

## Native Sons Twenty Years On

Name: _			

## **Activity Sheet**

The National Gallery of the Cayman Islands 8 April 2016 – 25 June 2016





Most artwork can fit in one of three categories:

- 1. figurative art that shows things that resemble real life
- 2. **semi-abstract** artwork where the subject is recognizable, but the artist's style makes it less like the real world and
- 3. **abstract** art that does not represent people or things in a way that has a likeness to the real world.
- **FIND** the following paintings and categorize them:

	Figurative	Semi-abstract	Abstract
Red Sky At Night			
Walking On Ironshore			
Goldfield Schooner			
Bonaparte's Broad			
Love Is			
Brick Roads			
Timeline			

To find out the title of a work of art you can read the label next to it.

Title of Artwork
Name of Artist
Year Created
Materials used

Answers: 1. Semi-abstract 2. Abstract 3. Figurative 4. Semi-abstract 5. Semi-abstract 6. Abstract 7. Semi-abstract



## The Native Sons

The Native Sons, as a group, aim to inspire, promote and encourage Caymanian artists and their art.

Despite a shared culture and shared experiences, the Native Sons each have their own styles of artwork and choice of subject matter.

There are seven Native Sons that are a part of this exhibition. Can you NAME them?	
swers: 2. Randy Chollette 2. Chris Christian 3. Al Ebanks 4. Nickola McCoy-Snell S. Miguel Powery 6. Gordon Solomon 7. Nasaria Suckoo Chollette	su∀

When artists use more than one type of material we call it a **mixed media** work of art.

★ LIST the materials the artists have used to create these works of art.



Image: Al Ebanks, 2016, *Together We Stand,* from the collection of the artist

★ FIND your favourite work of art in this exhibition and draw the most interesting part of it in the circle below.

The term we use to refer to a section of an artwork is a **detail** of the piece.

