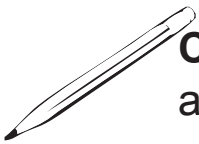


Plastic in Paradise

SCENES OF REAL LIFE FICCTIONS BY HEIDI BASSETT BLAIR



Collect
a pencil.

Go on a journey through
the exhibition.



Discover
Caymanian
works of art.

★ **Look, learn and have fun!**

TEACHERS'/PARENTS' GUIDE

- ★ A star occurs next to various individual **ACTIVITIES** students are expected to complete.
- A circle occurs next to **Follow Up Activities** which the students should do for homework and continue to enrich their learning.
- E** An 'E' occurs where you have a chance to teach more about the **Elements of Art**; see reception if you require additional teaching materials.
- P** A 'P' occurs where you have a chance to teach more about the **Principles of Design**; see reception if you require additional teaching materials.

Heidi Bassett Blair was born in Toronto, Canada. Later she lived in New York and Connecticut, all of which have long, cold, dark winters. Thirteen years ago, she and her family moved to Santa Barbara, California. "Being a newcomer to this sunny new frontier pushed me to shed the darkness of long, cold winters and embrace a whole new way of living," Heidi explains. "For me, photography is about telling stories, and the California chapter of my life was one that speaks in colour."

The photographs from *Plastic In Paradise* have been shot over ten years and mostly with film, though the more recent images are digital. Some of the scenes are completely candid, which means they were taken as they happened. Others are staged to look like a moment that has passed, to show places she has travelled to, or to show the personality of the people in the photographs. Truth and fiction are mixed together to create a story of both a real and imagined world.

Heidi explains that, "Unless it is a candid image, I have already composed the image in my head so they are usually straight forward to shoot. Because I am working with family or close friends, and the props are already in that particular landscape, it happens quite organically. By the time I shoot I typically only take a few frames."

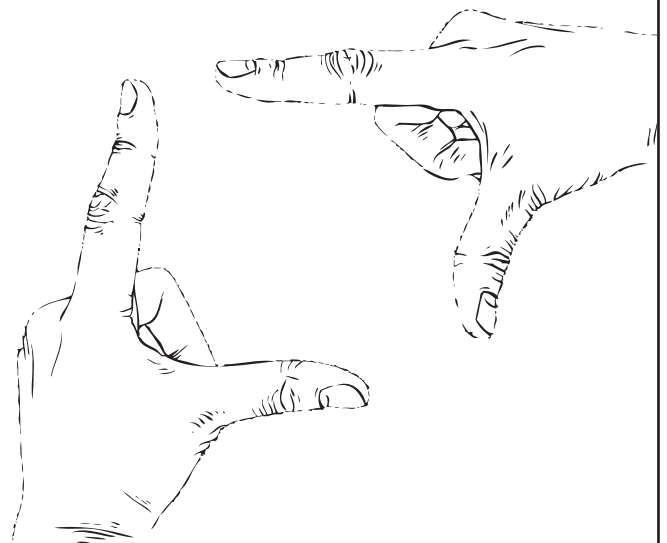
Heidi and her family have been visiting Cayman for over twenty five years, and have been living here for the last four years.

★ **COMPLETE** the word search.

GMAJSVVFDQPANORAMATR
AFSYPEMYMTAQDBUJMGDP
NIFQKJRXXBRUTGUUPNOO
RL LZK CWWKTAUIGQWLS PG
RTOXNAMBYIDRGERCLYIT
NEAZKNBYHAICXKAEACRI
WRLGCDACPRSJRMLRNYTD
WZRN YILUATE TEXCUDEOR
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CGNINNAPMSMZQLTJHV IH
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BALANCE
CAMERA
CANDID
CLOSE UP
CROPPING
EDITING
EXPOSURE
FICTIONS
FILTER
FLASH
FRAME
LANDSCAPE
LENS
LIGHT
PHOTOGRAPHY
PANNING
PANORAMA
PARADISE
PORTRAIT
PLASTIC
SHUTTER
STAGED
TRIPOD

- ★ **FIND** your favourite photograph in this exhibition.
- ★ Using your fingers as a viewfinder, **FIND** the most interesting detail of it.
- ★ **DRAW** a sketch of this detail.
- **Follow Up Activity** Finish your sketch using oil or chalk pastels.



“ I started shooting when I was fifteen. My father bought me my first camera when he was fighting cancer. The camera provided amazing grief management. I was able to look through the lens and escape. I was able to study people and places, and lose myself in their stories. In a world where everyone seems to have a camera I feel the responsibility, more than ever, to create work that is original and thought provoking. ” Heidi Bassett Blair



● **Follow Up Activity** Try to **SNAP** photographs of a friend mid-jump. **COUNT** how many attempts you have made before capturing a great image. **SWITCH** places with your friend.

The images included in the show have been photographed all over the world. From Canada to Italy; from Australia to Indonesia. The Bahamas, St. Barts, the Cayman Islands and Spain are also featured.

★ **FIND** them all on the globe.

★ **MARK** their location on the map below



“ I am attached to all of the images for different reasons. I have been shooting this series for ten years [since 2004] and as I have changed so has the work. I think the most challenging thing for me is finishing the series. Every time I think I am done another scene presents itself to me. Who knows, I may be shooting this series for life!!” Heidi Bassett Blair

★ Help your tour guide **ARRANGE** a museum hack photograph as a group, by posing like the people in some of the photographs.

MUSEUMHACK

