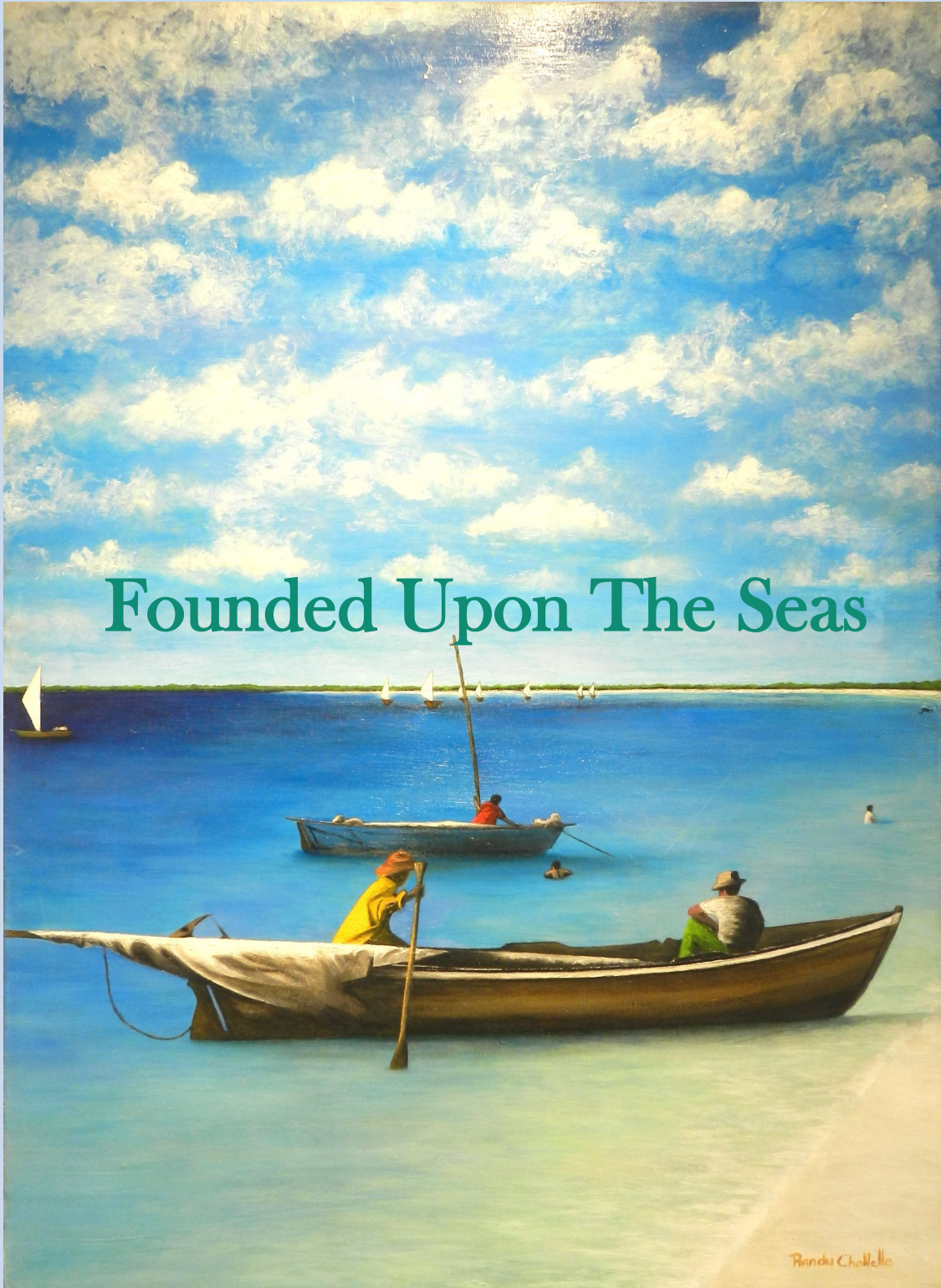




AGES
7+

Family Activity Guide



Founded Upon The Seas

★ LOOK AROUND

These paintings all have the sea and boats in them.

The sea has always been very important to people living on the islands.

It is by sea that the first

settlers arrived and it is by sea that they went to travel around the globe. The sea

provides fish and in the past it provided turtles too as a source of income. However the sea didn't

always bring good things – think of hurricanes and shipwrecks! So water is central to life in Cayman and it is inextricably linked to the story of its people and to the development of its industry.



Randy Chollette. Once Upon a Time: Leg-

★ **IMAGINE** this exhibition like a cartoon telling you the story of a man's life at sea. How would you feel alone at sea? Write down the dangers you may encounter:

★ **READ** the labels too, as many of them describe the desolate hardships of life at sea. Some describe the seafarers' yearning for the sea, and some describe their feelings of the sea voyage and solitude.



★ **FIND** this model boat. Without reading the label can you guess what it was designed for? Fishing, turtling, transport or leisure? No peeking!

★ **WRITE** your own label! What would you call this boat? What would you use it for?

Name: _____
Title: _____
Date: _____
I would use this boat: _____

★ **TRACE** your own journey around Grand Cayman on your boat. Where would you go? What kind of boat would you have?



★ **DRAW** the marine life - fish, shells, crabs - that you may encounter on your journey. Which ones would you try to catch?

★ **WRITE** down the names of fish you know and you think you might catch. Which ones would you eat and which ones would you release?

★ **FIND** this painting of the *Nunoca* by John Broad

John Broad. The Nunoca c.2012



★ **LEARN**

The *Nunoca* was a British motor vessel which was used to travel to and from Tampa in the 1930's.

On July 4th 1936, the vessel was on its usual voyage with 12 passengers and 9 crew members, including its captain Moses Kirkconnell. It was scheduled to arrive 4 or 5 days later, but it never turned up! Everyone on board disappeared and the boat was never found.

GUARD IS HUNTING VESSEL, REPORTED 12 DAYS OVERDUE

BRITISH MOTOR VESSEL NUNOCA FAILS TO ARRIVE AT TAMPA—21 PERSONS ABOARD

The Coast Guard cutter *Nemesis*, which left its local berth yesterday, and the patrol boat *Temple*, from Key West, were today searching gulf waters for the British motor vessel *Nunoca* overdue in Tampa on a voyage from Grand Cayman.

The *Nunoca*, 110-foot freight and passenger vessel, in command of Capt. Moses I. Kirkconnell, carried 12 passengers and a crew of nine. It left Georgetown, Grand Cayman, July 4 and was due in Tampa last Wednesday or Thursday.

The ship in all probability, it was said, did not carry enough extra food to last the 21 persons aboard for 12 days, the length of time it is now overdue.

The Cuban Coast Guard was asked to join in the search yesterday by R. B. Kirkconnell, one of the owners, who is in Cuba.

The *Nunoca* carries no radio set. However, radio messages from Tampa were sent out asking all vessels in the area to keep a lookout for the *Nunoca* and to notify Tampa of any information.

No message concerning it had been intercepted by the Coast Guard here this morning, although little fear was expressed for the boat by local guard officers.

★ **FIND** this painting.

It represents a tanker, which is designed to carry large quantity of liquids. What do you think would be its cargo for Cayman?

Write your answer



Conroy Ebanks. The StenaBulk

★ **IMAGINE** working for Texaco and having to go on board to do the paperwork when the tanker arrives. How would you get there?

Circle your answer : SWIMMING BY BOAT SURFING

Can you see the tanker's ladder? In bad weather, you may have to carry your briefcase between your teeth so that you can hang on to the railing!

★ **LEARN** - Tankers arrived in the Cayman Islands in the 50' s and provided new jobs to people. Caymanian men were recruited on tankers because their experience at sea was invaluable. However, these jobs were hard and men were not allowed to go home for a whole year while they travelled around the world. When they came back to their family in Cayman, it was only for two months, and they always brought back with them many gifts, such as china dolls and unusual spices.

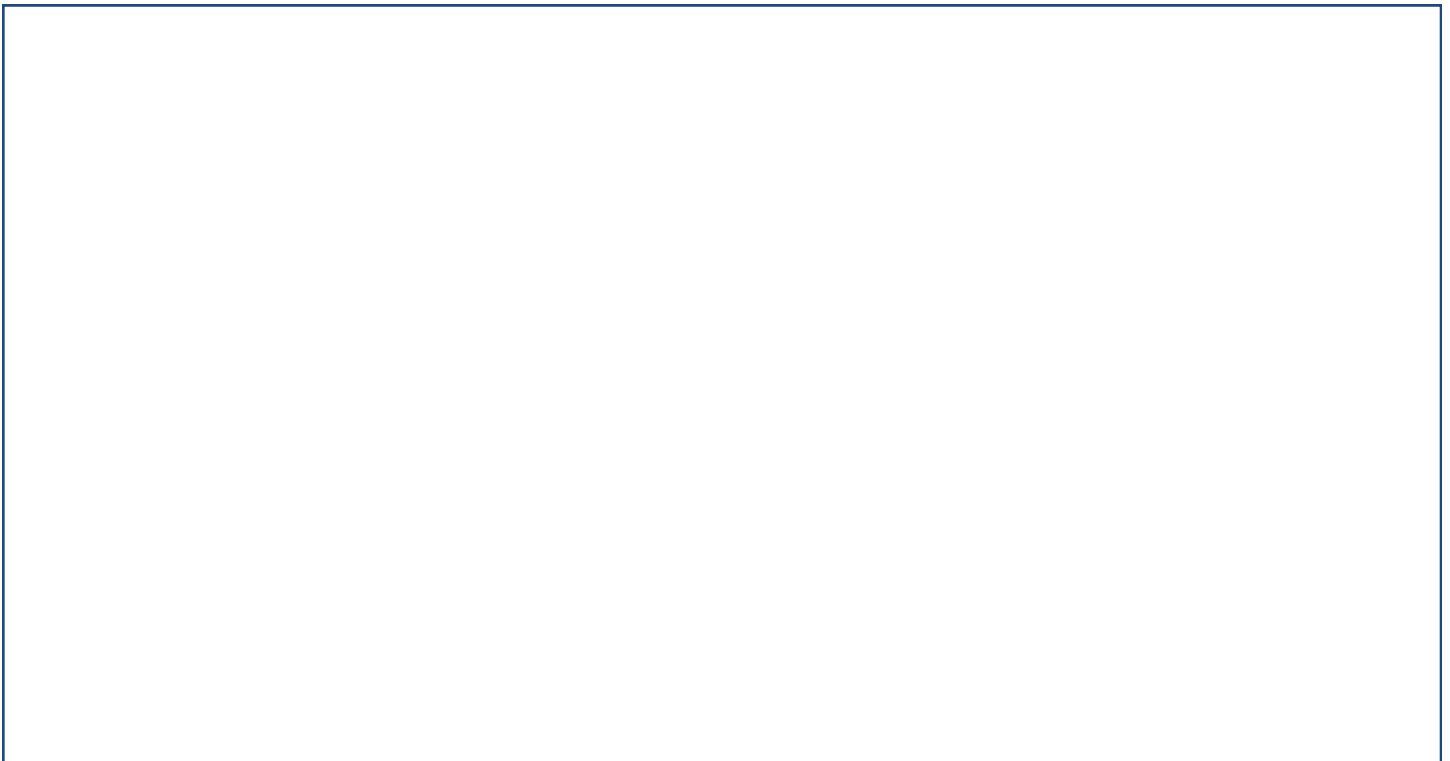
★ **FIND** *Under Sail on the A M Adams. J. Broad 2012.*

★ **IMAGINE** sitting with these men. Where would you rest your head? Where would you place your arms, legs and feet? Draw yourself on the picture.



★ **FIND** the original photo on which this painting is based in the auditorium. Who is it by? How do you think it compares to the painting? Which one do you prefer?

★ **DRAW** a fish or bird but be sure to pay special attention to the details such as scales or feathers.



★ **COMPARE** this painting *Riding High* with *Father and Son* by Miguel Powery. 2006. Why do you think the fishermen sit high in one painting and low in the other?



Miguel Powery. Riding High c. 2008

★ **LEARN**

The board that is straddled across the boat is called a “Weatherboard”. It is used to balance the board. The rougher the weather, the higher the man has to ride to keep the boat from flipping over.

Catboats are sailing vessels with a single mast near the bow (the front) of the boat. They were used for sailing, cruising, fishing and transporting in coastal waters.



Miguel Powery. Father and Son c. 2006

★ **KEEP LOOKING!**

For the rest of the day, at the National Gallery, on your way home along the coast, or at the beach. How many boats can you see? What kind of boats are they? You may be surprised at how many there are!

★ **VISIT!**

The 1st floor of the National Gallery, where we have our permanent collection, to explore how artist used boat - related materials. Find the rope-making machine!