



## Miguel Powery

Powery is a skilled jewellery maker working in precious metals and shipwrecked coins, but finds fulfilment in the application of paint to canvas. Focusing predominantly on depicting the rich heritage of the Cayman Islands, Powery utilises painting as a means to preserve history and celebrate the islands' rich maritime history. He has featured in group exhibitions locally and internationally, with his solo exhibition at the National Gallery in 1999 marking one of many memorable shows. Powery's work has been collected for private and public collections in Cayman and abroad.



## Gordon Solomon

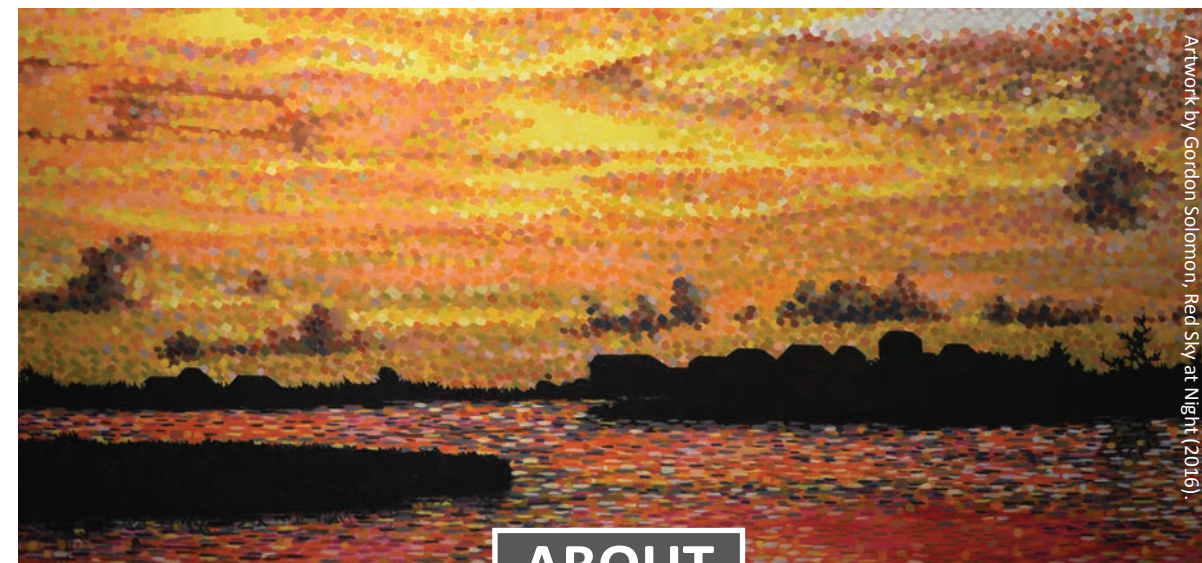
Painter and musician Solomon studied fine art at the University of Superior Art, Cuba. Working in various media such as lithography, acrylic and oil, he has received many accolades for his artwork and contributions to the arts in Cayman. Solomon has been commissioned for several public murals in the Cayman Islands and is represented by several galleries both in Cayman and the USA. He has exhibited widely and has worked in the collections of NGCI, CINM and CINA.



## Nasaria Suckoo Chollette

Receiving a BA in theatre and an MA in educational theatre from New York University, Suckoo Chollette is an accomplished artist, poet and performer. In addition to her stage career, Suckoo Chollette is an active fine artist exhibiting individually and collectively with the Native Sons. Working primarily in a unique combination of acrylic with appliqué and traditional textile techniques, her work is an introspective and social critique of the contemporary Caymanian experience, feminism and race, and is part of permanent collections of NGCI, CINM and many private collectors.

For a programme of screenings, lectures, and workshops related to this exhibition please email [info@nationalgallery.org.ky](mailto:info@nationalgallery.org.ky) or visit [www.nationalgallery.org.ky/exhibitions](http://www.nationalgallery.org.ky/exhibitions). Call (345) 945 8111 for information.



Artwork by Gordon Solomon, Red Sky at Night (2016).

## ABOUT

# NATIVE SONS Twenty Years On

Celebrating the twentieth anniversary of the Native Sons with artwork by:  
Randy Chollette, Chris Christian, Al Ebanks, Nickola McCoy-Snell,  
Miguel Powery, Gordon Solomon, and Nasaria Suckoo Chollette.

*"Original works of art by Caymanian artist collective.  
Stylistically individual, yet uniquely Caymanian."*

The Native Sons

**The National Gallery of the Cayman Islands**

**8 April 2016 – 25 June 2016**



#NativeSonsCayman • @natgalcayman • [info@nationalgallery.org.ky](mailto:info@nationalgallery.org.ky)



**CAYMAN  
NATIONAL**

## ABOUT THE NATIVE SONS

The Native Sons are a group of Caymanian artists who are recognised as among the most respected and prolific in the Cayman Islands. With origins dating back to 1996, when Wray Banker, Al Ebanks, Anthony Ramoon and Miguel Powery first exhibited together at Government House, the group formalized in 2001 and grew to include Nasaria Suckoo Chollette, Gordon Solomon, Randy Chollette, Chris Christian, Nickola McCoy-Snell and Horacio Esteban. In the years since its formation members have continued to exhibit both collectively and through a series of solo exhibitions, on the island and abroad.

## Native Sons Twenty Years On

While stylistically individual, the Native Sons' combining principle is the promotion of a uniquely Caymanian aesthetic inspired by their heritage and socio-cultural experiences. The artwork selected for this exhibition illustrates a survey of new work by the group, twenty years since their inauguration. It is a diverse body of work, executed through a wide variety of genres - from realism and impressionism to abstract and conceptual art - signifying that while these artists share a collective ideal their artistic vision remains truly unique.

## ABOUT THE ARTISTS



### Randy Chollette

An intuitive, self-taught artist, Chollette's vibrant work is often distinguishable by its signature black outlined mosaic configuration. Chollette received public recognition very early on in his career when he was awarded Best in Show (2002) from Kensington Lott Fine Arts, and the People's Choice Award at the 2003 McCoy Prize. He moves confidently between realism and abstraction and his Rastafarian beliefs are woven into the style and subject of his paintings. His work forms part of many private collections and the public collections of NGCI, CNCF, and CINM.

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### Chris Christian

Founder of Cayman Traditional Arts, Christian has not only placed himself at the centre of Cayman's cultural scene but has also matured a style heavily influenced by Cayman's traditions. He received a CNCF lifetime achievement award recognizing his accomplishments in fine art. In addition to making art, Christian promotes teaching heritage crafts to students across the Cayman Islands, and also curates the exhibition schedule of The Gallery at the Ritz-Carlton, and his work can be found in public collections of NGCI and CINM.



### Al Ebanks

Ebanks is a founding member of the Native Sons art collective, and has exhibited individually and collaboratively since its inauguration. Several of his series of paintings are inspired by the music, dance and flow of colours of various Carnival troupes. Although best known for his large-format acrylics, Ebanks has trained under renowned Barbadian artist Karl Broodhagen and in Tuscany, and is an accomplished sculptor of stone and ceramics. His work has featured in several international exhibitions and can be found in public and private collections.



### Nicola McCoy-Snell

Caymanian artist McCoy-Snell has dealt with an array of moral, political and social themes. Her paintings often evokes imagery and iconography of street art, to criticise and highlight our dependence on authority, tradition and dogma. Having studied art at University College of the Cayman Islands, McCoy-Snell rose to prominence in 2002 as the recipient of the first McCoy Prize for Excellence in Caymanian Art. Her artwork can be found in the permanent collections of NGCI, CINA and many private collections.

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