## **SILENT MOVIE MARATHON**

## **SATURDAY, 29 OCTOBER 2016**

#### 10:00 AM



### City Lights 1931 Directed by Charlie Chaplin

Runtime: 87 min

Arguably the biggest risk of Chaplin's film career, *City Lights* was released three years after sound ('talkies') had taken the cinema experience by storm. The film tells the story of a tramp's

quest to find money to restore the sight of a beautiful flower-seller, whom he falls in love with.

#### 2:58 PM



Sunrise: The Song of Two Humans

1927

Directed by F.W. Murnau

Runtime: 94 min

Set in a dream like backdrop, Murnau's murder-love story of seduction and opposites presents the story of a farmer, who falls for an enchanting woman from the city.

#### 11:32 AM



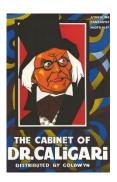
## The General 1926 Directed by Buster Keaton & Clyde Bruckman

Runtime: 106 min

Love, locomotives and laughs. This action film, comically follows the journey of engineer Johnnie Gray's fight to retrieve his locomotive stolen by

Union spies during the American Civil War.

#### 3:37 PM



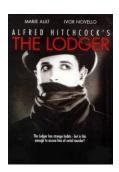
# The Cabinet of Dr Caligari 1920

**Directed by Robert Weine** 

Runtime: 74 min

Based on an 11<sup>th</sup> century myth, this German film follows the investigation of murders committed by a sleepwalker under the instruction the director of a local asylum, Dr Caligari.

#### 1:23 PM



The Lodger: A Story of the London Fog

1927

**Directed by Alfred Hitchcock** 

Runtime: 90 min

Dubbed Hitchcock's most successful film, *The Lodger* is set in 19<sup>th</sup> century foggy London, where serial killers roam, and women fear the deadly attraction of beauty.

\*There will a 5-minute break between screenings.





