



21st Century Cayman

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Renowned cultural theorist Stuart Hall argues that the development of a national culture is both an ongoing process and one rooted in tradition, a matter of becoming as well as being. Yet in our modern world, amidst the dual forces of globalisation and development, we seem to be moving further and further away from our heritage. Many local traditions, once central to the Caymanian way of life, are under threat.

In *21st Century Cayman* we've challenged our traditional crafters and contemporary artists to reimagine our heritage craft within a contemporary context. Working in pairs, they've exchanged ideas, shared time-honoured skills and explored new materials to create a fresh new vision that is both past and present Cayman.

Ultimately we hope it will inspire the continuation of our traditional heritage in a way that is accessible and relevant to our younger generation and encourage debate about who we want to be as 21st Century Caymanians.

Natalie Urquhart, Curator