



Plastic in Paradise

SCENES OF REAL LIFE FICTIONS BY HEIDI BASSETT BLAIR

Heidi Bassett Blair was born in Toronto, Canada. Later she lived in New York and Connecticut, all of which have long, cold, dark winters. Thirteen years ago, she and her family moved to Santa Barbara, California. “Being a newcomer to this sunny new frontier pushed me to shed the darkness of long, cold winters and embrace a whole new way of living,” Heidi explains. “For me, photography is about telling stories, and the California chapter of my life was one that speaks in colour.”

The photographs from *Plastic In Paradise* have been shot over ten years and mostly with film, though the more recent images are digital. Some of the scenes are completely candid, which means they were taken as they happened. Others are staged to look like a moment that has passed, to show places she has travelled to, or to show the personality of the people in the photographs. Truth and fiction are mixed together to create a story of both a real and imagined world.

Heidi explains that, “Unless it is a candid image, I have already composed the image in my head so they are usually straight forward to shoot. Because I am working with family or close friends, and the props are already in that particular landscape, it happens quite organically. By the time I shoot I typically only take a few frames.”

Heidi and her family have been visiting Cayman for over twenty five years, and have been living here for the last four years.

Man-made objects are in all of Heidi’s photographs because she tries to show how they interrupt the natural world. Many of these objects have writing on them.

★ **FIND**

Eden Rock Rascal Vogue, 5 Shadow Surf Rescue
 Comelly 1.45M Dance Studio 11

★ **FIND** ♥ Nick 08. **DISCUSS** how it is different from the others.



★ **FIND** the photographs containing coconut trees and identify other plants pictured.

- ixora
- sea grape
- causerina (pine)
- lakatan (banana)
- croton
- jasmine

★ **DISCUSS** any other plants you may recognize.



★ Help your tour guide **ARRANGE** a museum hack photograph as a group by posing like the people in some of the photographs.

MUSEUMHACK



GMAJSVVFDQPANORAMATR
AFSYPEMYMTAQDBUJMGDP
NIFQKJRXXBRUTGUUPNOO
RL LZK CWWKTAUIGQWLS PG
RTOXNAMBYIDRGERCLYIT
NEAZKNBYHAICXKAEACRI
WRLGCDACPRSJRMLRNYTD
WZRNYILUATETEXCUDEOR
CXQINDAIRRDRBTISSDSF
XILPWMNBGOAUYHTOCINP
XNIPQICPOPOWTGSPATOU
RMTONKEUTZKOIIAXPIIE
JUFRA MEPOVQUBLLEENTS
YVKCCNQWHKHJGVPFLGCO
PDCMZBEFPDSQELYELGIL
EINFNBERUTREPANCX AFC
PNHYXPOPDYXSTSHMHUSS
CGNINNAPMSMZQLTJHV IH
NWQVLBDWQXDEGATS BQOO
NNWVFLKQUFSIZSHUTTER

BALANCE
CAMERA
CANDID
CLOSE UP
CROPPING
EDITING
EXPOSURE
FICTIONS
FILTER
FLASH
FRAME
LANDSCAPE
LENS
LIGHT
PHOTOGRAPHY
PANNING
PANORAMA
PARADISE
PORTRAIT
PLASTIC
SHUTTER
STAGED
TRIPOD