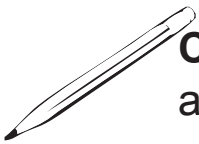


Plastic in Paradise

SCENES OF REAL LIFE FICCTIONS BY HEIDI BASSETT BLAIR



Collect
a pencil.

Go on a journey through
the exhibition.



Discover
Caymanian
works of art.

★ **Look, learn and have fun!**

TEACHERS'/PARENTS' GUIDE

- ★ A star occurs next to various individual **ACTIVITIES** students are expected to complete.
- A circle occurs next to **Follow Up Activities** which the students should do for homework and continue to enrich their learning.
- E** An 'E' occurs where you have a chance to teach more about the **Elements of Art**; see reception if you require additional teaching materials.
- P** A 'P' occurs where you have a chance to teach more about the **Principles of Design**; see reception if you require additional teaching materials.

Heidi Bassett Blair and her family have been visiting Cayman for over twenty five years, and have been living here for the last four years.

She was born in Toronto, Canada. Later she lived in New York and Connecticut, all of which have long, cold, dark winters. Thirteen years ago, she and her family moved to sunny California. Heidi explains that being away from the dullness of winters and living in a place with lots of sunshine made her photographs brighter and more colourful.

She has been taking photographs for *Plastic In Paradise* for over ten years! Some of the scenes are candid, which means they were taken as they happened. Others are staged, or set up, to create a story of both a real and imagined world. These staged photographs are of things that have happened, or about places she has been, or to show what the people in them are like.

Heidi explains that it was difficult for her to stop taking photographs for this show. In fact she really has not stopped and she thinks that she may keep snapping these kinds of images for the rest of her life.

★ **COMPLETE** the word search.

S F I U A I W O P C D F T V M T
E I N T B J V L A G E C X C R X
P C X N R S I M R G N A Z I F H
P T T E H C N U A C W N S F X C
Y I O M N I J C D W C D X K A I
H O W O O J N R I O C I J R Q T
P N Y M B U R E S X D D H I E S
A Y W F R V O Z E X W Q O W X A
R D Y P E M L B L C U Y Y L H L
G V V A V A A T Y L T G F V I P
O H D E G A T S Q Y S O Y M B I
T J U V F R L V W L Q H T G I E
O U E Z P G L M A Y V U O U T A
H C A O F Y G W T U K A Y Z I B
P I L S E V S O G W Y L P S O K
W P L A J D Q W X J T Z Q D N D

Candid

Exhibition

Fiction

Paradise

Photography

Plastic

Moment

Staged

★ **FIND** how many photographs have boats in them. _____

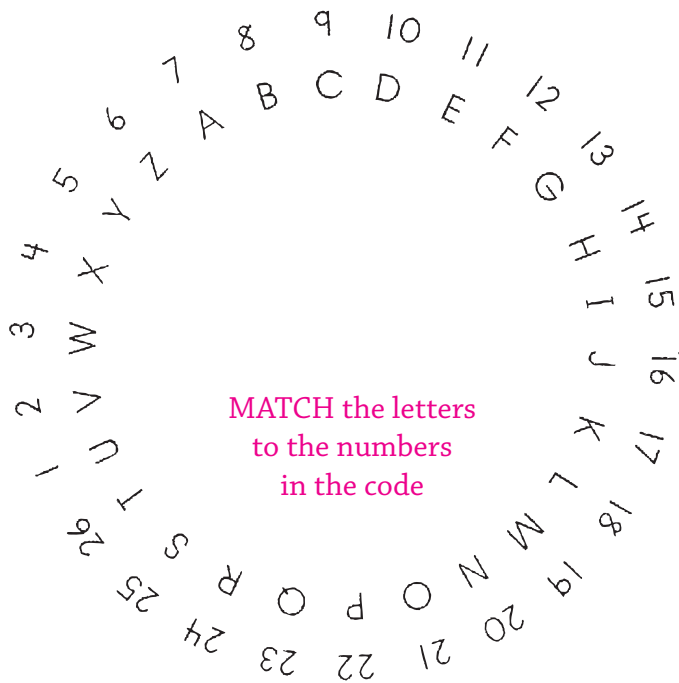
★ **WRITE** any other forms of transportation you might find:

★ **FIND** these details in the photographs in this exhibition.
 ★ **WRITE** the title of the photograph once you have found the detail.





★ **DECODE** the following names using the decoder to the right



11 10 11 20 24 21 9 17

9 21 19 11 18 18 5

25 14 7 10 21 3

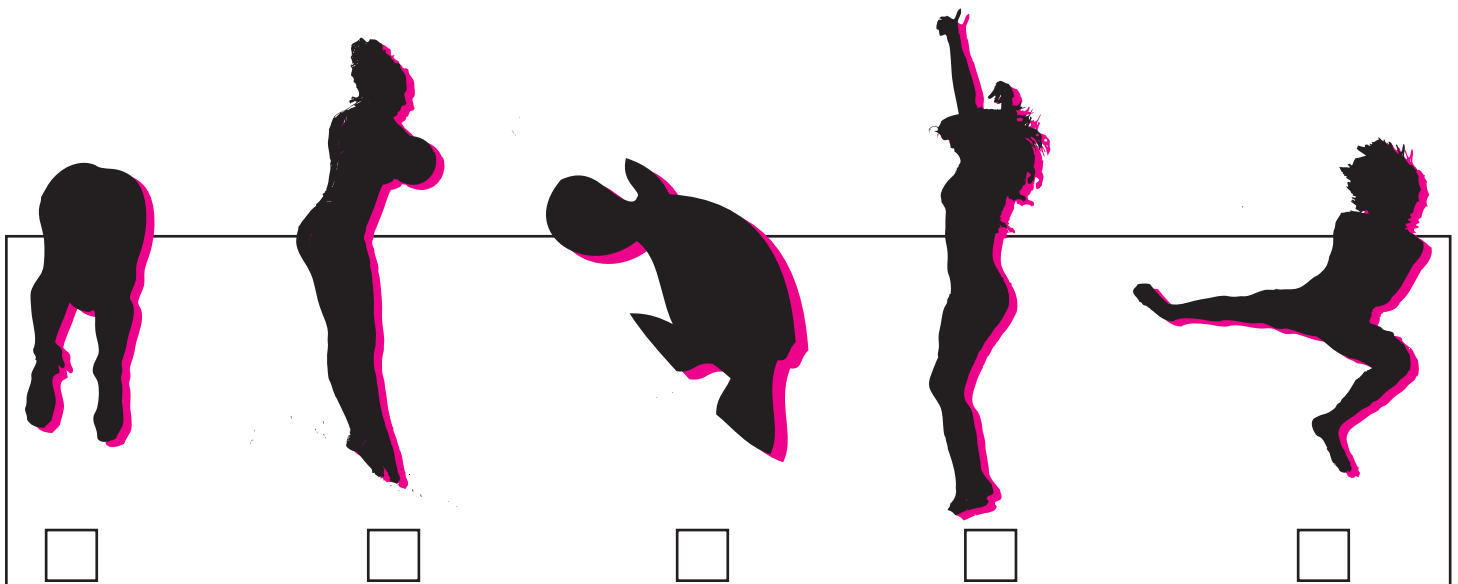
2 21 13 1 11

25 1 24 12 24 11 25 9 1 11

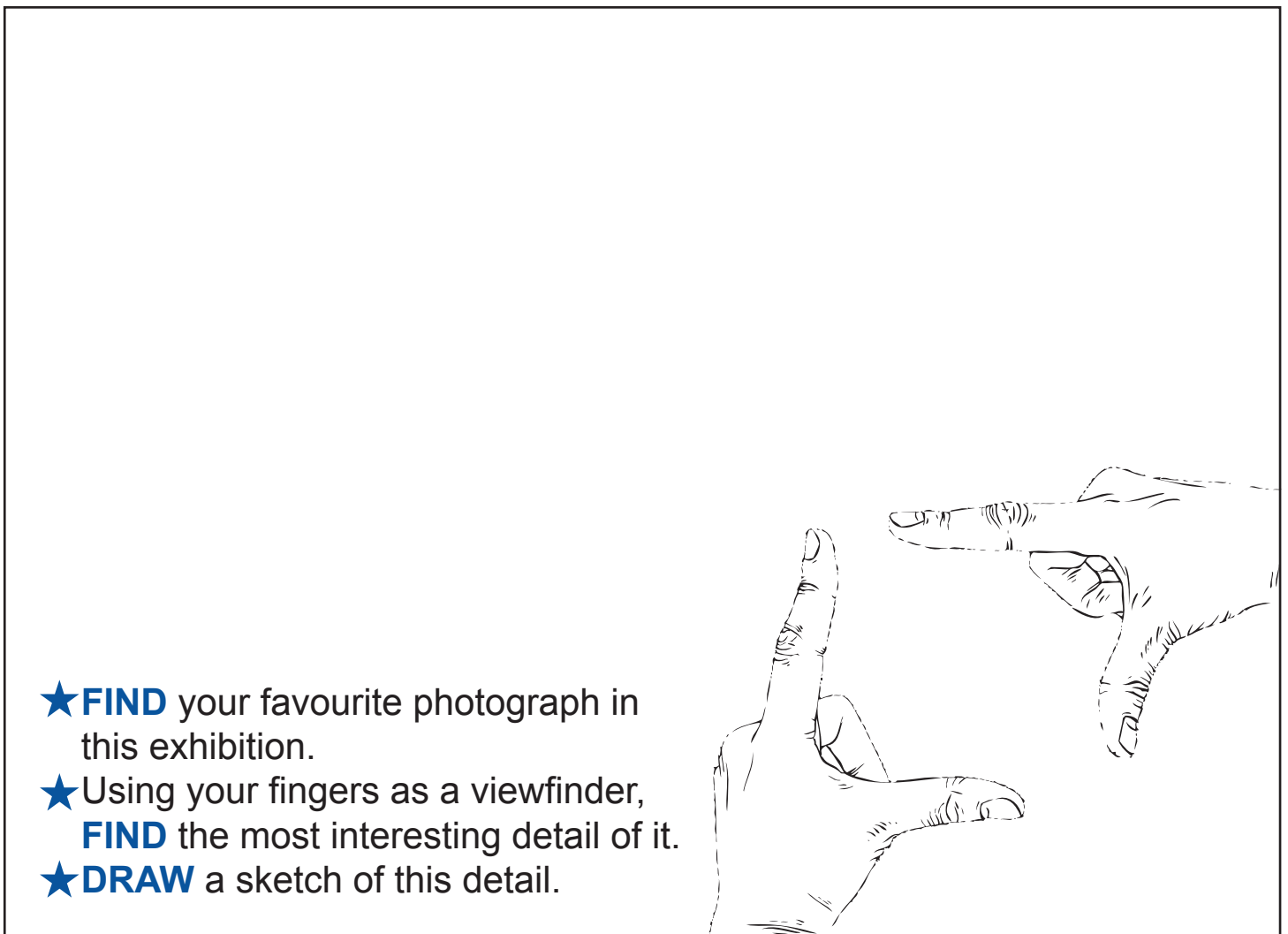
24 7 25 9 7 18

10 7 20 9 11 25 26 1 10 15 21

★ **FIND** where these names are hiding in the photographs.



- ★ **FIND** the image that is most different from the others.
- ★ **TICK** the box beneath it.
- ★ **FIND** each of these images in the photographs.



- ★ **FIND** your favourite photograph in this exhibition.
- ★ Using your fingers as a viewfinder, **FIND** the most interesting detail of it.
- ★ **DRAW** a sketch of this detail.

