

David Jungquist Sculpture Exhibition



From the Collection of Susan A Olde

About the Sculpture Garden

A global supporter of the arts, Deutsche Bank has built up its own collection of more than 55,000 works of art, one of the biggest corporate art collections in the world. The Deutsche Bank Sculpture Garden is the National Gallery's 'outdoor art gallery', the first in the Cayman Islands, and it provides a distinctive setting for permanent sculptural displays along with rotating works by local artists. *We are excited to present the inaugural sculptural exhibition featuring works by artist David Jungquist from the collection of our benefactor Susan A Olde in the Deutsche Bank Sculpture gardens of the National Gallery.*

About the Exhibition



Spirit Within is one of eight sculptures by artist David Jungquist now on show at the National Gallery's Deutsche Bank Sculpture Garden. Talking about his inspiration behind the piece, the sculptor said he wanted to create a twist on a classical piece. "I wanted to take an image, like David's Michael Angelo, which is familiar the world over, and do something different with it, something new and unexpected that hasn't been done before. Most people don't expect the portrait to be in the head. It makes people think." The pieces of this collection explore the theme of identity and what's within.

About the Artist



David Jungquist was born as Jung Gweehak in Pusan, South Korea. He lived in Seoul, attending Catholic schools until age eleven when he was adopted by a Jewish family in the United States. David grew up in the beautiful, small town of Bedford Hills in Westchester County, New York. He spent hours exploring the nearby woods and streams, developing a true love and admiration for nature's beauty. David began his study of painting and sculpture in New York, where he received a Ford Foundation grant and graduated from Pratt Institute with honors. He moved to Italy for 20 years giving him the opportunity to truly hone his craft. He later went to school in China and opened a studio in Beijing. He currently lives near Aspen, Colorado with his wife and kids where he also owns a studio.

David says that unlike many other artists he constantly flits between different styles. Indeed, David's work ranges from life-like figurative works, to delicate abstract pieces and everything in between, in a range of materials such as marble, bronze and even wood. "As an artist I'm very eclectic. I don't really have one direction, but that's the way I am. I don't feel I can define myself in one culture, language or form. I create like an art student, for the pure enjoyment of it. Personally, I like the process. I thrive on the chaos. When things are predictable, I'm restless." David's work has been exhibited extensively worldwide over the past 25 years including in Italy, China, USA and the Cayman Islands.

Featured Pieces *exploring the theme of identity and what's within . . .*



Title: Rose

Description: Petals Unfold

Material: White Marble

Size: 36x36x23 inches



Title: Orchid

Description: Blossoming Petals

Material: Pink Marble

Size: 36x36x23 inches



Title: Unknown

Description: Multitude of Petals

Material: Black Marble

Size: 36x36x23 inches



Title: Invisible Man

Description: David's head with lines

Material: White Marble

Size: Unknown



Title: Spirit Within

Description: David's Head inside Head

Material: White Marble

Size: 30x42x80 inches



Title: See No Evil

Description: David's Eye with Zipper

Material: Black Marble

Size: 4x6x3 feet



Title: Kiss

Description: David's soft lips

Material: White Marble

Size: 36x24x18 inches



Title: Stones We Throw at Women

Description: Female Torso

Material: White Marble

Size: 13x24x10 inches



Title: Stones We Throw at Women II

Description: Female Torso

Material: Black Marble

Size: 13x24x10 inches