

6. LORRAINE O'GRADY

Looking for a Headdress

* Please note this video contains brief, mild nudity

Looking for a Headdress is the artist's search for the 'ultimate carnival headdress' that will help her recognize her new identity for a performance art piece.

O'Grady and her friend, Andil Gosine, talk about her new character and the costume she is creating. Her costume will be based on European literature and the headdress inspired by Carnival.

7. CAULEEN SMITH

H-E-L-L-O (Infra-Sound/Structure)

For H-E-L-L-O, the artist asked nine musicians from New Orleans to perform the five note musical sequence from the movie Close Encounters of the Third Kind. The sequence of the notes stands for the letters in the alphabet: H-E-L-L-O. Each musician performed solo, in a place of mourning or disaster - affected by Hurricane Katrina in 2005.

This video represents the rebuilding of New Orleans and the replacement of original residents by new groups of people moving to the city.

8. MARLON GRIFFITH

POSITIONS + POWER

Griffith's POSITIONS+POWER looks at surveillance and police monitoring at Carnival. This artwork represents the unease and intimidation felt between participant revelers and the police.

The tower reflects the actual police watch towers that now line the streets of Carnival in

Trinidad. The installation artwork shows the friction between Carnival revelers and the increasing governance and surveillance of Carnival.

9. NICOLÁS DUMIT ESTÉVEZ

C Room

The artist invited friends to a closed museum in the Dominican Republic. They dressed in costumes and props provided to express their feelings and display their emotions. It was filmed and turned into five-second silent commercials for two television stations in the Dominican Republic.

10. EBONY G. PATTERSON

Invisible Presence: Bling Memories

Ebony Patterson's video documents a funeral procession with decorated coffins. She made the coffins to represent the seventy-four people killed during May 2010 in Tivoli Gardens. They were killed by Jamaican and American police who were searching for a local gang leader. The artist wanted to honour the individuals that were murdered and highlight the social injustice felt by the Tivoli Garden residents.

11. GALLERY SHOP

Creativity is at the very heart of the National Gallery of the Cayman Islands. For creative, fun, educational toys and activities for children visit our kids section in the NGCI Gift Shop. The shop is open during regular Gallery hours and NGCI members receive a 10% discount.



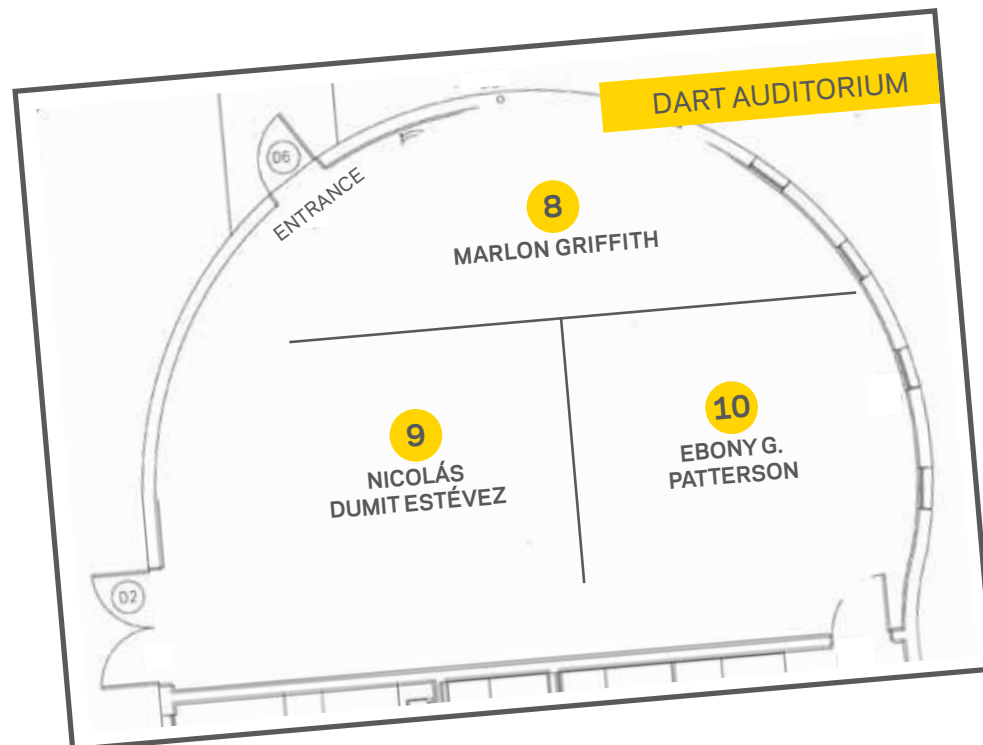
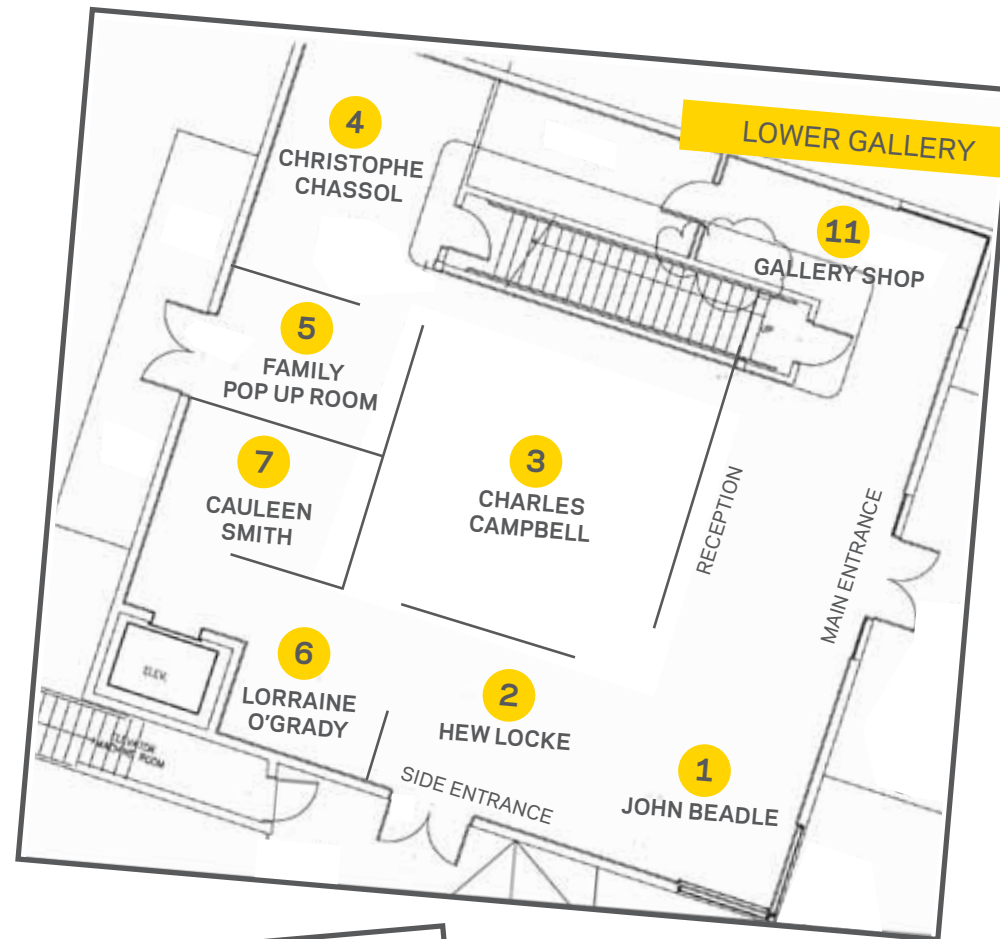
The National Gallery of the Cayman Islands
15 January - 26 March, 2016

Family Guide

EN CARNIVAL and PERFORMANCE ART
MAS' of the CARIBBEAN

ABOUT THE EXHIBITION

The exhibition called *EN MAS': Carnival and Performance Art of the Caribbean* is about art performances that have taken place on the streets during Carnival and not in a museum or gallery. The nine performances in the exhibition took place in six different countries around the world during Carnival time. The exhibition is travelling around the Caribbean and beyond! The show has come all the way from the Contemporary Arts



Centre in New Orleans with the help of curators from New York (ICI) and the Cayman Islands (NGCI). When the exhibition leaves Cayman it will travel to the National Art Gallery of The Bahamas.

Let's take a look...

ABOUT THE ARTWORK

1. JOHN BEADLE

Inside-out, Outside-in

Junkanoo costumes in the Bahamas are made from plain cardboard, and colourful crepe paper usually covers them. This artwork shows the inside structure of the costumes decorated with breezeblock patterns. The designs are used in the Caribbean to make walls, fences and barriers. John Beadle uses these patterns to represent the barricades used in the parade separating the people 'in' the parade from the people 'outside' of the parade (spectators). This artwork also symbolizes the social divisions in the Bahamas.

2. HEW LOCKE

Give and Take

Caribbean families moved to England after World War II in search of jobs and a better life. Many of them moved to Notting Hill in London, and started a yearly carnival called the Notting Hill Carnival. Later, the prices of houses in Notting Hill became very expensive and most of the Caribbean residents moved away. Many of the new residents are not as excited about carnival as the Caribbean community was. This performance shows the pushing out of the Caribbean culture in this neighborhood, and the increase of police at the parade.

3. CHARLES CAMPBELL

Actor Boy: Fractal Engagement

Actor Boy is a traditional Jamaican Junkonoo figure that is a big part of the parades. The artist wanted to use his friends to imitate his character. This artist invited friends from uptown Kingston to tour a 'dangerous' community in downtown Kingston. He wanted to unify these communities. The performance was recorded by pictures and video.

4. CHRISTOPHE CHASSOL

BIG SUN

Christophe Chassol's video, *Big Sun*, is about Carnival in Martinique but includes sunlight in the trees, women talking in the market, the sea and the chirping of birds. These show that Carnival is not just a single annual event but it is in the everyday life of a West Indian.

5. FAMILY POP-UP STATION

*Fun family activities for all ages,
15 January until 26 March.*

An interactive family pop-up station designed specifically for the *EN MAS'* exhibition will accompany the artists' work. Students will learn about the history of carnival and get creative with free hands on activities. Self-guided tour packs can also be collected at reception for families to use as they explore the temporary exhibition.