



BIG art auction

Auction Evening: 1st November 2018

National Gallery of the Cayman Islands



Welcome to The National Gallery's Big Art Auction 5



We are delighted to welcome you to this year's *Big Art Auction* an annual exhibition and auction held to raise funds for the development of the National Gallery Permanent Collection and related education programmes.

NGCI is the country's leading visual arts museum, charged with preserving, promoting and fostering Caymanian visual culture. Through our dynamic exhibitions and art education programmes, the institution has assumed a central role in the development of fine art while also establishing an invaluable platform for explorations of wider notions of culture and community. The Permanent Collection lies at the very heart of this mission, tracing the development of art and providing an insight into the history and creative vision of our people.

Since 2013, through funds raised at previous *Big Art Auctions*, in addition to support from donors and collectors, the NGCI collection has grown to over 240 artworks. However, we still have a long way to go with many significant gaps from key historical periods and genres, and from major local artists.

Proceeds from *Big Art Auction 5* will help us close these gaps and ensure that the collection remains publicly accessible through inspirational education programmes and free entry to exhibitions. Join us as we continue our endeavours to create an art gallery of national, and international, significance – please bid generously!

Thank you for your support.

Jennifer Woodford
BAA Chairperson

Natalie Urquhart
NGCI Director

We wish to extend a huge thank you to our
participating artists for donating their work to BAA5:

John Bird, D Randall Blythe, David Bridgeman, John Broad, Randy Chollette, Hannah Cook, Ellen Cuylaerts, Davin Ebanks, Kathryn Elphinstone Horacio Esteban, Teresa Grimes, Bendel Hydes, Charles Long, Miguel Powery, Pippa Ridley, Mikeal Seffer, Renate Seffer, Joanne Sibley, Gordon Solomon, Nasaria Suckoo Chollette, STOAK'D, Simon Tatum, and Avril Ward.

The National Gallery team also wishes to extend a very sincere thank you to BAA volunteer administrator Helen Goodier, Ralph and Jennifer Woodford for supporting the event, and auctioneer Philip Paschalides.



Lot #1 - Cat Boat Race (2012)

Oil on canvas

12" x 16"

Reserve: KYD\$600

Miguel Powery (b. 1957)

Powery has become known as one of Cayman's primary painters, working with traditional landscape and figurative subjects relating to Cayman maritime scenery and Cayman maritime culture. A proud member of the Native Sons Art Collective, Powery has exhibited both locally and internationally. Powery has received a lifetime achievement award from the Cayman National Cultural Foundation.



Lot #2 - Cay Flora 3 (2017)

Caymanite

16" x 10" x 7"

Reserve: KYD\$800

Horacio Esteban (b. 1963)

Esteban is a sculptor and a jeweller. He was born in Havana, Cuba where he spent most of his early childhood before moving to Cayman Brac with his parents. Esteban is currently based in Grand Cayman and is known for his use of the indigenous stone, Caymanite. He also experiments with reclaimed Cayman cedar wood to create two and three-dimensional figurative sculptures and functional art. Horacio is one of Cayman's leading mixed media sculptors and, in 2017 had a solo exhibition at the National Gallery.



Lot #3 - Figures in Cayman (2018)

Acrylic on masonite board

24" x 36"

Reserve: KYD\$1,000

Charles Long (b. 1948)

Long was born in West Africa and raised between England, where he attended Farnham School of Art, and Swaziland, South Africa, before moving with his parents to the Cayman Islands. He has been a pioneer figure within the Cayman Islands' art scene since the late 1970s. Long has helped document various aspects of Cayman's evolving culture through his minimal painting style. Long is a founding member of the Visual Art Society in the Cayman Islands and has featured works both locally and internationally.



Lot #4 - The Merchant Seaman's Cottage #2 (2018)

Mixed Media on paper

30" x 22.5"

Reserve: KYD\$1,200

David Bridgeman (b. 1959)

Born in Oxford, England, Bridgeman acquired a BEd (Hons) before moving to the Cayman Islands in 1987 to teach. As a professional artist, he has received commissions from many major Caymanian corporations, had a solo exhibition at the National Gallery, and made his London debut in 2017. He has also exhibited throughout the Caribbean with Carifesta and Carib Art exhibitions. His work explores the duality between life in the Caribbean and the UK, mainly through landscape. He works in a variety of media to convey this theme, often including underlying social commentaries about life in a small country.



Lot #5 - Heritage of Us (2017)

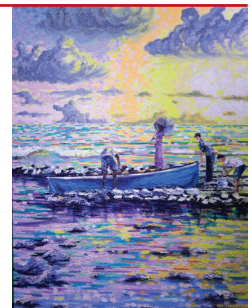
Oil on canvas

18" x 24"

Reserve: KYD\$1,000

Gordon Solomon (b. 1977)

Solomon is a painter and musician born in George Town, Grand Cayman and studied fine art at the University of Superior Art, Cuba. He is a member of the art collective Native Sons. Solomon has been commissioned for several public murals in the Cayman Islands, and has exhibited extensively in the Cayman Islands and abroad. His work is primarily concerned with Caymanian heritage, which he captures in a variety of genres, from Cubism and Pointillism to Realism.





Lot #6 - Untitled (2018)

Pastel on paper
34" x 14"

Reserve: KYD\$1,100

Simon Tatum (b. 1995)

Tatum was born in Grand Cayman and acquired his Bachelor of Art degree from the University of Missouri (USA). He uses drawing, painting, printmaking and sculpture to explore ideas about cultural history and memory. He regularly exhibits works within regional venues and has participated in various artist residency programmes, including *Caribbean Linked* in Oranjestad, Aruba. Tatum has also shown a solo exhibition within the NGCI community gallery in 2017 and has an artwork within the NGCI permanent collection.

Artwork detail



Lot #7 - Think Pink-Colourful Soft Coral from Raja Ampact (2017)

Photograph
24" x 36"

Reserve: KYD\$1,200

Ellen Cuylaerts (b. n/a)

Award winning photographer Cuylaerts was born in Belgium and relocated to the Cayman Islands in 2009. She obtained her master's degree in modern history and education and spent the early part of her career as an educator and IT professional. In 2011, Cuylaerts shifted her focus to diving and photography and became a master scuba diver and professional photographer. Cuylaerts' photography practice focuses on promoting conversation on marine life and educating people about ocean ecosystems. Cuylaerts' work has been featured in exhibitions in Paris, St. Petersburg, Valencia, Marseille and New York, and was most recently featured works in the *Coral Encounters* exhibition for NGCI.



Artwork detail



Lot #8 - Barkus Bridges, West Bay (2018)

Acrylic on canvas
25" x 57.5"

Reserve: KYD\$1,500

Teresa Grimes (b. 1952)

A resident of Cayman since 1986, Grimes is originally from Baltimore where she received her BA from the University of Maryland in Classical Archaeology/Classical Art. After spending a year studying of Art Restoration and Life Drawing in Ravenna, Italy in 1975, she began painting. This has been followed by various courses, workshops, and "plein air" retreats over the past 30 years. Working mainly in oils and acrylics, her pieces have been purchased by the Visual Art Society, Cayman National Cultural Foundation and the Cayman Islands Museum. Her work is also in private collections both locally and abroad.



Artwork detail



Lot #9 - Interlude (2017)

Photograph - silver halide gelatin print on archival paper
17.5" x 50"

Reserve: KYD\$1,000

D. Randall Blythe (b. 1971)

Artist and musician Blythe was born in Maryland and grew up in the coastal regions of Tidewater, Virginia and Cape Fear, North Carolina. He accidentally became a photographer after initially purchasing his first camera for its video capabilities. Influenced by the great French master, Henri Cartier-Bresson, whose philosophy of capturing "the decisive moment", shaped Blythe's approach to photography. He has mounted numerous solo exhibitions in US and the Cayman Islands, including *From Whence We Came* at the National Gallery in March 2018. His work has been featured internationally in publications from Australia's *Veri.live* to America's *Rolling Stone*.





Lot #10 - Against the Wind (2018)

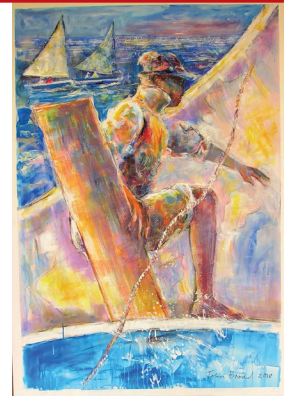
Acrylic on canvas

60" x 48"

Reserve: KYD\$2,500

John Broad (b. 1951)

Broad was raised in England and Vanuatu in the South Pacific before settling in Grand Cayman as a secondary art teacher. He completed a BA in Edinburgh College of Art and qualified as a teacher at the University of London. Broad started drawing from a young age and found inspiration in his surroundings to create watercolour landscape paintings. He has played an important role in documenting Cayman scenery and cultural traditions through his painting craft, and he has exhibited extensively within the Cayman Islands, including at the National Gallery.



Lot #11 - Blanc: Void Variants #1 and #2 (2017)

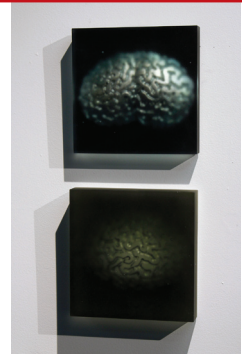
Cast, silvered and laminated glass

8" x 16" x 2"

Reserve: KYD\$1,600

Davin Ebanks (b. 1975)

Ebanks is a leading Caymanian sculptor and mixed media artist who was born in Grand Cayman and is currently based in Ohio, USA. His work uses the medium of glass to explore his personal and cultural history. Ebanks received his MFA from Kent State University and now works at the university as an Assistant Professor in charge of the Glass Department. He shows frequently at both national and international venues, and he has continually participated in exhibitions at the National Gallery of the Cayman Islands.



Lot #12 - Knick Nack Paddy Wack (2012)

Bronze cast (limited edition 25/25) Last one available

16" x 2.5" x 6"

Reserve: KYD\$2,100

Avril Ward (b. 1962)

Ward is a self-taught artist working with mixed media painting and sculpture. The content of her work ranges from figural abstraction to decorative art forms. Through her work she expresses a keen interest in the local environment, natural forms and human interactions with nature and each other. Avril was born in Scotland, raised in South Africa, and later relocated to Grand Cayman. She has been painting from a young age and was active in the commercial art field during her early career. Avril has now established herself as a significant figure within the local art community in Grand Cayman. She is now the owner of the AwardArt Gallery in George Town and features in a range of international and local galleries.



Lot #13 - Twilight on the Trail (2018)

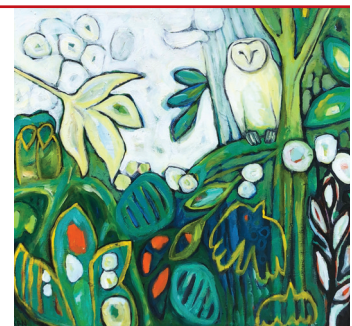
Acrylic on canvas

40" x 40"

Reserve: KYD\$2,200

Renate Seffer (b. 1971)

Seffer is a painter who was born in Melborn, Australia and moved to Grand Cayman in 1995. Her current work use paint media to explore Caribbean surroundings and create fantastic scenes that depict human and/ or animal behaviour with a humorous undertone. Seffer is a self-taught artists and gains experience through international travel and continually featuring work within international venues. Seffer has been actively involved with the National Gallery exhibition programming and has featured works in various NGCI projects.





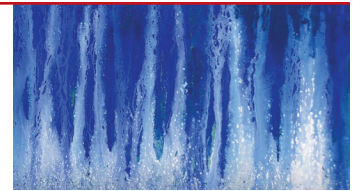
Lot #14 - Ebbing Tide (2018)

Mixed media on board
24" x 60"

Reserve: KYD\$2,500

Mikeal Seffer (b. 1974)

Born in the United States, Seffer moved to the Cayman Islands as a child, an experience that left an incredible mark on his artwork. His lyrical abstractions require both spontaneity and control, and are evidence of his passion for the ocean. As a self-taught artist he has exhibited at various venues locally, including the studio he shares with artist and wife Renate. Early in his career, Seffer quickly developed a unique technique that combines paint, powdered pigments and resin which he manipulates by pouring and tilting the canvas.



Artwork detail



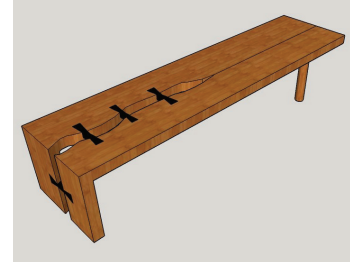
Lot #15 - Split Plank Table (2018)

Canadian Cherry Wood
53" x 20" x 15"

Reserve: KYD\$2,750

John Bird (b. 1961)

Bird is an award-winning furniture designer and artisan who trained at Parnham College, Dorset UK, with renowned British furniture designer John Makepeace. He has exhibited his stand-alone furniture in Europe, Canada and Cayman. His artwork is typically made from reclaimed materials. He uses a variety of woods, skillfully finishing his pieces with power tools, chisels, and sanding to achieve the gleaming smooth finish.



Lot #16 - New Born (2017)

Acrylic on paper, plantain trash, embroidery, and canvas
24" x 18"

Reserve: KYD\$3,000

Nasaria Suckoo Chollette (b. 1968)

Suckoo Chollette received a BA in theatre and MA in educational theatre from New York University. An accomplished artist, poet, and performer, she works primarily within a unique combination of acrylic with applique and traditional textile techniques. She is a member of the artists' collective Native Sons and has exhibited widely both with the group and as a solo artist. Her work is an introspective and social critique of the contemporary Caymanian experience, feminism and race.



Lot #17 Looking Out at Chisholm's North Side, Grand Cayman (2018)

Acrylic on canvas
36" x 48"

Reserve: KYD\$1,750

Kathryn Elphinstone (b. 1957)

Elphinstone received a B.A. in Visual Arts and B.Ed. at the University of Toronto, Canada. She taught art at high school and college level in Toronto before moving to Grand Cayman. Having lived in the Cayman Islands for over twenty years, she has piloted the arts programme at Faulkner Academy -now Cayman International School - and has taught at several local schools including Cayman Prep and High School as well as the National Gallery's Walkers Art Club.



Lot #18 - Save Cayman's Waters (2018)

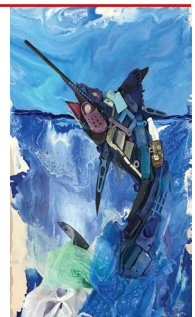
Mixed media (recycled plastic)
46" x 88"

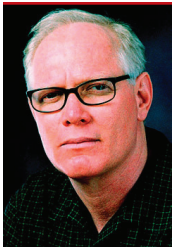
Reserve: KYD\$3,500

STOAK'D (b. n/a)

This artwork was created in partnership by Marc Laurenson, Marcia Codner and Kerwin Ebanks. STOAK'D (illustrations and designs) is a commercial collective created by Marc Laurenson, Pam Laurenson and Kevin Mounsor. Formed in 2006, STOAK'D was created to design artworks made from materials outside of traditional media, specifically recycled materials, and is heavily inspired by Pop Art. Members of the STOAKD collective have won many local awards and commissions, including Best Mixed Media artwork at the Poinciana Art Festival in 2015 and the Black Pearl Skate Park commission.

Artwork detail





Lot #19 - Iceland #4 (2011)

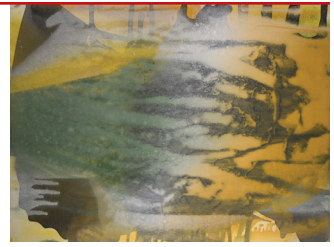
Oil on canvas

18" x 24"

Reserve: KYD\$3,000

Bendel Hydes (b. 1952)

Hydes is one of Cayman's most renowned artists. Primarily an abstract painter, Hydes has mounted solo exhibitions at venues in London, Sao Paulo, New York and Grand Cayman. He has also been a part of various surveys of Caribbean art, including *Caribbean Visions* in 1995. Hydes' current method of painting and printmaking uses accumulated layers of media washes to create atmospheric surfaces, incorporating whimsical lines that direct the viewer's gaze through the artwork's surface. Hydes refers to this method of making as "luminescent abstraction".



Lot #20 - They Become Like Stones (2018)

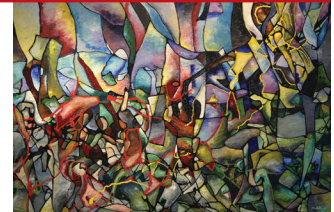
Oil on canvas

48" x 60"

Reserve: KYD\$4,300

Randy Chollette (b. 1975)

Chollette is an intuitive, self-taught musician and visual artist. Although he skillfully works in various styles, his signature style is easily distinguishable by its black-outlined mosaic configuration. An active member of the Native Sons collective, Chollette confidently moves between Realism and Abstraction, with his spiritual beliefs woven into the style and subject of his paintings. He has exhibited extensively with the Native Sons collective and independently, both in the Cayman Islands and abroad.



Lot #21 - Lady with Silk Scarf (2018)

Oil on canvas

48" x 48"

Reserve: KYD\$3,000

Hannah Cook (b. 1974)

Cook is a self-trained artist based in the Cayman Islands and UK. She produces artwork for the home and commercial space influenced by the movements, shapes, colours and textures found in the environment around her. Through perseverance, personal experiences, guidance and training from respected international artists, Cook's versatile and imaginative sense of design is clearly identifiable in all her projects, and her creative instincts enable her to capture the essence of her subjects.



Lot #22 - Still Life with Flowers and Fruit (2018)

Oil on canvas

18" x 24"

Reserve: KYD\$3,500

Joanne Sibley (b. 1930)

Sibley graduated with a Bachelor's Degree in interior design in Canada before moving to Jamaica where she established herself as a successful artist. She moved to Grand Cayman in 1980 and began to paint mainly in watercolour and oil paints. Sibley's signature style is highly influenced by her formal training in architectural rendering. Her works have been exhibited locally and internationally, and she has one of five artists to represent Cayman in the Unesco exhibition, *Carib Art* that travelled internationally.



Lot #23 - Belle, Where Sleeping Dogs Lie (2017)

Watercolour and collage on paper

30" x 44"

Reserve: KYD\$3,000

Pippa Ridley (b. 1980)

Ridley is one of Cayman's leading painters. She was born in Grand Cayman and is currently based in London. She studied Fine Art at Slade School, UCL and at the Prince's Drawing School (now the Royal Drawing School). Ridley's works usually take the form of large mixed media surfaces that illustrate tropical environments and explore dark narratives like social alienation. Ridley exhibits frequently at international venues and has works in the permanent collection of the National Gallery.



Thank You to our exhibiting artists,
volunteer BAA administrator Helen Goodier,
auctioneer Philip Paschalides,
and to Ralph and Jennifer Woodford
for kindly supporting the event.



**NATIONAL
GALLERY**
CAYMAN ISLANDS

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