

# The National Gallery of the Cayman Islands Founded Upon the Seas



June 8th— October 5th

Miguel Powery – Coming Home

## Founded Upon the Seas Exhibition

The story of our maritime heritage lies at the very heart of our national identity. From the first permanent settlers harvesting turtles and salvaging shipwrecks, to our merchant mariners who travelled the globe, and more recently with the advent of a sea-based tourism industry, Caymanians have looked to the sea for a livelihood. Not surprisingly, the Islands' social and cultural development has evolved in direct correlation, resulting in a distinctly nautical culture that remains prominent today. These themes are explored in the National Gallery's current exhibition "Founded Upon the Seas" which is being held in conjunction with The Cayman Islands National Archive (CINA), The Cayman Islands Seafarers Association, The Catboat Club, The Maritime Museum (Little Cayman) and the National Museum. —*Natalie Urquhart, Curator*

Kindly sponsored by Butterfield



## Community Partners

We encourage members of the public who are wishing to explore this fascinating part of Caymanian History in greater depth to visit one of our partner organizations:

**The Cayman Islands National Archive:** Reading Room is open Monday to Friday from 9:00 am - 4:30 pm

**The Seafarers Association:** Open daily at #11 Victory Avenue, Prospect, from 9:00 am - 1:00 pm

**The National Museum's Cultural Heritage Gallery:** Open Mon-Fri 9:00 am - 5:00 pm and Sat 9:00 am - 1:00 pm

**The Maritime Museum and Heritage Trail (Little Cayman):** Open Thursdays and Fridays from 3:00 - 5:00 pm

**Cayman Catboat Club:** History Lecture takes place on Tues. August 28th at the National Gallery, starts @ 5:30 pm

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# Featured Artists

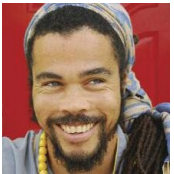
## John Broad



John Broad is a well-known practicing artist living on Grand Cayman since 1989. He was born in Essex, England and attended Southend School of Art and Edinburgh College of Art. He began teaching at the Cayman Islands High School and has held many successful group and solo exhibitions since. In 2003, he was commissioned by the Quincentennial Organizers to create a tile painting, commemorating 500 years of Cayman Islands history. He was also awarded the Cayman Islands National Cultural Foundation's prize for Artistic Achievement in 2004. John Broad was also recently featured in the London Underground's contemporary artist series.



## Randy Chollette



Randy Chollette is an intuitive, self-taught Caymanian artist. His work offers us an uncompromising view of his experiences as an artist, always rooted in his homeland's heritage while encompassing his ancestral African roots and Rastafarian religion. Randy Chollette's vibrant work is often distinguishable as he moves confidently between realism and abstraction. Challenging and approachable simultaneously, he is able to depict our island's history in an entirely fresh way, merging past and present.



## Conroy Ebanks



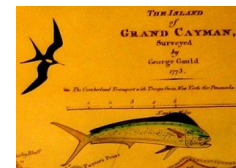
Conroy Ebanks was born in Cayman Brac on May 1944. He attended many schools in the US including Boys High School in Brooklyn, Brooklyn Museum Art School, Miami-Dade Community College, Pan American Commercial Art School and Pratt Institute in New York. His goal is to record and preserve Cayman's heritage as a testament to our fore-fathers tenacity and survival skills on canvas.



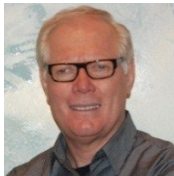
## Guy Harvey



Guy Harvey is a unique blend of artist, scientist, diver, angler, conservationist and explorer, devoted to his family and his love of the sea. Growing up in Jamaica, Guy spent many hours fishing and diving with his father along the Island's south coast. He was obsessed with the creatures of the sea and began drawing pictures of the many different fish he observed. Guy's artwork can be found in art exhibits, stores, galleries, restaurants and at fishing tournaments. He makes appearances at store openings as well as public appearances for a variety of environmental causes.



## Bendel Hydes



Bendel Hydes was born in the Cayman Islands but he has lived and worked in New York City since 1982. Hydes has exhibited at the Commonwealth Institute, London (1986), the 23rd International Biennale de Sao Paulo, Brazil (1996), the National Gallery of the Cayman Islands (2003) and participated in numerous exhibitions internationally, including the 30th International Festival of Painting, at the Museum of Cagnes-sur-Mur, France and "Caribbean Visions: Contemporary Painting and Sculpture, 1994-96". Bendel is a Co-Founder of the Cayman Islands National Gallery and the Cayman National Cultural Foundation.



## Christel Ibsen



Christel Ibsen, Danish by birth, resides in New York City, Normandy France and Grand Cayman. She travels between her three studios with frequent forays to all corners of the globe painting the changing seasons. Christel's paintings evolve from decades of working in the creative fields of photography and filmmaking, both of which serve as important tools for her art. Fifteen years ago, Christel suddenly lost her hearing and that is when she began painting. She has exhibited extensively and her work is sold in Canada, Grand Cayman, Denmark, England, France, Holland, Italy, Portugal, Spain, The Philippines, Japan and the United States.



## Miguel Powery



Miguel Powery is a painter, sculptor and jewelry maker. He was a founding member of the group "Native Sons" and has studied under many different artists through programmes provided by Cayman National Foundation, The Visual Arts Society and the National Gallery. Inspired by stories of fishing trips, he particularly studies boats and the sea, with focus on movement and colour. His work can be found in the collection of the National Gallery and National Museum, along with numerous private collections, and he has held exhibitions on the Island and abroad.



## Gordon Solomon



Gordon Solomon experienced his first exhibition with The Caymanian Art Organization called the Native Son's. Inspired by the late Bob Ross and missionary artist Thomas Kinkade, Gordon began experimenting with oil on canvas and in September 2001 he was given the opportunity along with four other local artists to travel to Cuba for the National Gallery's Artist Away Programme. In his fulltime career as an artist, Gordon has undoubtedly made a notable move in the world of fine art and has established his artistic roots in the art community.

