

of Art, San Diego Museum of Contemporary Art, and the New Museum.

She recently participated in the Dallas Biennial 2014, and exhibited work at D21 Leipzig, Germany in a two-person show with the late Annette Wehrman. Smith is the recipient of grants and awards including Rockefeller Media Arts Grant, Chicago 3Arts Grant, Foundation for Contemporary Arts and the National Alliance for Media Arts and Culture. She earned an MFA from the University of California, Los Angeles Department of Theater-Film-Television. Smith lives in Chicago and teaches for the Vermont College of Fine Art low-residency visual arts MFA program.

## 8 MARLON GRIFFITH

Marlon Griffith (1976, Port of Spain, Trinidad and Tobago) started his artistic practice as a Carnival designer—a “mas’ man,” as Trinidadians would call him. This background deeply shapes his work as a contemporary visual artist, which has performative, participatory, and ephemeral characteristics that derive from Carnival. Griffith’s work is based upon a reciprocal dialogue between ‘Mas’ (the artistic component of the Trinidad Carnival) and art as a means of investigating the phenomenological aspect of the embodied experience: it is situated at the intersection of the visual and public performance. Experimenting with fundamental questions in perception, Griffith’s work interrogates contemporary culture outside the traditional pitfalls of representation. Operating outside the context of Mas’ Griffith performative actions are stripped down to their basic form and abstracted to create new images and narratives that respond critically and poetically to our sociocultural environment.

Griffith has been an artist in residence at Bag Factory / Fordsburg Artists Studios in Johannesburg (2004); Mino Paper Art Village in Japan (2005); Edna Manley College of Visual and Performing Arts, Kingston, Jamaica (2007); and Popop Studios, Nassau, The Bahamas (2010-11); and Art Omi, Ghent, New York (2011). He has shown extensively in North America in Toronto (*South-South: Interruptions & Encounters*, 2009); Miami (*Global Caribbean*, 2010); Washington (*Wrestling with the Image: Caribbean Interventions*, Art Museum of the Americas, 2011); Champaign (Krannert Art Museum, 2011) and other locations and internationally in Gwangju (7th Gwanju Biennale, 2008) and Cape Town (CAPE09, 2009) and MANIFESTA 9 Parallel Projects 2012, Hasselt, Belgium, AICHI TRIENNALE 2013. In 2010, Marlon was the recipient of a John Simon Guggenheim Fellowship and of a Commonwealth Award. He has been residing and working in Nagoya, Japan since 2009.

## 9 NICOLÁS DUMIT ESTÉVEZ

Nicolás Dumit Estévez treads an elusive path that manifests itself performatively or through experiences where the quotidian and art overlap. He has exhibited and performed extensively in the U.S. as well as internationally at venues such

as Madrid Abierto/ARCO, The IX Havana Biennial, PERFORMA 05 and 07, IDENSITAT, Prague Quadrennial, The Pontevedra Biennial, The Queens Museum of Art, MoMA, Printed Matter, P.S. 122, Hemispheric Institute of Performance Art and Politics, Princeton University, Rutgers University, The Institute for Art, Religion, and Social Justice at Union Theological Seminary, The MacDowell Colony, Provisions Library, El Museo del Barrio, Elizabeth Foundation for the Arts, The Center for Book Arts, Longwood Art Gallery/BCA, The Smithsonian National Museum of the American Indian, Franklin Furnace, and Lower Manhattan Cultural Council, among others.

During the past seven years Estévez has received mentorship in art in everyday life from Linda Mary Montano, a historic figure in the field of performance art. Montano and Estévez have also collaborated on several performances. Residencies attended include P.S. 1/MoMA, Yaddo and the MacDowell Colony. He has received grants from Art Matters, Lambent Foundation, National Association of Latino Arts and Culture, Printed Matter and Puffin Foundation. Estévez holds an MFA from Tyler School of Art, Temple University, Philadelphia, PA; and an MA from Union Theological Seminary in the City of New York. Estévez has curated exhibitions and programs for El Museo del Barrio, the Institute for Art, Religion and Social Justice at Union Theological Seminary, Longwood Art Gallery/Bronx Council on the Arts, and the Queens Museum of Art, New York; and for the Filmoteca de Andalucía, Córdoba, Spain. He is currently curating an exhibition from El Museo del Barrio’s permanent collection. Publications include *Pleased to Meet You*, *Life as Material for Art and Vice Versa* (editor) and *For Art’s Sake*. Born in Santiago de los Treinta Caballeros, Dominican Republic, in 2011 Estévez was baptized as a Bronxite; a citizen of the Bronx.

## 10 EBONY G. PATTERSON

Ebony G. Patterson (Jamaican, b. 1981) received her MFA from Washington University in St. Louis (2006), and her BFA from Edna Manley College in Kingston (2004). She is an Associate Professor of Painting at the University of Kentucky in Lexington. Awards include a William H. Johnson Prize Finalist (2013), a Musgrave Medal from the Institute of Jamaica (2012), Small Axe Magazine and Andy Warhol Commissioned Grant (2012), and a Rex Nettleford Fellowship in Cultural Studies (2011). Recent exhibitions include *ny/nas/ty*, Patterson’s first US solo museum exhibition, at the Nerman Museum of Contemporary Art and Caribbean: *Crossroads of the World* at the Studio Museum in Harlem and Pérez Museum in Miami.

## 11 GALLERY SHOP

The NGCI Gallery Shop works with curators and artists to find the very best products to support our exhibition schedule. Gorgeous coffee table books on contemporary art will be available for purchase as well as other specialty books and gift items. The National Gallery Gift Shop is open during regular gallery hours and NGCI members receive a 10% discount.



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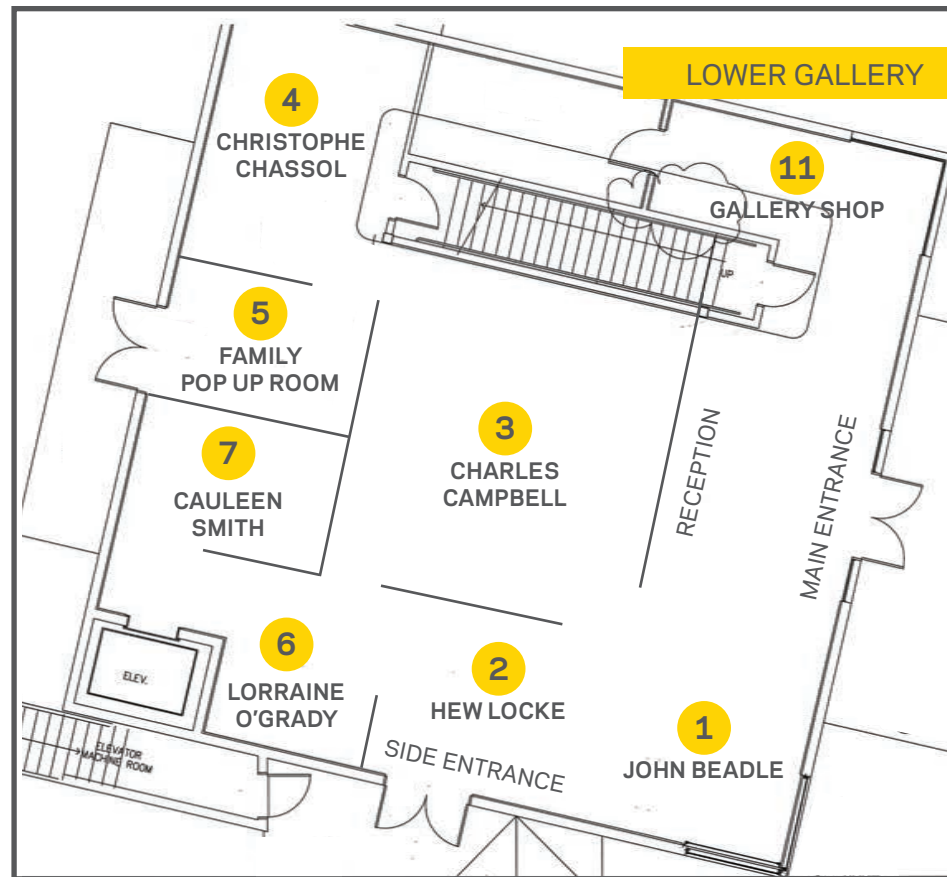
The National Gallery of the Cayman Islands

15 January - 26 March, 2016

EN  
CARNIVAL and PERFORMANCE ART  
MAS'  
of the CARIBBEAN

The international travelling exhibition *EN MAS: Carnival and Performance Art of the Caribbean* will be exhibited at the National Gallery of the Cayman Islands (NGCI) 15 January until 26 March, 2016. *EN MAS'* is a pioneering exploration of the influences of Carnival on contemporary performance practices in the Caribbean, North America, and Europe. Conceived around a series of commissioned performances across six different countries, the exhibition considers the connections between Carnival and performance, masquerade and social criticism, diaspora and transnationalism. Its title comes from a pun on "Mas" (short for masquerade and synonymous with carnival in the English speaking Caribbean).

*EN MAS'* takes a look at the history of performance that does not take place on the stage or in the gallery, but rather in the streets, addressing not the few but the many. The exhibition introduces performance art with a focus on the influence that Carnival and related masquerading traditions in and of the



## ABOUT THE ARTISTS

(Text courtesy of ICI)

### 1 JOHN BEADLE

John Beadle was born in the Bahamas in 1964 and grew up on the island of New Providence. Beadle is a multi-discipline artist whose work draws from his involvement in his community's cultural practices and the intimate observation of that space. Beadle mines his environment for information to inform his material use, utterances/narratives and direction... at times the material is metaphorical other times, physical. For over thirty years he has been instrumental in transforming the contemporary Bahamian art landscape by forming art collectives and working toward a creolisation of his art practice. Beadle says, "I want my art to communicate with the same patois and poetry as my tongue."

### 2 HEW LOCKE

Hew Locke is an artist who explores the subject of power, particularly through the representation of royal portraiture, coats-of-arms, public statuary, trophies, weaponry and costume. Drawing on the dynamic society of Guyana, the wider Caribbean and Europe, Locke delves deeply into the history behind the subject matter and objects involved in his work to create pieces that stand on a crossroad of cultures, mediums and historic references. Locke has exhibited both nationally and internationally including the National Portrait Gallery, Tate Britain, Victoria & Albert Museum and British Museum in London, New York Museum of Art and Design, Atlanta Contemporary Arts and at Brooklyn Museum, New York as well as the Pérez Art Museum, Miami. This year he will be taking part in Prospect.3, New Orleans and the Kochi-Muziris Biennale, India.

### 3 CHARLES CAMPBELL

Charles Campbell is a Jamaican born multidisciplinary artist, writer and curator. He has exhibited throughout North America, the Caribbean and Europe, representing Jamaica and Canada in events such as the Havana Biennial; *Infinite Islands: Contemporary Caribbean Art*, held at the Brooklyn Museum; *Wrestling With the Image: Caribbean Interventions*, held at the Art Museum of the Americas and Contemporary Jamaican Art, circa 1962 | circa 2012, held at the Art Gallery of Mississauga. Campbell has written for Frieze Magazine and is also a regular contributor to ARC Magazine, a Caribbean arts journal.

### 4 CHRISTOPHE CHASSOL

Born in 1976, Chassol discovered music at the age of four. Son of an amateur-saxophonist father, he joined the Conservatory as others join the army. He spent sixteen years there, starting out by learning harmony, scales, and melody as essential illumination for what would follow. Traumatized at a very tender age by the

soundtrack for the film *The Towering Inferno*, Chassol's initial ambition was to compose for the cinema, covertly uniting sound and image in order to produce movie music in the tradition of Jerry Goldsmith, Michel Magne, and Quincy Jones, among others. In the mid-1990s, Chassol practically disappeared. He headed for darkly-lit movie houses with immediate boarding for fifteen years of composition for the big screen, television, and advertising. Between advertising jingles, Chassol found the time to become an orchestra conductor from 1994 to 2002, and then discovered the world of pop music while accompanying Phoenix and Sébastien Tellier on *Politics* (2004), for which he did most of the arrangements.

### 5 FAMILY POP-UP STATION

Fun family activities for all ages, 15 January until, 26 March. An interactive family pop-up station designed specifically for the *EN MAS'* exhibition will accompany the artists' work. Students will learn about the history of carnival and get creative with free hands on activities. Self-guided tour packs can also be collected at reception for families to use as they explore the temporary exhibition.

### 6 LORRAINE O'GRADY

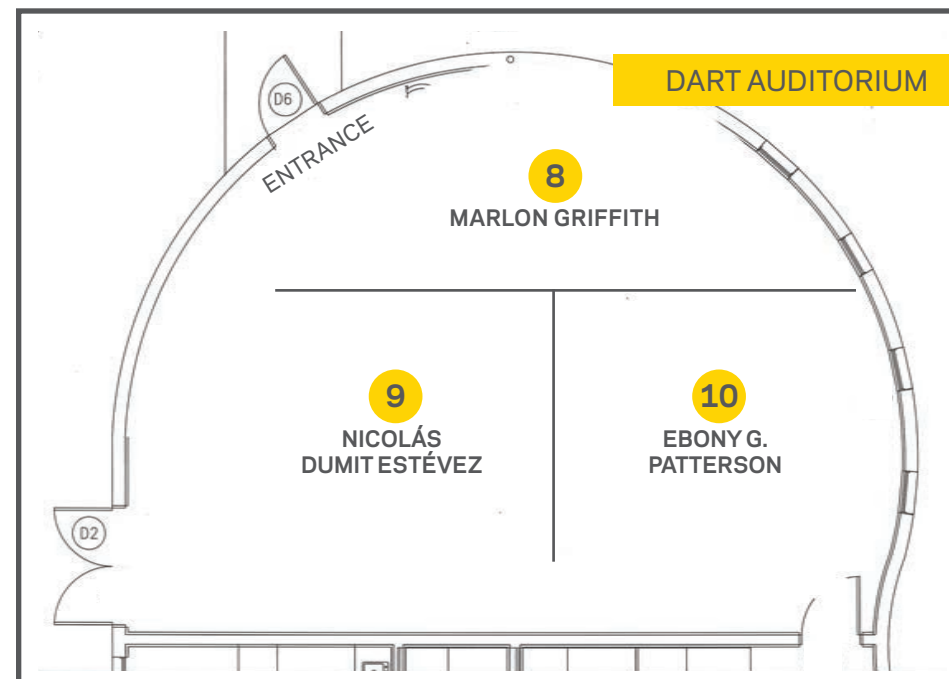
Lorraine O'Grady is an artist and critic whose installations, performances, and texts address issues of diaspora, hybridity, and black female subjectivity. The *New York Times* in 2006 called her "one of the most interesting American conceptual artists around." And in 2007 her landmark performance, *Mlle Bourgeoise Noire*, was made one of the entry points to *WACK! Art and the Feminist Revolution*, the first-ever museum exhibit of this major art movement.

Born in Boston in 1934 to West Indian parents, O'Grady came to art late, not making her first works until 1980. After majoring in economics and literature, she'd had several careers: as an intelligence analyst for the U.S. government, a successful literary and commercial translator, even a rock critic. Ultimately, her broad background contributed to a distanced and critical view of the art world when she entered it and to an unusually eclectic attitude toward art-making. In O'Grady's work, the idea tends to come first, and then a medium is employed to best execute it.

### 7 CAULEEN SMITH

Cauleen Smith (b. 1967) is an interdisciplinary filmmaker whose work reflects upon the everyday possibilities of the black imagination. Smith's films, objects, and installations have been featured in group exhibitions in The Studio Museum of Harlem, Houston Contemporary Art Museum, the Blanton Museum

***EN MAS': Carnival and Performance Art of the Caribbean* is an exhibition curated by Claire Tancons and Krista Thompson; organised by the Contemporary Arts Center (CAC), New Orleans, and Independent Curators International (ICI), New York.**



Caribbean and its Diasporas have had on contemporary performance discourse and practice, in both the artistic and curatorial realms.

Featured artists include: John Beadle (Bahamas), Charles Campbell (Jamaica), Christophe Chassol (France), Nicolás Dumit Estévez (Dominican Republic and USA), Marlon Griffith (Trinidad), Hew Locke (UK), Lorraine O'Grady (USA), Ebony G. Patterson (Jamaica), and Cauleen Smith (USA).

The exhibition is made possible by an Emily Hall Tremaine Exhibition Award. Additional support is provided by The Andy Warhol Foundation for the Visual Arts, and by the Institut français in support of African and Caribbean projects. The exhibition debuted at CAC New Orleans in spring 2015.