Jamaican Art

1960s & 1970s

The exhibition at the National Gallery of the Cayman Islands shows art from a range of Jamaican artists and includes painting and sculpture. The art is from the National Gallery of Jamaica's collection.

GALLERY

City Life by Osmond Watson could be described using some of the terms below.



Match each term with its meaning:

Term

Geometric forms

Luminous

Stained glass appearance

Stylised

Influenced by Cubism

Shows Jamaican visual culture

Definition

Glowing, with colour.

The visual features we can observe of a culture – people, things, colours and symbols.

Shapes with lines and angles

Coloured glass put together to make patterns or pictures

An effect created by the artist making the image less like reality.

An art style associated with Picasso. Uses geometric shapes and often shows different views of an object at the same time.

Osmond Watson

...was born in Kingston.

He won a scholarship to attend the Jamaica School of Art and Craft and then studied at St Martin School of Art in London.

His work has been exhibited widely, both locally and internationally and he is well represented in major Jamaican collections, including the National Gallery of Jamaica. In 1986, he was awarded the Order of Distinction and in 1992 he was awarded the Gold Musgrave Medal.

Watson said he wanted his art to show the beauty of Jamaican people, to uplift them and provide hope and dignity.

NGCI Secondary Classroom Worksheet

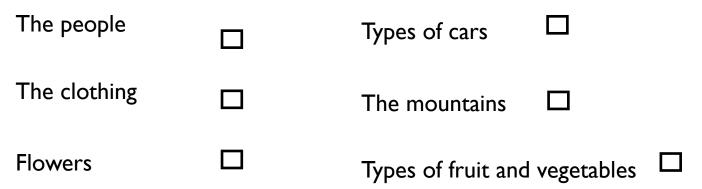
Exhibition supported by Cayman Airlines Cargo and The Ministry of Health, Sports and Culture



LOOK AT CITY LIFE by Osmond Watson

- I. Circle some geometric forms.
- 2. Which 3 items from the list below can you find in this painting that show

Jamaican visual culture?



Osmond Watson also produced wood carvings like this one.

Hallelujah is a wood relief sculpture, depicting worshippers in joyful singing, crowned by the figure of Christ.





Pick just one detail of this carving—a face or hands for example—and try sketching

Influences



Osmond Watson's art is influenced by many different things including African sculpture, Byzantine icon paintings, stained glass and Cubism.

Which is which?



- African sculpture
- Byzantine
 Icon
 painting

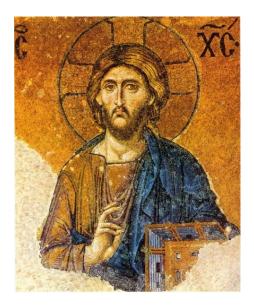


Cubism



Stained

glass



Overleaf are some of the figures from the painting *City Life*. The background is made up of geometric forms. Colour these in using a range of colours of your choice. This will make a picture that is more stylised and cubist than Osmond Watson's original.

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