



HORACIO ESTEBAN

Sculptor, Artist, Artisan

Horacio Esteban is one of Cayman's premier sculptors. Perhaps best known for working with the indigenous stone Caymanite, for this exhibition Esteban experiments with raw, reclaimed, Cayman cedar wood to create remarkably expressive two and three-dimensional animal sculptures, and functional art.

Blending fallen branches with accents of Caymanite, limestone, steel, bronze and glass, he transforms the ordinary into the extraordinary.

Born in Cuba of Caymanian and Cuban parents, Horacio Esteban spent his early childhood growing up in the rich, diverse culture of Cuba's post-revolution age before moving to Cayman Brac at the age of four. Immediately inspired by the natural beauty of the island, he soon forged a deep connection to the land, which has influenced his practice ever since.

Esteban is one of Cayman's premier sculptors, and he moves seamlessly between this medium and painting, traditional craft, woodwork, and jewellery. A core member of the Native Sons art collective, he exhibits regularly with the group, and in solo exhibitions. His award-winning work can be found in public museums and commercial galleries in the Cayman Islands, and private collections around the world.

For his prolific body of work and contribution to the development of Caymanian art, he received a 2002 Cayman National Cultural Foundation award for 'Artistic Excellence in Sculpture' and a 2017 'Artistic Director's Visionary Award.'

Natalie Urquhart, Curator