

CARNIVAL and PERFORMANCE ART



of the CARIBBEAN

Name:



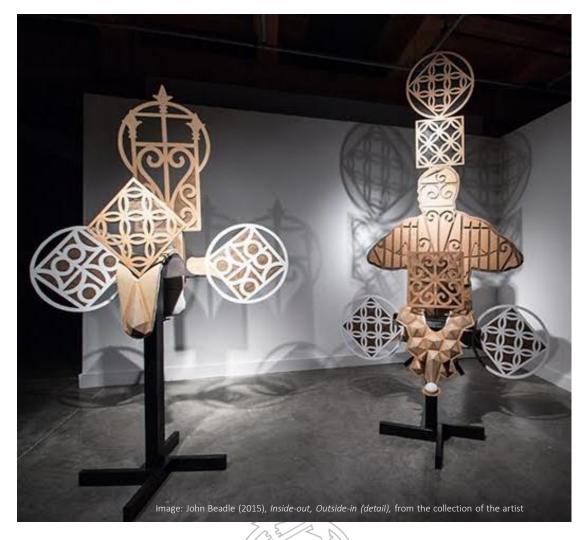
The National Gallery of the Cayman Islands 15 January 2016 - 26 March 2016





## **Activity Sheet**

Exhibition curated by Claire Tancons and Krista Thompson; organised by the Contemporary Arts Center (CAC), New Orleans and Independent Curators International (ICI), New York.



**FIND** Inside-out, Outside-in by John Beadle.

His Junkanoo costumes are made of cardboard patterns of breezeblocks. Breezeblocks and metal gates are common throughout the Caribbean and are often used to define a boundary or to protect a space.

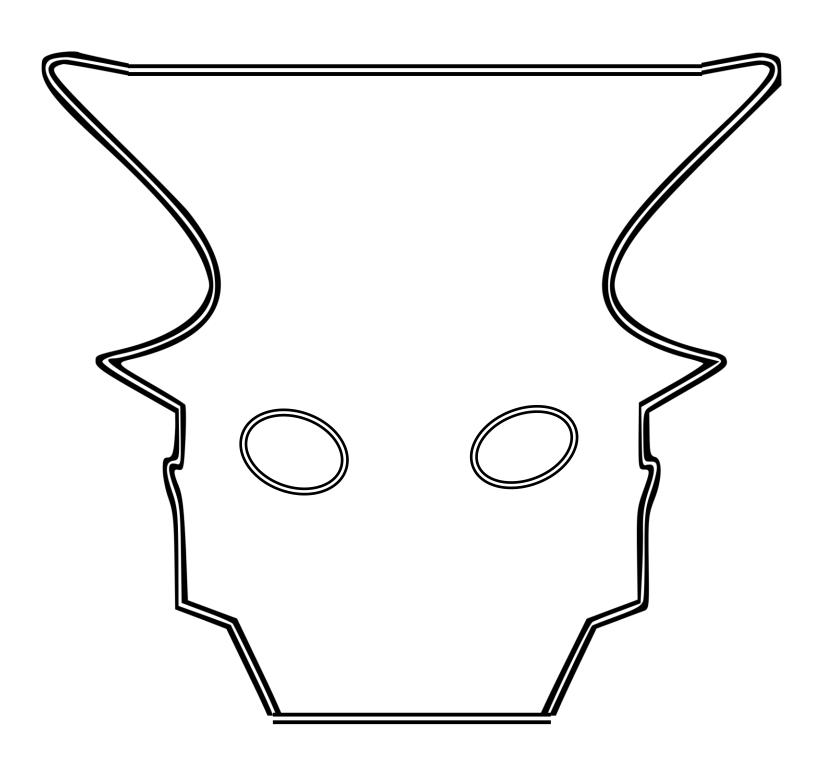
**DECORATE** the mask using your own breezeblock patterns.











Caribbean carnival started in the 1700s by French settlers. It started as fancy balls where the wealthy put on masks, wigs, and beautiful dresses and danced all night. Slaves were not allowed to the balls, and held their own carnivals in their backyards. They made their own rituals and folklore, and imitated the behavior at the masked balls.

Carnival became a way for slaves to express their power as individuals, and their rich cultural traditions. After 1838 (when slavery was abolished), the freed slaves began to have their own carnival celebrations in the streets that grew more and more elaborate. These carnivals soon became more popular than the balls.



**FIND** where in the Caribbean these works of art came from by reading the labels on the wall.



**CIRCLE** the islands as you find them.



Answers: The Bahamas, Jamaica, Dominican Republic, Trinidad and Tobago, Martinique

<b>A</b>	

There is artwork not only from Caribbean islands. There are also pieces of art from big cities.

**NAME** these cities. \_\_\_\_

use their	letters.				ords in them if we the word:
m	a s	q u	e r	a d	е
4 - letter words	5 - let	ter words	6 - let	ter words	7 - letter word
1	1		1		- 1
2.	2		2		
3. 🔏	3				
4.					

Hidden in this word search are things the artists have used to create works of art for this exhibition.

**FIND** these materials in each artwork in the exhibition.

G E D I A S I S K A
R L B A E I T E G R
E M K E R H D R F D
T R I A N G L E S B
A S O T O H P L P O
W X W E D F A Y A A
Z G M K D T U K I R
S Z P O E I U K N D
P H U M C P V E T V