

The National Gallery of the Cayman Islands

Open Call for Submissions

OPEN CALL FOR SUBMISSIONS



EXHIBITION SYNOPSIS:

The National Gallery of the Cayman Islands is launching a new biennial exhibition and award to showcase the very best of Cayman's artistic landscape.

The inaugural exhibition will be an open call with a wide latitude that will enable diverse and varied expression. Artists are invited to submit work for consideration and to engage in an internationally juried process. Contemporary work in a wide variety of media from painting, photography, new media including video, experimental film and sound works, collage, digital collage, sculpture, drawing, installation, textiles, ceramics, fibre arts, performance and prints, will be considered.

Selected artwork will feature in a three-month long exhibition at the National Gallery and in the accompanying exhibition catalogue. In addition, each year one exhibiting artist will be awarded the *Juror's Selection Award* with a significant monetary prize and the opportunity to develop a solo exhibition with the National Gallery.

The exhibition will also feature an Emerging Artist section for artists 30 years of age or younger. An *Emerging Artist Award* will also be presented, with a monetary grant towards a residency programme or training opportunity.

This exhibition is envisioned as a multi-site project and will involve concurrent projects in select venues in Grand Cayman, Cayman Brac and Little Cayman.

SUBMISSION PROCESS:

This exhibition is open to residents in the Cayman Islands or artists of the Caymanian diaspora. Artists are invited to submit photos of work (or work concept drawings/photos), with an accompanying artist's statement relating the work to the exhibition synopsis. This should be provided in electronic format only and directed to the attention of the curator at assistantcurator@nationalgallery.org.ky by Monday 26 November. A maximum of two works per artists will be considered. Submissions must be accompanied by:

1. Artist biography (100 words max) and headshot
2. High resolution image of the proposed work (of a quality that can be reproduced in catalogue format)
3. Artwork information (title, date, medium and a description of 100 words or less)
4. Link to your website if applicable

All submissions will be considered by the National Exhibition Committee comprised of local and international guest jurors. Successful submissions will be notified by email no later than Friday 14 December. Final artwork needs to be delivered to the NGCI site on or before Friday, 18 January 2019. **The exhibition will run from 24 January until April 2019.**

For more information email assistantcurator@nationalgallery.org.ky