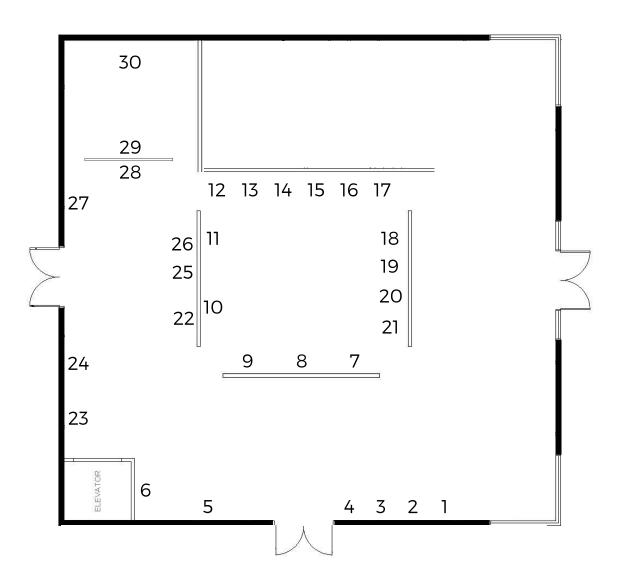
Tropical Visions: Landscape Painting from the National Collection

The stunning terrestrial landscape of the Cayman Islands has provided a source of creativity for island-based artists for as long as painting has been practiced here. From the delicate mangroves of the North Sound to the dramatic cliffs of the Bluff, generations of artists have attempted to capture the essence of Cayman's varied scenery, as well as the elusive quality of light and atmosphere that permeates our shores.

Drawing solely on paintings from the National Collection, this exhibition traces the lineage of landscape painting in Cayman and its evolution over time. Works by artistic pioneers feature alongside recent acquisitions by contemporary artists, with each offering unique perspectives via a variety of styles and techniques. Collectively they depict the scenery of our everyday experience – the riotous colour of abundant tropical flora and lush vegetation – providing a visual record of a rapidly changing physical and cultural environment, while also meditating on the act of looking itself.

Featured Artists:

Moira Abbott, Maureen Andersen, Edrid Banks Jr, Jan Barwick, Margaret Barwick, April Bending, David Bridgeman, Gladwyn 'Miss Lassie' Bush, Debbie Chase van der Bol, Penny Clifford, Teresa Grimes, Bendel Hydes, Charles Long, Chris Mann, Nickola McCoy-Snell, Carol Owen, Miguel Powery, Patrick Quin, Pippa Ridley, Jeremy Sibley, Joanne Sibley, Gordon Solomon, Simon Tatum. Janet Walker and Sue Widmer.



- 1. Charles Long, Pedro's Bluff, 1999
- 2. Gladwyn 'Miss Lassie' Bush, Balaam and the Ass. 1995
- 3. Jan Barwick, Picking Breadfruit, 1980
- 4. Edrid Banks Jr., Flower Tree, 1971
- 5. Bendel Hydes, Birch Tree Hill, 1984
- 6. Margaret Barwick, Mangroves, c. 1980s
- 7. Maureen Andersen, Sea Grape Tree, 1985
- 8. Penny Clifford, Silver Thatch Palm, 2005
- 9.Carol Owen, MBE, Poincianas, 1995
- 10. April Bending, Peaceful Palms, 2005
- 11. Maureen Andersen, South Sound, 1992
- 12. Joanne Sibley, Untitled, 1990
- 13. Jeremy Sibley, Untitled I & II, 1988
- 14. Maureen Andersen, Miss Lassie's House,2008
- 15. Debbie Chase van den Bol, *Light and*Shade, 1987

- 16. Sue Widmer, Myrna's House, Private
- 17. Janet Walker, Boggy Sand Road, 1997
- 18. Moira Abbott, Mangroves, c. 1980s

Cayman Home, 1993

- 19. Patrick Quin, Bonefish Water, 1969
- 20. Teresa Grimes, Banana Leaves, 1991
- 21. Debbie Chase van den Bol, Artist's Garden Under the Breadfruit Tree, 1987
- 22. Olly and Suzi, Mangroves, 1990
- 23. Miguel Powery, The Path, 1997
- 24. Chris Mann, Mangroves I & II, 2005
- 25. Nickola McCoy-Snell, Like Minds, 2016
- 26. Gordon Solomon, Harold, Pickey Head Boy, 2010
- 27. David Bridgeman, Rain Gauge, 2007
- 28. Charles Long, Breadfruit Walk, 2008
- 29..Pippa Ridley, The Swan, 2014
- 30. Simon Tatum, Tropical Form, 2019