

BIG⁴ art auction

Auction Evening: 4 May 2017

National Gallery of the Cayman Islands



Welcome to The National Gallery's Big Art Auction 4



We are delighted to invite you to this year's Big Art Auction, a biennial exhibition and auction held to raise funds for the development of the National Gallery permanent art collection, and related education resources.

A well developed, publicly accessible permanent collection is the raison d'être of national art museums across the globe and at NGCI we are no different. Since moving to our new facility, which features a purpose-built gallery for the National Art Collection, NGCI has made collections development a strategic priority. We aim to secure artworks of national importance as they become accessible and to ensure the long-term stewardship of the collection through careful management, scholarship and conservation.

Since 2013, through funds raised at previous Big Art Auctions, in addition to support from donors and collectors, the NGCI collection has grown to over 220 artworks. However, we still have a long way to go with many significant gaps from key historical periods and genres, and from major local artists.

Proceeds from Big Art Auction 4 will help us close these gaps and ensure that the collection remains publicly accessible through inspirational education programmes and free entry to exhibitions. Join us as we continue our endeavours to create an art gallery of national, and international, significance - bid generously!

Thank you for your support.

Jennifer Woodford
BAA Chairperson

Natalie Urquhart
NGCI Director

We wish to extend a huge thank you to our participating artists for part-donating their work to BAA4:

Charles Long, Randy Chollette, Nasaria Suckoo, John Bird, David Bridgeman, Hannah Cook, Kathryn Elphinstone, John Davies, Marc Laurensen, Saba, Mikael Seffer, Gordon Solomon, Kaitlyn Elphinstone, Avril Ward, Joanne Sibley, John Broad and Horacio Esteban; along with emerging Caymanian artists Simon Tatum, Brandon Saunders and Wil Bignal; and Saunders Fine Art.

The National Gallery team also wishes to extend a very sincere thank you to Ralph and Jennifer Woodford for supporting the event, and Big Art Auction auctioneer Philip Paschalides.



Lot #1 - Old East End Road (2016)

Acrylic on board
24" x 36"

Reserve: KYD\$600

Charlie Long (b. 1948)

Born in West Africa, Long grew up in Swaziland and England, where he attended Farnham School of Art. He moved to Grand Cayman in 1968 and began documenting scenes of daily life in the islands. His whimsical depictions of local flora and fauna, seascapes, street life and everyday activities have earned him the accolade "a chronicler of our times", a phrase that became the title of a retrospective of his work at the National Gallery in 2002. Long's work has been exhibited at locally and internationally at Carifesta X, Guyana, and can be found in many public and private collections.



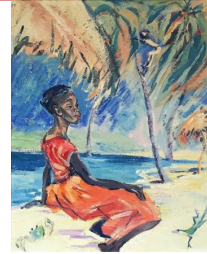
Lot #2 - Caribbean (1968)

Monogrammed oil on board
22" x 17"

Reserve: KYD\$300

Mollie Vere Caswell Mansell (b. n/a)

This charming mid-century painting was exhibited in 1968 at the Royal Academy, London; at the East Anglian Artists Open Exhibition; and Fermoy Art Gallery, Kings Lynn Norfolk. It has been kindly donated by Saunders Fine Art, London.



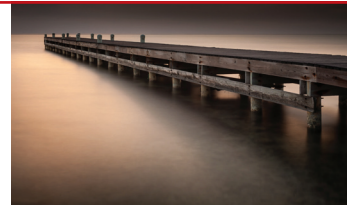
Lot #3 - Colliers Beach, East End (2017)

Limited edition photographic print (1/15)
20" x 24"

Reserve: KYD\$500

Wil Bignal (b. 1983)

Bignal is a self-taught photographer. His style is inspired by the skill of great photographers such as Michael Frye, Ansel Adams and Peter Lik. Through his photography, he searches the landscape of the Cayman Islands to capture features and angles that are easily overlooked.



Lot #4 - Vivien (2016)

Limited edition photographic print (1/15)
21" x 25"

Reserve: KYD\$800

Brandon Saunders (b. 2000)

Saunders is currently the youngest artist featured in the National Gallery's exhibition Upon the Seas (2017). At the age of sixteen he was named in Adobe Photoshop's 25 Under 25 digital artists to watch. He has experimented with both 3-D and illustration areas of graphic designing, and his work is inspired by the history of the Cayman Islands, fantasy and traditional folklore. This limited-edition print is one in a body of works that investigates the islands' maritime history and connectedness to the ocean.



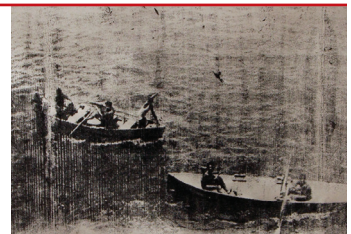
Lot #5 - Discover & Rediscover: Boys in Boats (2016)

Graphite print on paper
35" x 17"

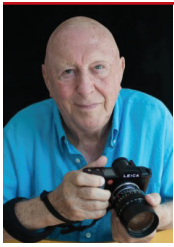
Reserve KYD\$900

Simon Tatum (b. 1995)

Tatum is currently completing his BA at the University of Missouri, Columbia on a part scholarship from the National Gallery. He was selected to represent the University of Missouri in the SEC Academic Symposium's Undergraduate and Graduate Fine Art Showcase in 2015. His body of work, which explores Caymanian heritage, has been featured in several exhibitions at the Imago Gallery and Cultural Center, Columbia, and at the National Gallery. In 2016 Tatum, was selected to represent the Cayman Islands at the Caribbean Linked IV artist residency in Aruba with support from NGCI's Artist Away grant programme and CNCF's Grants for the Arts.



Artwork detail



Lot #6 - Kosen #33 (2105)

Inkjet print on art paper with limited edition book
16" x 20" Reserve: KYD\$650

John Davies (b. 1934)

Davies has had an enduring love of photography since the age of fourteen, when he worked as an apprentice in a portrait photography studio in the Midlands, UK. Now in his eighties, Davies is a devoted Leica enthusiast and has been an avid collector of rare and antique Japanese black and white photography books and photographs. His series Kosen, offers a rare view into the life of a Geisha called Maiko and her "erikae" (coming of age ceremony), something rarely seen by outsiders. It was the subject of his solo show in the National Gallery in 2016, and a book of the same name.



Lot #7 - White Plaits, Blue Braids, No 3 (2015)

Photographic aluminum collage
24" x 24" Reserve: KYD\$1,500

Kaitlyn Elphinstone (b. 1985)

Elphinstone is an interdisciplinary artist who works in digital media and assemblage, often with found objects. She studied visual art and art history at the University of Toronto and has a master's degree from the University of London (Birbeck). She has coordinated several local arts festivals and works in cultural communications and administration. Elphinstone has participated in exhibitions both in the Cayman Islands and abroad, and is the founding member of the contemporary artist collective C4.

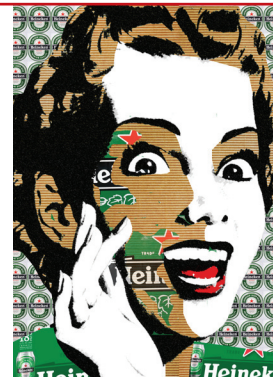


Lot #8 - Irresistible (2017)

Recycled mixed media
72" x 48" Reserve: KYD\$1,800

Marc 'Stoak'd' Laurenson (b. 1988)

Laurenson is a local artist who with his wife Pam and two other artists make up the artistic and commercial collective *Stoak'd* (illustrations and designs). Formed in 2006, Stoak'd was created by Laurenson to design artwork made from materials outside of traditional media, specifically recycled materials, and is heavily inspired by Pop Art. Alongside winning the Best Mixed Media artwork at the Poinciana Art Festival Awards (2015), Laurenson has recently been commissioned to create two public murals, one being the Black Pearl Skate Park.



Lot #9 - Mixing Bowl (2016)

Caymanite and coral
Dimension: (n/a) Reserve: KYD\$1,800

Horacio Esteban (b. 1963)

Esteban was born in Havana, Cuba where he spent his early childhood before moving with his parents to Cayman Brac. He is primarily a sculptor and jeweller known for his use of the local semi-precious stone Caymanite. He is an active member of the local art collective 'Native Sons', and has exhibited his work in public and private galleries in the Cayman Islands and abroad. In 2004 he was selected for the National Gallery Artist Away programme and in 2015 was chosen to participate in the Inter-Island Artist Lock-In project in Jersey, UK. Esteban's love of the maritime history and culture of the Cayman Islands is a strong influence in his artwork.





Lot #10 - Road to PR (2017)

Oil on Canvas

18" x 24"

Reserve: KYD\$1,000

Gordon Solomon (b. 1977)

A painter and musician, Solomon was born in George Town, Grand Cayman, and studied fine art at the University of Superior Art, Cuba. He is a prolific artist and a member of the art collective Native Sons. In addition to having completed commissions for several important public murals, his work features regularly in local exhibitions and is primarily concerned with Caymanian heritage, which he captures in a variety of genres from Cubism and Pointillism to Realism. He had a solo exhibition at the National Gallery in 2015 entitled *Doctor Moody*.



Lot #11 - Fishing Lady & Fishing Man Casting Net (2016)

Oil on canvas

16" x 24"

Reserve: KYD\$1,700

John Broad (b. 1947)

Broad was born in Essex, UK and studied at Southend School of Art and Edinburgh College of Art. Before moving to the Cayman Islands in 1989 to teach, he taught art in Vanuatu in the South Pacific. His work is influenced by the maritime culture in the Cayman Islands, and is easily recognisable by his loose brushwork and bold palette. Career highlights include commissioned public art for the Cayman Islands quincennial celebrations, exhibiting both locally and internationally, and receiving a national artistic achievement award.



Lot #12 - North Side, Tide's Out (2016)

Acrylic, gold leaf on canvas

48" x 36"

Reserve: KYD\$1,500

Kathryn Elphinstone (b. 1957)

Elphinstone received a B.A. in Visual Arts and B.Ed. at the University of Toronto and taught art at high school and college level in Toronto before moving to Grand Cayman. Having lived in the Cayman Islands for over twenty years, she piloted the arts programme at Faulkner Academy – now Cayman International School – and has taught at several local schools including Cayman Prep and High School, as well as the National Gallery's Walkers Art Club. Her work was recently featured in the NGCI's *Upon the Seas* exhibition and it can be found in many private collections in the Cayman Islands and abroad.



Lot #13 - Lily Pond (2016)

Acrylic, pastel on canvas

61" x 34"

Reserve: KYD\$2,500

Avril Ward (b. 1962)

Born in South Africa, Ward has become an internationally prolific painter and sculptor. A largely self-taught artist, she comes from a background of graphic design but has branched out and experimented with fabric design, large scale murals, tromp l'oeil and mosaics. She typically works in various media and paints in themes usually completing a series of 20-30 pieces before altering her style, medium and subject matter. Ward is a prolific artist whose work has been represented in exhibitions and galleries both locally and abroad.





Lot #14 - In Death She Trades (2016)

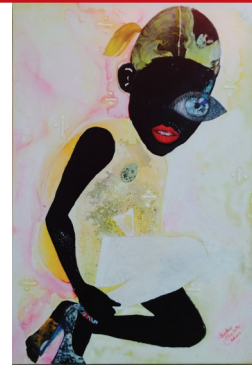
Mixed media on canvas

24" x 36"

Reserve: KYD\$1,800

Nasaria Suckoo Chollette (b. 1968)

Suckoo Chollette received a BA in theatre and MA in educational theatre from New York University. An accomplished artist, poet, and performer, she works primarily in a unique combination of acrylic with appliqué and traditional textile techniques. She is a member of the artists' collective Native Sons and has exhibited widely both with the group and as a solo artist. Her work is an introspective and social critique of the contemporary Caymanian experience, feminism and race.



Lot #15 - God Thought (2017)

Oil on canvas

48" x 36"

Reserve: KYD\$4,500

Randy Chollette (b. 1975)

Chollette is an intuitive, self-taught musician and fine artist. Although he skillfully works in various styles, his signature style is easily distinguishable by its outlined mosaic configuration. An active member of the Native Sons collective, Chollette confidently moves between Realism and Abstraction, with his spiritual beliefs woven into the style and subject of his paintings. He has exhibited extensively with the Native Sons collective and independently, both in the Cayman Islands and abroad.



Lot #16 - Rhizophoraceae Salvo (2017)

Mahogany and reclaimed iron wood

Dimensions: (n/a)

Reserve: KYD\$1,500

John Bird (b. 1961)

Based in the Cayman Islands since 2004, Bird is an award-winning furniture designer and artisan who trained at Parnham College, Dorset UK, with renowned British furniture designer John Makepeace. In 2011, Bird won second place at the Ogier Art Awards with a stunning wood carding of two stingrays soaring over ripples of sand. His artwork is typically made from reclaimed materials and he uses a variety of woods, and carefully finishes his pieces with power tools, chisels, and sanding to achieve the gleaming smooth finish.



Lot #17 - Finding Love (2017)

Acrylic on Canvas

44" x 52"

Reserve: KYD\$3,500

Csaba 'Saba' Korsos (b. 1965)

A self-taught artist, Saba moved to the Cayman Islands from Hungary in the 1990s and was immediately inspired by Caymanian heritage, maritime scenes and local flora. These themes have continued to be central to his work. His signature style has evolved into thickly textured strokes applied with a brush and palette knife, and overpainted frames that create a three-dimensional, sculptural element. Initially Saba painted as a hobby, but to date his artistic career includes the receipt of various art awards and participation in exhibitions both locally and overseas.





Lot #18 - Cassia Fitsula-Flowering Tree (2017)

Acrylic on canvas
54" x 27"

Reserve: KYD\$2,900

Hannah Cook (b. 1974)

Cook is a self-trained artist based in the Cayman Islands and UK. She produces artwork for the home and commercial space influenced by the movements, shapes, colours and textures found in the environment around her. Through perseverance, personal experiences, guidance and training from respected international artists, Cook's versatile and imaginative sense of design is clearly identifiable in all her projects, and her creative instincts enable her to capture the essence of her subjects. Her work won first prize at the National Gallery's Ogier Art Award (2012), and is featured in public and private galleries in Cayman and abroad.



Artwork detail



Lot #19 - The Clumps (2014)

Oil, charcoal, pastel on canvas
23.5" x 28"

Reserve: KYD\$800

David Bridgeman (b. 1959)

Born in Oxford, Bridgeman acquired a B.Ed.(Hons) before moving to the Cayman Islands in 1987 to teach. As a professional artist, he has exhibited in numerous group exhibitions and has received substantial commissions from the Cayman Islands Government. Bridgeman's work was the subject of a solo exhibition at the National Gallery in 2014, and he recently made his London debut with an exhibition at The Framers Gallery. His work explores the duality between life in the Caribbean and the UK, predominantly through depiction of landscape. He works in a variety of media to convey this theme, often including underlying social commentaries about life in a small country.



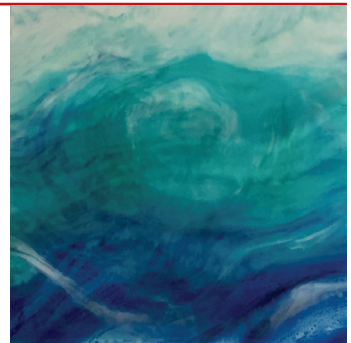
Lot #20 - Undercurrent (2016)

Resin, mixed media on board
40" x 40"

Reserve: KYD\$2,500

Mikael Seffer (b. 1974)

Born in the United States, Seffer moved to the Cayman Islands as a child, an experience that left an incredible mark on his artwork. His lyrical abstractions require both spontaneity and control, and are evidence of his passion for the ocean. As a self-taught artist he has exhibited at various venues locally, including his studio shared with artist wife Renate. Seffer quickly developed a unique technique that combines paint, powdered pigments and resin which he manipulates by pouring and tilting the canvas. Seffer is represented by The White Dog Gallery and his work features regularly in The Gallery at the Ritz Carlton



Lot #21 - Mountain Woman #2 (2016)

Oil on canvas
24" x 36"

Reserve: KYD\$3,800

Joanne Sibley (b. 1930)

Sibley graduated with a Bachelor's Degree in interior design in Canada before moving to Jamaica where she established herself as a successful artist. She moved to Grand Cayman in 1980 and has subsequently become one of the islands' most prolific and collected artists. Working predominantly in watercolour and oil, Sibley's signature style is highly influenced by her formal training in architectural rendering. Her works have been exhibited locally and internationally, and she was one of five artists to represent the Cayman Islands in the international touring exhibition of Caribbean art, entitled Carib Art, in 1994.





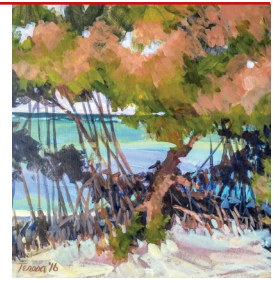
Lot #22 - Black Mangrove (2016)

Acrylic
18" x 18"

Reserve: KYD\$800

Teresa Grimes (b. 1952)

Born in Baltimore, Maryland, Grimes received a BA in classical archaeology and classical art from the University of Maryland. Only after studying art restoration and life drawing in Ravenna, Italy in 1975, did she begin to paint in earnest. In 1986 grimes moved to the Cayman Islands and became an active member of the burgeoning art scene. Her work was selected to represent the Cayman Islands in the Carib Art travelling exhibition (1993), the Bienal del Caribe, Dominican Republic (1994), and Carifesta X, Guyana (2008).



Thank You to our
exhibiting artists, Auctioneer Philip Paschalides,
and to Ralph and Jennifer Woodford
for kindly supporting the event.



**NATIONAL
GALLERY**
CAYMAN ISLANDS