives and paved the way for the thriving art scene which we enjoy today.”

Susan A. Olde, OBE
National Gallery Chairperson
Exhibition Sponsor



PLATE 132
Emergence (Circumnavigating the Globe No. 7), 2009
 Oil on canvas, 78 x 78 inches
 Collection of Alan and Karen Turner

144 | **RENDEL UNDES: A RETROSPECTIVE**



PLATE 133
The Crossing (Circumnavigating the Globe No. 10), 2010
 Oil on canvas, 78 x 78 inches
 Collection of Alan and Karen Turner

RENDEL UNDES: A RETROSPECTIVE | 147



PLATE 134
Emergence (Circumnavigating the Globe No. 8), 2009
 Oil on canvas, 78 x 78 inches
 Collection of Alan and Karen Turner

148 | **RENDEL UNDES: A RETROSPECTIVE**



PLATE 135
The Crossing (Circumnavigating the Globe No. 11), 2010
 Oil on canvas, 78 x 78 inches
 Collection of Alan and Karen Turner

RENDEL UNDES: A RETROSPECTIVE | 149



PLATE 136
Emergence (Circumnavigating the Globe No. 9), 2009
 Oil on canvas, 78 x 78 inches
 Collection of Alan and Karen Turner

150 | **RENDEL UNDES: A RETROSPECTIVE**



PLATE 137
The Crossing (Circumnavigating the Globe No. 12), 2010
 Oil on canvas, 78 x 78 inches
 Collection of Alan and Karen Turner

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Advanced copies available for sale at our seasonal Artisan's Fair in the lower gallery at the National Gallery.

CI\$45

10% Discount offered with the purchase of 10 books

PRE-ORDER NOW