

PROGRAMME OF EVENTS



10 March
until 27 April 2018

FROM WHENCE WE CAME

Featuring a new collection of
photographs by D. Randall Blythe
that celebrate our relationship with
the ocean



NATIONAL
GALLERY
CAYMAN ISLANDS



Image: Cappuccino Chaos (2017), by D. Randall Blythe.

FROM WHENCE WE CAME



For artist D. Randall Blythe, photography is about capturing those split-seconds of beauty that constantly occur all around us, yet all-too-often quietly pass by unnoticed in today's hectic world. Looking through the view finder of his camera, he attempts to step outside of himself and truly pay attention to his surroundings.

"We are tied to the ocean. And when we go back to the sea, whether it is to sail or to watch it- we are going back from whence we came." -John F. Kennedy

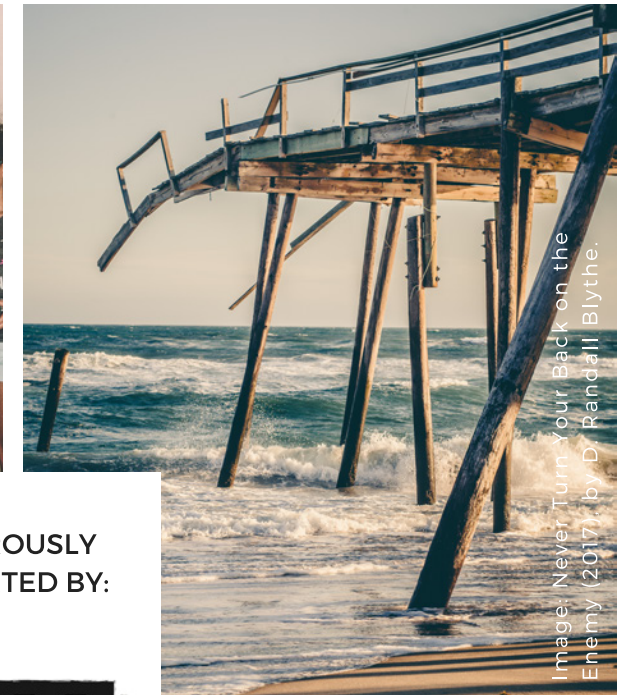
Drawing inspiration from this quote by John F. Kennedy, the artist says, "The ocean is the most protean landscape on earth; she provides endless and constantly changing artistic subject matter. The variations of light, texture, and color that the sea provides are infinite. As a surfer, I spend as much time as possible in the ocean, often in the company of others who feel the same deep visceral connection to this original source of all life on earth. Shooting photos of the ocean and those who ride her waves is my attempt at artistically sharing that connection, and hopefully inspiring respect for that universal place "from whence we came."

This is the third in the National Gallery's 2018 spring series, which celebrates the medium of photography.



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THE
MILL
CAYMAN



GUIDED TOURS & ADDITIONAL INFO

Book a Tour

NGCI guided tours will enhance your experience by offering memorable moments with behind-the-scenes insights and through telling the stories of the works of art and the artists who created them. Custom tours and packages are also available. By booking a tour and supporting the National Gallery, you are investing in Cayman’s creative community and cultural heritage, both of which play a vital role in the health of our community.

30 minute tours start at
CI \$10 per person.

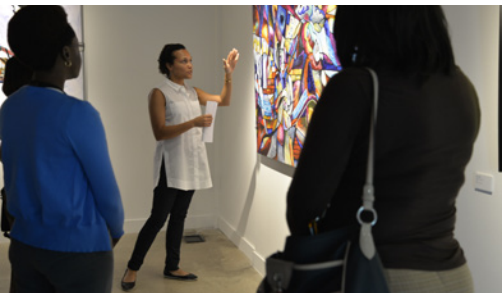
Free school tours are available for students of all ages.

Visit

Exhibition halls, the NGCI Store and the Art Cafe are open Monday to Saturday 10 AM to 5 PM. Admission is free. Donations welcome.

Keep in Touch!

www.nationalgallery.org.ky
info@nationalgallery.org.ky
(345) 945 8111
@NatGalCayman



ABOUT THE ARTIST



Image: courtesy of D. Randall Blythe.

D. Randall Blythe was born in Maryland and grew up in the coastal regions of Tidewater, VA, and Cape Fear, NC. Accidentally becoming a photographer after initially purchasing his first camera for its video capabilities, he quickly discovered the work of the great French master, Henri Cartier-Bresson, whose philosophy of capturing “the decisive moment” has shaped Blythe’s approach to photography. Blythe’s first exhibit, “Show Me What You’re Made Of” had a successful two month run at NYC’s Sacred Gallery. His work has been featured internationally in publications from Australia’s Veri.live to America’s Rolling Stone. A published author, Blythe penned the best-selling memoir, Dark Days, and writes about music and culture for various outlets. He is the singer of the four-time Grammy nominated rock band, lamb of god. When he’s not traveling the world, Blythe splits his time between Cape Fear, NC and Richmond, VA. Besides his wife, family, and friends, he loves the ocean more than anything else.

PHOTOGRAPHY LECTURE SERIES

Running a Photography Studio with Blue Dot Studios

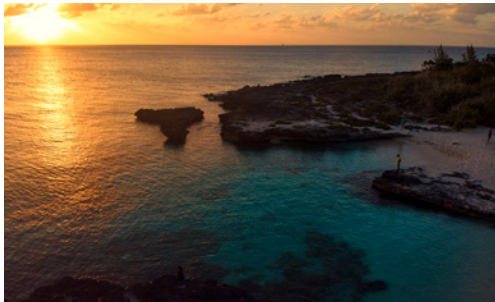
Wednesday, 11 April, 6-7 PM
Join Jim Gates and Carlo Lee from Blue Dot Studios for a lecture on both the artistic and business sides of running a photography studio, ranging from the conceptual development of photographs to developing products for purchase.

Capturing the Perfect Portrait with Rebecca Davidson

Tuesday, 17 April, 6-7 PM
Renowned local wedding photographer Rebecca Davidson will discuss how she captures great portraits, including image composition, lighting techniques, and tips for post-production editing.

Photography on Land & Above with David Goddard

Wednesday, 25 April, 6-7 PM
Learn how Caymanian photographer David Goddard composes landscape photographs as he presents on choosing the right equipment for different shots, and discusses new technology being used in within landscape photography, such as flight drones.



Images Top to Bottom: Ginger Burns (2017), D. Randall Blythe, Blue Dot Studios, Rebecca Davidson Photography, David Goddard Photography.

KIDS, TEENS & FAMILIES

Student Photography Workshop & Photowalk With D. Randall Blythe

Saturday, 10 March 10 AM-1 PM
In this free workshop for teens, featured photographer D. Randall Blythe will lead participants to various locations to shoot five specific assignments. Participants will have a chance to be featured on Blythe's Instagram account (which has over 200,000 followers @drandallblythe). Extensive photography experience not required, but students should have a basic working knowledge of their cameras' functions. For more information and to register, email education@nationalgallery.org.ky or call (345) 945 8111.

Snap Happy Family Day

Saturday, 21 April 10 AM-3 PM
Join NGCI's Education Department for a day of family fun exploring the art of photography! Bring your camera (or phone!) and go on a photo scavenger hunt, create photography-based artwork, use our self-guided activity sheets and more. Food and beverages will be available for purchase. Admission is free. For more information, email education@nationalgallery.org.ky or call (345) 945 8111.



Images: Scalloped Horizon (2017), D. Randall Blythe, FreshPhotography Melbourne.