

A journey through the
all access
National Gallery Permanent Collection

SCAVENGER HUNT

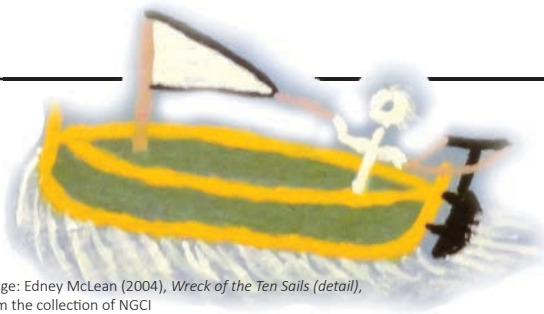


Image: Edney McLean (2004), *Wreck of the Ten Sails (detail)*, from the collection of NGCI

Do you know what a catboat is?
★ **COUNT** how many you can find. _____
(Be sure to search upstairs and downstairs.)

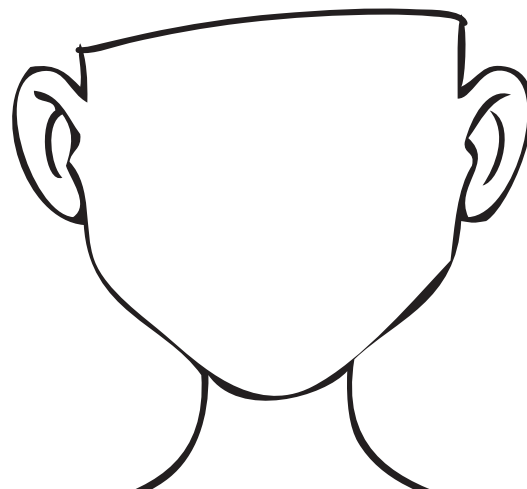
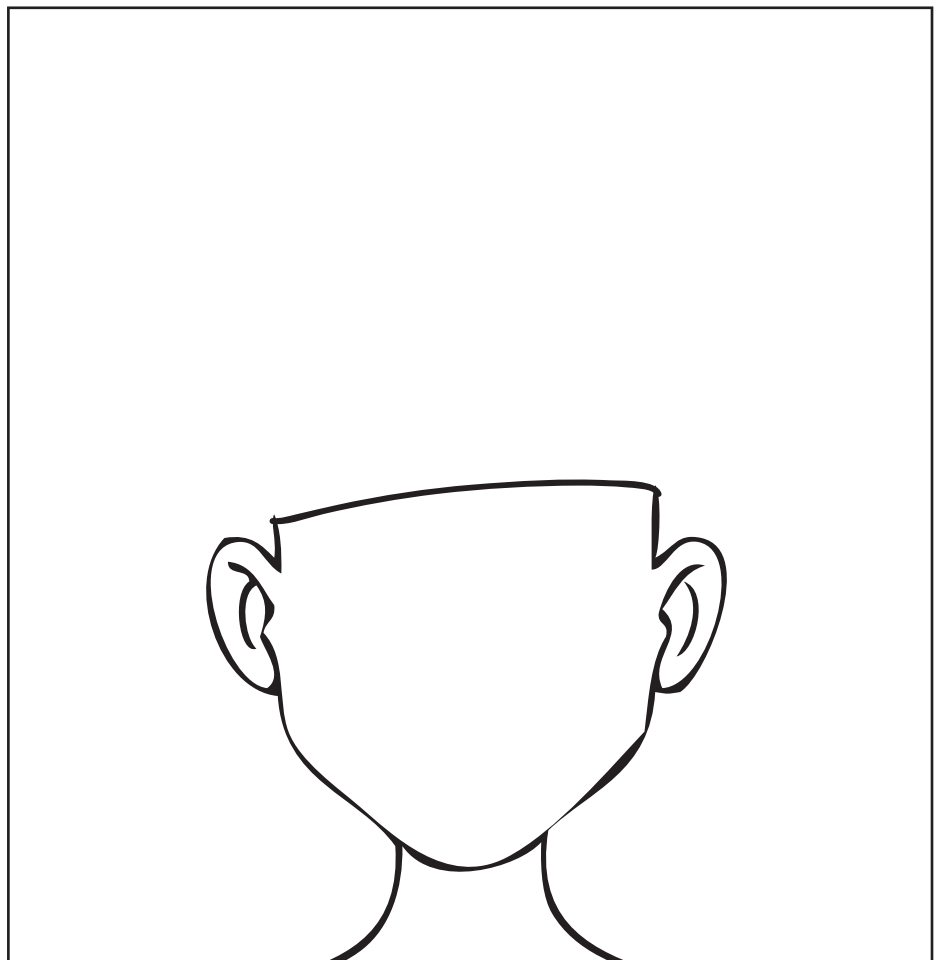


Image: Jan Barwick (1980), *Picking Breadfruit (detail)*, from the collection of NGCI

★ **FIND** as many hats as you can.

★ **DRAW** your favourite hat, **ADD** details of your own.

● **Follow Up Activity**
COLOUR your drawing.





2

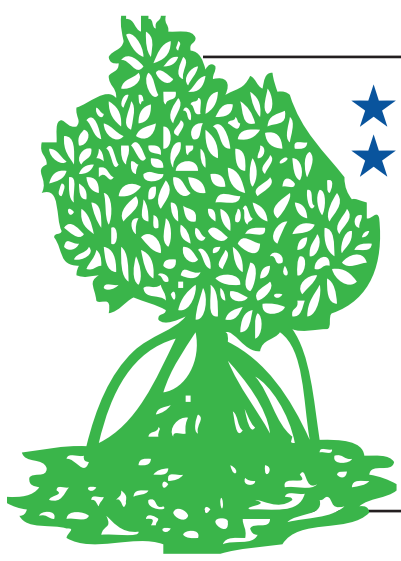
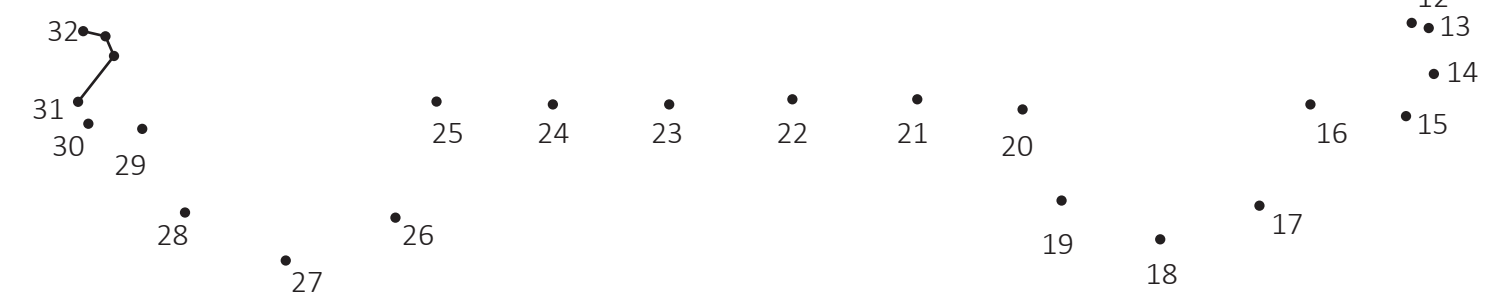
3

4

★ **CONNECT** the dots.

★ **FIND** this shape in a painting.

★ **FIND** other modes of transportation. Be sure to search upstairs and downstairs.

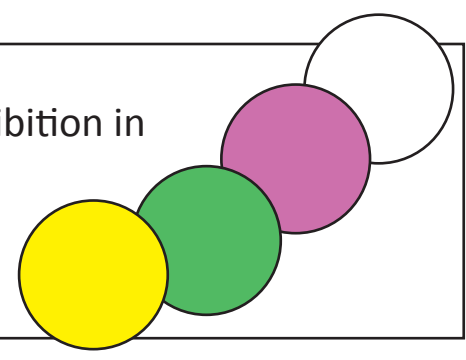


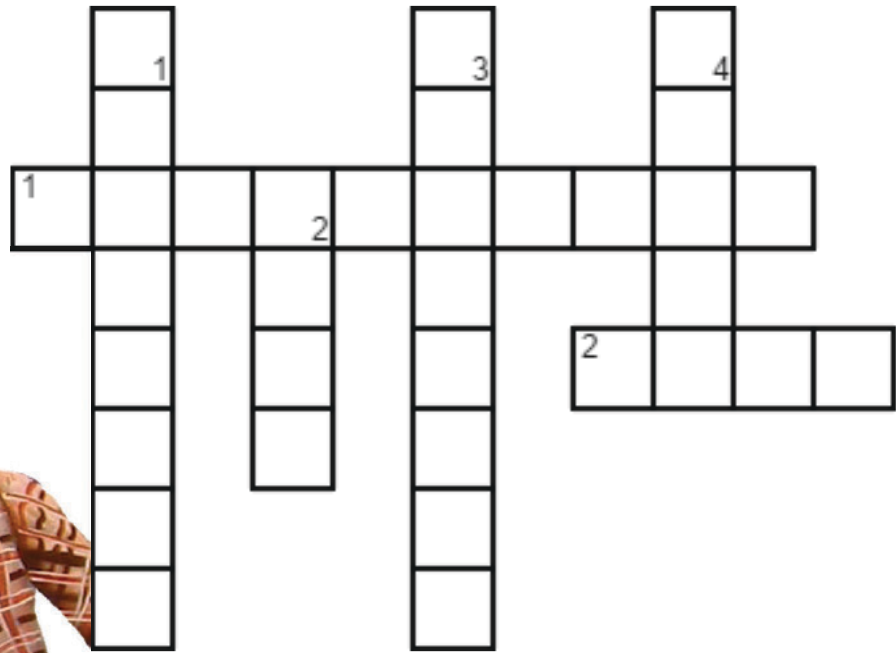
★ **FIND** paintings with **mangroves** in them.
 ★ **WRITE** the names of the artists that painted them.
 (Check the labels for this information.)

_____	_____
_____	_____
_____	_____

There are a lot of old Caymanian houses on exhibition in the gallery.

★ **FIND** one of each of them in these colours.





ACROSS:

1. _____ was the artist that painted *Elijah And The Mantle*.
- 2: There are a pair of _____ in *Suppression of Expression* by Gordon Solomon.

DOWN:

1. There are seven _____ in the painting *Dorathy Bush's Home*.
2. In the painting by Charles Long, *The MS Miss Sheila* is a _____.
3. In the last panel of *Fisherman* by Leigh Pawley the man is _____.
4. The house in *Untitled (Street Scene)* by Janet Walker is the colour _____ .



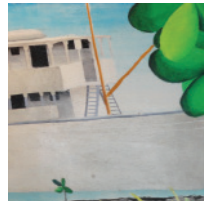
Elijah And The Mantle



Suppression Of Expression



Dorathy Bush's Home



The MS Miss Sheila



Fisherman



Untitled (Street Scene)

From left to right- Image: Gladwyn K. Bush (c. 1997), *Elijah And The Mantle (detail)*, from the collection of NGCI; Image: Gordon Solomon (c. 2001), *Suppression Of Expression (detail)*, from the collection of NGCI; Image: Joanne Sibley (c. 2005), *Dorathy Bush's Home (detail)*, from the collection of NGCI; Image: Charles Long (1974), *The MS Miss Sheila (detail)*, from the collection of NGCI; Image: Leigh Pawley (c. 1990), *Fisherman (detail)*, from the collection of NGCI; Image: Janet Walker (1986), *Untitled (Street Scene) (detail)*, from the collection of NGCI.

★ **SEARCH** the paintings upstairs and downstairs for an example of each of the following types of animals. **WRITE** these examples down as you find them.

e.g. an amphibian: tree frog

a fish: _____

a bird: _____

a reptile: _____

a mammal: _____

an insect: _____



Image: Al Ebanks (1996), Figure Of A Woman, from the collection of NGCI

★ **FIND** *Figure Of A Woman* by Al Ebanks.

★ **DRAW** a picture of it in the space provided above.