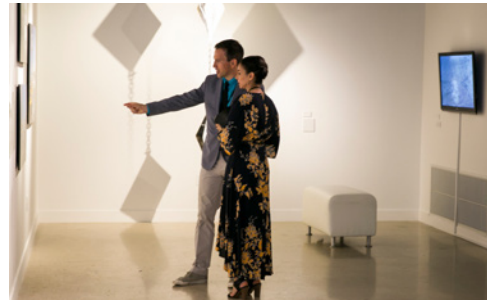


EXHIBITION SITES

Grand Cayman

The National Gallery in Grand Cayman is the central venue for the Biennial with an exhibition featuring 42 artists. Located in the National Gallery Lower Exhibition Hall, Breezeway, and Dart Auditorium Gallery, it is the largest showcase of contemporary art that NGCI has ever mounted.



Little Cayman

Cross Currents continues with a satellite exhibition at the Little Cayman Museum, featuring works by select artists, and images of all artwork in the Grand Cayman exhibition presented in video format. Opening Friday, 15 March at 5:30 PM. Hours: Monday to Thursday, 1:30 - 4:00 PM, Friday 2:00 - 5:00 PM, Saturday 10:30 AM - 12:30 PM. For a list of lectures & tours, email Tanja Laaser at tanja.laaser@gmail.com.



Cayman Brac

A Public Art Project by artist Kaitlyn Elphinstone will be launched in Cayman Brac as part of the Biennial project. *Untitled - Contemporary Anthropocentric Tile Design* (2019) is a series of large digital collages featuring images of coastal environments which draw inspiration from Caribbean fretwork and decorative tiling, and will be installed in various locations (to be announced).



PROGRAMME OF EVENTS



NATIONAL
GALLERY
CAYMAN ISLANDS



9th February until 4th May 2019
National Gallery of the Cayman Islands,
Esterley Tibbetts Highway



Butterfield

ABOUT CROSS CURRENTS - THE 1ST CAYMAN ISLANDS BIENNIAL

A current is a moving body of water; a continual stream that flows from one place to another. Its form is circular and not unidirectional, carrying itself and those in its midst effortlessly across time and space. Currents ebb and course, strengthening and dissipating, passing rapidly yet remaining seemingly in place; melding finally into a single body. Much like the passage of water across the open seas, the face of contemporary art in Cayman is constantly shifting, reflecting the interweaving of tradition and contemporaneity that is a defining characteristic of these Islands in the 21st century.

Emerging through the complex negotiation of past and present, memory and modernity, the works presented for the first Cayman Islands Biennial embrace the diversity and eclecticism of Caymanian culture and society, highlighting the myriad talents of established practitioners, along with emerging voices. If we can discern a pattern among the works featured here it is one of ceaseless movement; a dance-like push and pull that traces a thread of continuity between our collective history as a people and the global present in which we live today.

In their own distinct way, the 42 participants in this year's Biennial each represent different approaches to the question 'what is contemporary Caymanian art?', honouring tradition while reinvigorating historical themes. Through their innovative use of new media and techniques, as well as their engagement with timely social, political and environmental concerns, the artists in *Cross Currents* offer us a window into contemporary art making on these shores.

ARTISTS

Jawara Alleyne, Shane Aquart, John Bird, Luelan Bodden, Cameron Bridgeman, David Bridgeman, Randy Chollette, John Broad, Julie Corsetti, Alan Darvill, Frans De Backer, Bryony Dixon, Al Ebanks, Davin Ebanks, Kaitlyn Elphinstone, Kathryn Elphinstone, Horacio Esteban, Jamie Hahn, Tessa Hansen, Suvi Hayden, Bendel Hydes, Tyra Iton, Paige Jordison, Jason Kennedy, Marc Laurenson, Maureen Lazarus, Chris Mann, Rory Mann, Sarah McDougall, Claire Musser, Pascal Pernix, Pippa Ridley, Brandon Saunders, Renate Seffer, Yonier Powery Serrano, Gordon Solomon, Nasaria Suckoo Chollette, Scott Swing, Marianna Szekely, Jeremy Walton, Avril Ward, Marcie Wood

LECTURES & WORKSHOPS

Workshop: Developing Your Professional Practice

Friday, 3 May 6:00 PM – 7:30 PM

Presenter Rosie Gordon Wallace, Founder and Curator, Diaspora Vibe Cultural Arts Incubator (Miami)



Lunchtime Lecture Series (x3)

Tuesday, 19 February

Tuesday, 12 March

Tuesday, 9 April

Soak up some culture on your lunch break and join our curators for a free 30-minute lecture & tour of the *Cross Currents* exhibition. Tours will explore some of the overarching themes of the exhibition as well as select works. Held monthly from 12:30 PM – 1:00 PM.



Artist Talk Series (x3)

Wednesday, 27 February

Wednesday, 27 March

Wednesday, 1 May

Join some of the artists featured in the *Cross Currents* exhibition as they discuss their work during our series of Artist Talks. Each event will feature short presentations by the artists followed by an informal discussion about the latest happenings in Cayman's art scene. Held on select Wednesdays from 6:00 PM – 7:30 PM.



LECTURES & WORKSHOPS

Special Lecture: Exploring Biennial Models in the Caribbean

Saturday, 9 February 6:00 PM – 7:30 PM

Presenters: Dr Veerle Poupeye, Curator & Art Historian (Jamaica), Dr. Erica Moiah James, Assistant Professor, Department of Art and Art History, University of Miami (Miami), with Natalie Urquhart.



Portfolio Clinic

Sunday, 10 February 9:00 AM– 1:00 PM

Presenters: Dr. Veerle Poupeye & Dr. Erica Moiah James. Booking essential.



Workshop: Marketing Mixology - Building your Brand

Wednesday, 13 March 6:00 PM – 7:30 PM

Presenter: Kaitlyn Elphinstone, Marketing Manager & Visual Artist
Special Lecture: Making the Connection - Air Fairs, Collectors and Dealers



Date: TBD

Presenter: Amanda Coulson, Founder and Artistic Director of Volta Art Fair (New York and Basel)

Special Lecture: Behind the Scenes of the 1st Cayman Islands Biennial

Wednesday, 10 April 6:30 PM – 7:00 PM

Presenter: Natalie Urquhart



SPECIAL EVENTS

Cross Currents Opening Reception

Friday, 8 February 6:00 PM – 8:00 PM
National Gallery members, artists and invited guests celebrate the opening of *Cross Currents* - 1st Cayman Islands Biennial.



Late Night at the Gallery - Red Sky at Night

Saturday, 23 March 5:00 PM – 10:00 PM

NGCI joins the Cayman National Cultural Foundation to celebrate Cayman's arts and culture. The Gallery will remain open for attendees of the Red Sky at Night festival until 10:00 PM. Free admission to the NGCI event.



Awards Ceremony & Reception

Wednesday, 10 April 6:30 PM – 9:00 PM

An event for invited guests to celebrate the announcement and presentation of the 'Bendel Hydes Award' and 'Emerging Artist Award.' Preceded by a special lecture by Natalie Urquhart at 6:30 PM.



Late Night at the Gallery - Closing Event

Saturday, 4 May 6:00 PM – 9:00 PM

Join international guests Rosie Gordon Wallace (Miami) and Lisa Howie (Bermuda) discussing the 1st Cayman Biennial, followed by an evening of live music and a 'last chance' to view *Cross Currents*. Cash bar and canapes.



KIDS & FAMILIES

Family Fun Day

Saturday, 6 April 10:00 AM – 1:00 PM
Join the NGCI Education Department for our Family Fun Day featuring art activities based on the exhibition *Cross Currents*. The sessions are designed for children of all ages and self-guided activity booklets are also for families to use as they explore. Admission is free.



Free Family Guides

Ongoing
Fun and informative activity booklets to use while exploring the Gallery's exhibitions. Booklets can be collection from the reception desk in the Exhibition Hall.



SCHOOLS & TEACHERS

Free School Tours for All Ages

Guided Tours and Activities by Appointment.
11 February until 3 May 2019
Free guided tours of the temporary exhibition *Cross Currents* are available for students and youth groups of all ages. To book a tour email education@nationalgallery.org.ky



SCHOOLS & TEACHERS

Educators' Happy Hour

Friday, 15 March 6:00 PM – 8:00 PM
Educators are invited to a special evening featuring guided tours of NGCI's exhibitions, hands-on art making, and networking. Educators will be given teachers' packs featuring information about local artists, art styles, and example NGCI tour options. Open to teachers from all subjects and grade levels.



Creative Career Presentations

Chamber of Commerce Careers, Education & Training Expo: Friday, 8 February
John Gray High School Careers Fair: Friday, 1 March
Layman E. Scott High School Career Fair: Friday, 22 March



NGCI team members will be visiting local high schools and colleges to speak to students about creative career paths. For more information about the National Gallery Creative Career programme, and related intern and work experience opportunities, email Jessica at education@nationalgallery.org.ky

