



- ★ **FIND** *Redaction: 2015.15.04: Flux of Self* by Davin K. Ebanks.
- ★ **VIEW** the the artist's quotes on the interpretative label.
- ★ **DISCUSS** the title of this artwork.
- **Follow Up Activity MOLD** a small bust of yourself using modelling clay or another malleable material.



Image: Davin K. Ebanks (2013), *Redaction: 2015.15.04: Flux of Self*, from the collection of the artist



Image: Meegan Ebanks (2015), *Human Abacus*, from the collection of the artist

- ★ **FIND** *Human Abacus* by Meegan Ebanks.
- ★ **INTERACT** with this piece of art, sliding the figures along the wires in different configurations to define social groups.
- ★ **CONSIDER** what social groups these may be.
- ★ **DISCUSS** how people belong to numerous social groups.



Image: David Bridgeman (2012), *If Anyone Knows Any Reason Why...*, from the collection of the artist

- ★ **FIND** *If Anyone Knows Any Reason Why...* by David Bridgeman.
- ★ **VIEW** the interpretative label.
- ★ **CONSIDER** how the artist may have felt applying for Caymanian status.

- ★ There are several statuses conferred by the Immigration Department that allow expatriates to reside in Cayman permanently. **SELECT** which of these you think they may be from the list below.

- Permanent Residence - Certificate of Direct Investment
- Right to be Caymanian as a child or grandchild of a Caymanian born in the Cayman Islands
- One-year work permit
- Student Visa
- Permanent Residence - Certificate for Persons of Independent Means
- Term Limit Exemption Permit (TLEP)
- Right to be Caymanian as person who is married to a Caymanian
- Permanent Residence - Residency Certificate for Retirees

- **Follow Up Activity RESEARCH** the Permanent Residency application process.



Image: Kerwin Ebanks (2015), *Generations: How Caymanian Are You?*, from the collection of the artist

- ★ **FIND** *Generations: How Caymanian Are You?* by Kerwin G. Ebanks.
- ★ **INTERACT** with this piece of art, inserting a peg if you are living in the Cayman Islands, another if your parents are, another if your grandparents have and so on.
- ★ **DISCUSS** your ancestry with your classmates.

Where do we come from? What are we? Where are we going?
- Paul Gauguin, 1897

★ **FIND** where artists have used this quote, or one very similar, in this exhibition

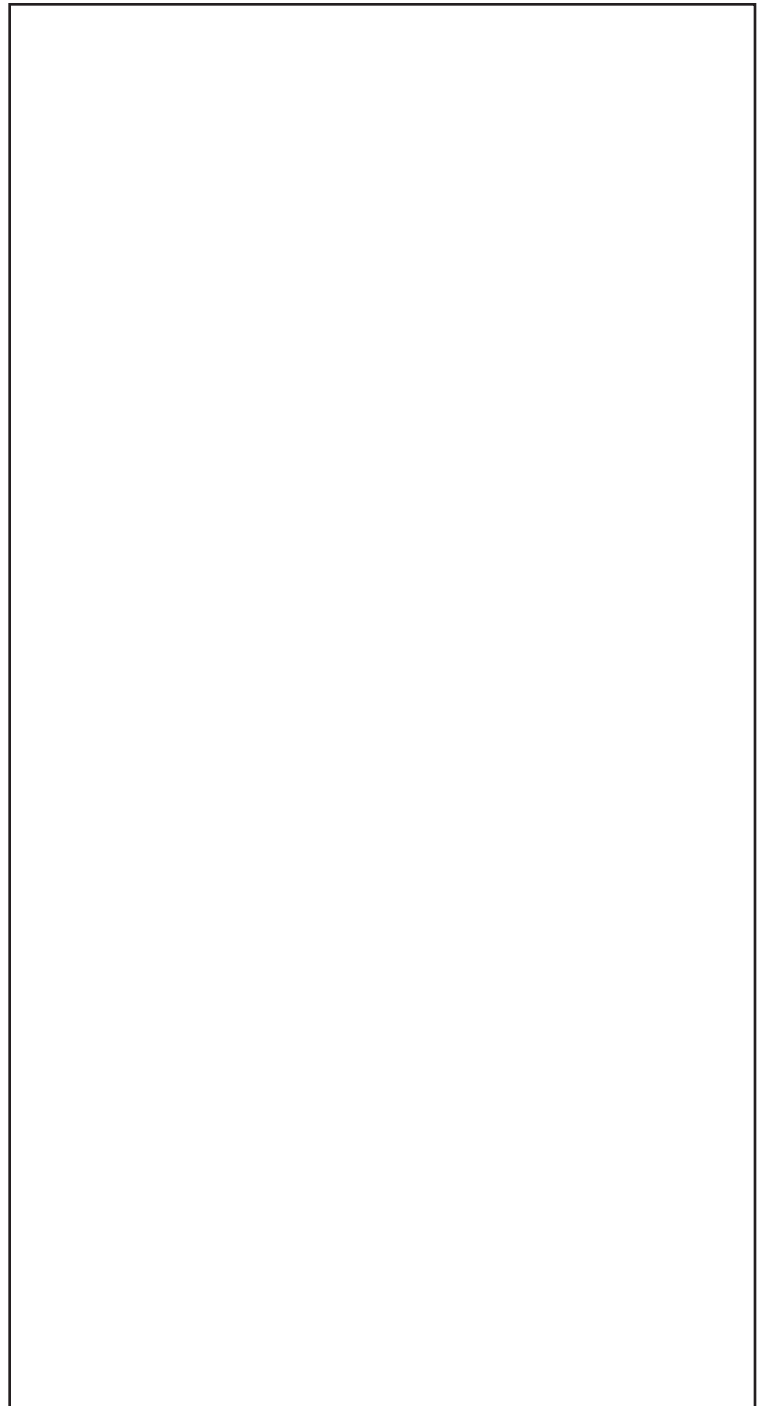
★ **FIND** *Passage* by Greg Lipton.

★ **VIEW** this self-portrait in the space provided

● **Follow Up Activity** On a printed photograph of yourself **COLOUR** in your facial features as large black spots with a marker. **TRACE** these spots and **DRIP** India ink around these to complete a similar self-portrait.



Image: Greg Lipton (2015), *Passage*, from the collection of the artist



- ★ **FIND** *The 'Natives'* by Shane 'Dready' Aquart.
- ★ **DEVELOP** your own character.



Image: Shane 'Dready' Aquart (2015), *The 'Natives'*
from the collection of the artist

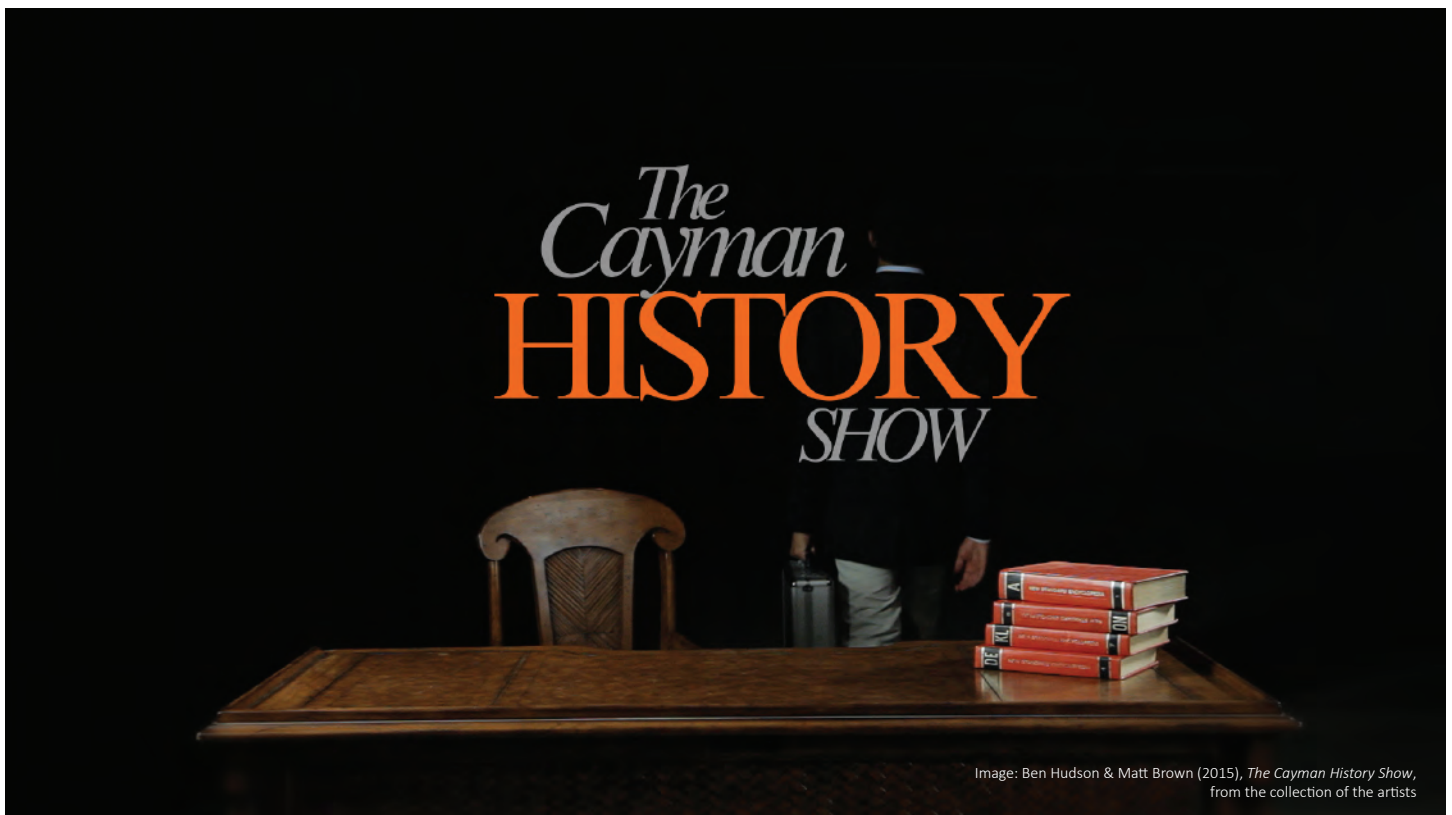
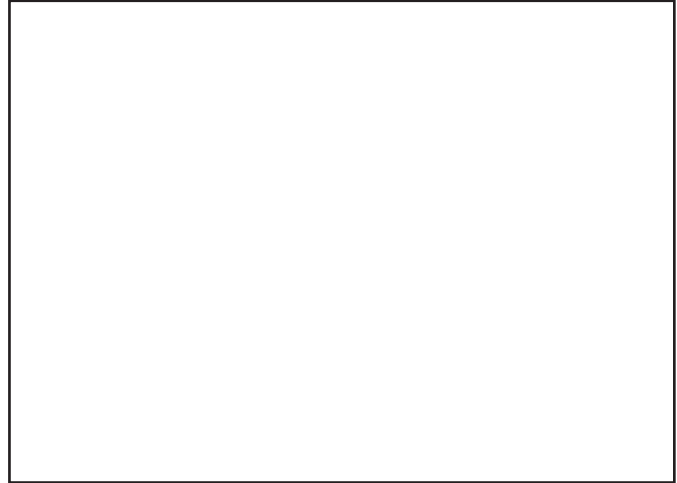


Image: Ben Hudson & Matt Brown (2015), *The Cayman History Show*,
from the collection of the artists

- ★ **FIND** *The Cayman History Show with Matt Brown*.
- ★ **TEST** your general knowledge of Cayman.
- ★ **CONSIDER** the deeper meaning of the artists' message.
- **Follow Up Activity ASK** a friend several of your own questions.