

Native Sons Twenty Years On

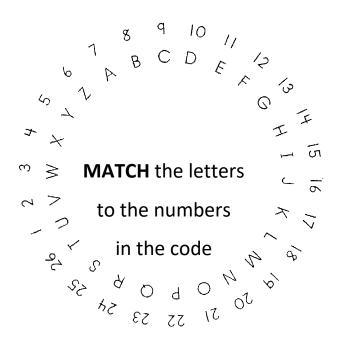
Name:			

Activity Sheet

The National Gallery of the Cayman Islands 8 April 2016 – 25 June 2016







- ★ DECODE the following titles of paintings using the decoder on the left.
- ★ FIND these paintings when you are done decoding the titles.

 14 21 19 11
 26 21
 22 7 24 17 15 20 13
 18 21 26

 26 15 19 11 18 15 20 11

 8 21 20 7 22 7 24 26 11 25
 8 24 21 7 10

 24 11 19 20 7 20 26 25
 21 12
 26 14 11
 7 24 26 15 25 26

 25 9 14 21 21 20 11 24
 13 21 18 10 12 15 11 18 10

 12 21 24 19
 7 20 10
 12 21 24 19 18 11 25 25

26 7 18 17 15 20 13 14 11 7 10 25

CATEGORIZE the artworks as figurative, semi-abstract or abstract.

Most artwork can fit in one of three categories:

- 1. **figurative** art that shows things that resemble real life
- 2. **semi-abstract** artwork where the subject is recognizable, but the artist's style makes it less like the real world
- 3. **abstract** art that does not represent people or things in a way that has a likeness to the real world.

RITIQ	UE a work of art in this exhibition by answering the following:				
Wha	t is the title of artwork?				
Who	is the artist?				
Step	Step 1 – Description:				
Wha	t is the approximate size of the artwork? What is the medium used?				
Wha	t is the subject?				
 Wha	t elements of art (line, shape, texture, colour and space)				
are ι	ised in the work?				
Step	2 – Analysis:				
	have the elements – line, shape, texture, colour and space been nised?				
Step	3 – Interpretation:				
Wha	t might the artist be trying to communicate?				
Step	4 – Judgement:				
Do y	ou like the artwork?				
Is thi	s a successful work of art?				
llow	Up Activity				

