



This **exhibition** shows how the **artists** see **themselves** and **Cayman**.



★ **FIND** *The Source* by Randy Chollette.



The artist has shown what is important to him. How about **you**?



Image: Randy Chollette (2015), *The Source*, from the collection of the artist

- ★ **DRAW** an outline of your face like the artist has done.
- ★ **DRAW** things that you like in the outline to show your **personality**.
eg. pizza, football, friends
- **Follow Up Activity**
COLOUR your drawing using your **favourite** colours.

This activity sheet fulfils in part the following objectives:

- Talk and write about their opinions, and explain their views, on issues that affect themselves and society
- Reflect on spiritual, moral, social, and cultural issues, using imagination to understand other people's experiences

From the (2008) Cayman Islands National Curriculum for Social Studies; Ministry of Education, Employment & Gender Affairs, Cayman Islands Government.



- ★ **FIND** *Made In Cayman; Conversations 1, 2 & 3* by Nasaria Suckoo-Chollette.
- ★ **FIND** the bottles that are the **same**.
- ★ **DRAW** and **COLOUR** the bottles so that they are all **different**.



Image: Kerwin Ebanks (2015),
Generations: How Caymanian Are You?, from the collection of the artist

- ★ **FIND** *Generations: How Caymanian Are You?* by Kerwin G. Ebanks.
- ★ **INTERACT** with this piece of art, inserting a peg if you are living in the Cayman Islands, another if your parents are, another if your grandparents have and so on.

How about your **friends**? Where are they from?



And your **family**?



Image: Sean Ebanks (2015), *Neither Fish Nor Flesh* (detail)
from the collection of the artist

- ★ **FIND** *Neither Fish Nor Flesh* by Sean Ebanks.
- ★ **DEFINE** the word 'tolerance':
 - a) ignoring someone who bothers you
 - b) sharing with a classmate
 - c) respecting others who are different from you
 - d) showing that you are different

★ **FIND** *Joni Mitchell Never Lies* by Aston Ebanks.

★ **DRAW** a scene through a car window in the space provided below.

● **Follow Up Activity COLOUR** your drawing.

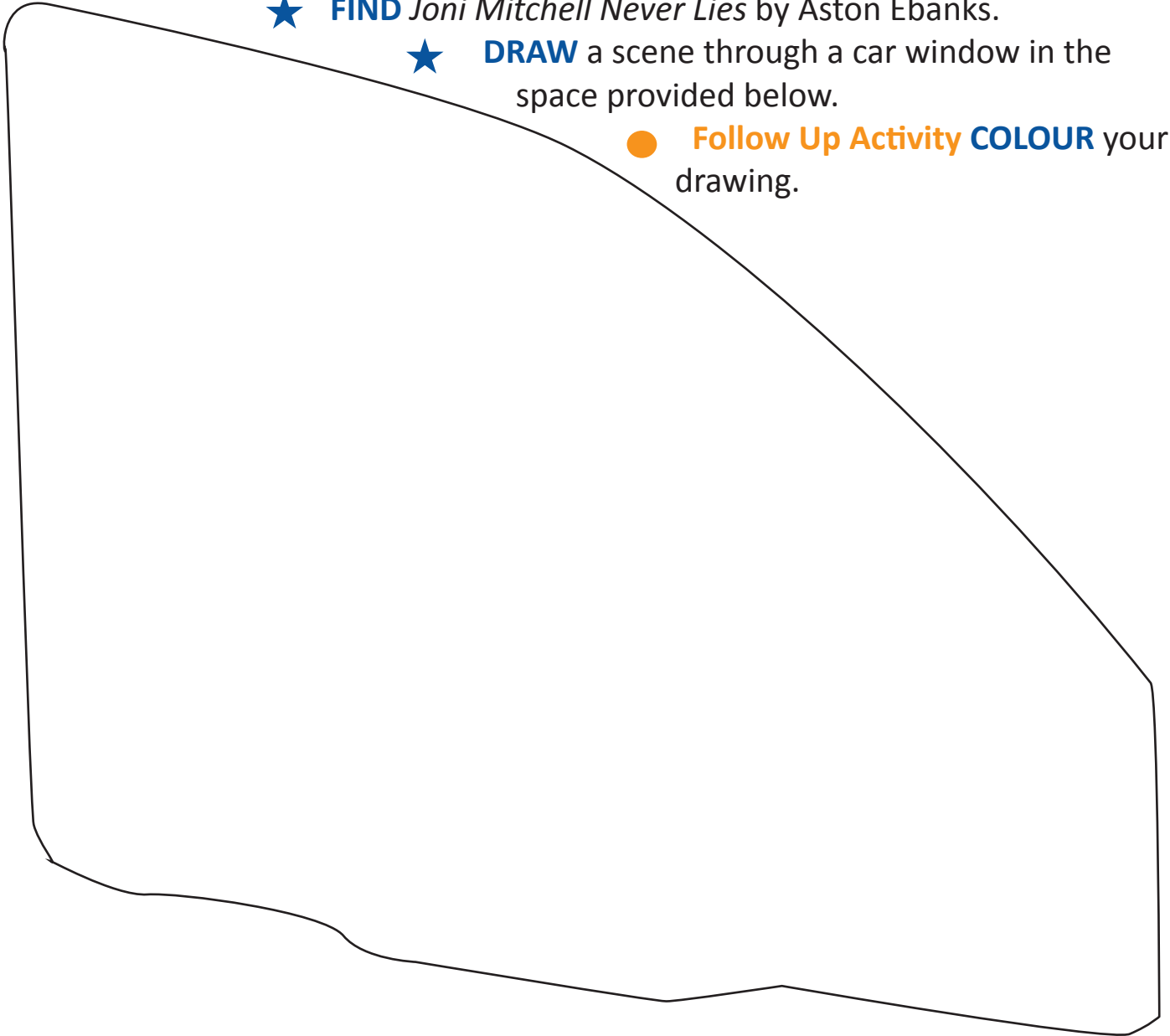




Image: Wray Banker (2015), *Our Way 1994-99*
from the collection of the artist

- ★ **FIND** *Our Way 1994-99* by Wray Banker.
- ★ **IMAGINE** what your diet might have been 50 years ago.
- ★ **WRITE** your ideas as a paragraph below:

This artwork is about the fast changes of the diet and **lifestyle** of Caymanians.