

Jamaican Art

CAYMAN ISLANDS

NATIONAL GALLERY



1960s & 1970s

The exhibition at the National Gallery of the Cayman Islands shows art from a range of Jamaican artists and includes painting and sculpture. The art is from the National Gallery of Jamaica.

City Life by Osmond Watson could be described using some of the terms below.

Osmond Watson

...was born in Kingston.

He went to the Jamaica School of Art and Craft and then studied in London.

Watson said he wanted his art to show the beauty of the Jamaican people, to uplift them and provide them with hope and dignity.



Match each term (below left) with its meaning:

Term

Geometric forms

Like stained glass

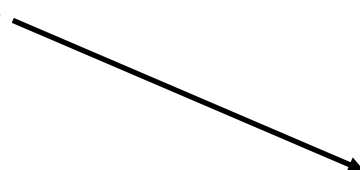
Luminous

Definition

Glowing, with colour

Shapes with lines and angles

Coloured glass put together to make patterns or pictures



LOOK AT *CITY LIFE* by Osmond Watson

1. Circle some geometric forms.

2. Which 3 items from the list below can you find in this painting that help us to see that it is a Jamaican scene?

The people

Types of cars

The clothing

The mountains

Flowers

Types of fruit and vegetables

Osmond Watson

also produced
wood carvings
like this one.



Hallelujah is
a wood relief
sculpture.

It shows
worshippers in
joyful singing,
crowned by
the figure of
Christ.



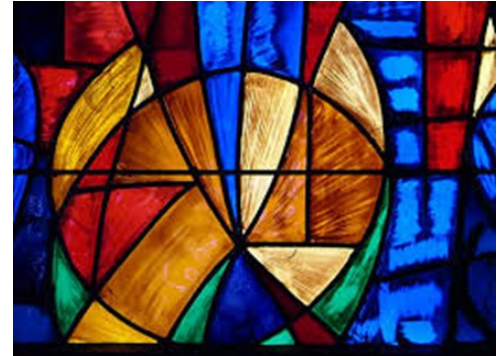
Pick just one detail of this
carving—a face or hands for
example—and try sketching
it in the frame above.

Osmond Watson's art is influenced by many different things including African sculpture and stained glass.

Which is which?



- African sculpture
- Stained glass



Below is one of the people from the painting *City Life*. The background is made up of geometric forms.

Colour these in using a range of colours of your choice.

