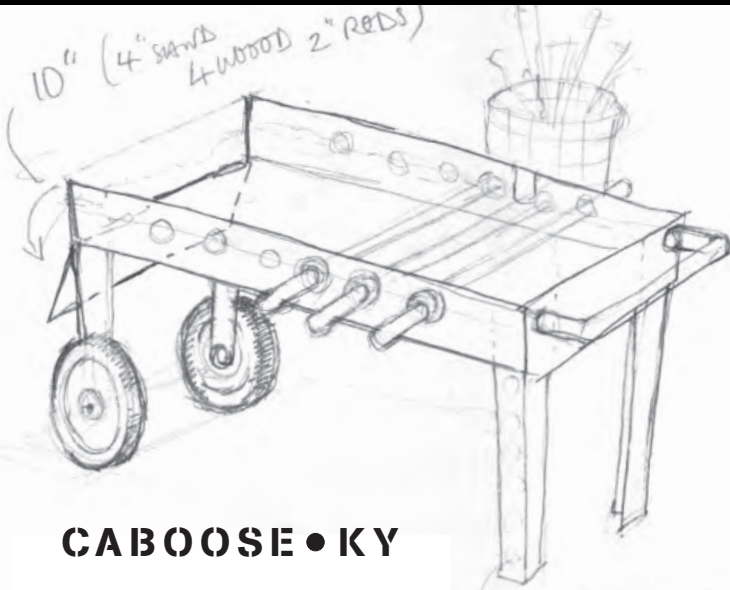




21st Century

Cayman Exhibition



CABOOSE • KY



Curator's statement:

Renowned cultural theorist Stuart Hall argues that the development of a national culture is both an ongoing process and one rooted in tradition, a matter of becoming as well as being. Yet in our modern world, amidst the dual forces of globalisation and development, we seem to be moving further and further away from our heritage. Many local traditions, once central to the Caymanian way of life, are under threat.

In 21st Century Cayman we've attempted to address this imbalance by challenging our traditional crafters and contemporary artists to reimagine our heritage craft within a contemporary context. Working in pairs, they've exchanged ideas, shared time honoured skills and explored new materials to create a fresh new vision that is both past and present Cayman.

Ultimately we hope it will inspire the continuation of our traditional heritage in a way that is accessible and relevant to our younger generation, and encourage debate about who we want to be as 21st Century Caymanians.

Natalie Urquhart, Curator



NATIONAL GALLERY
CAYMAN ISLANDS

presents

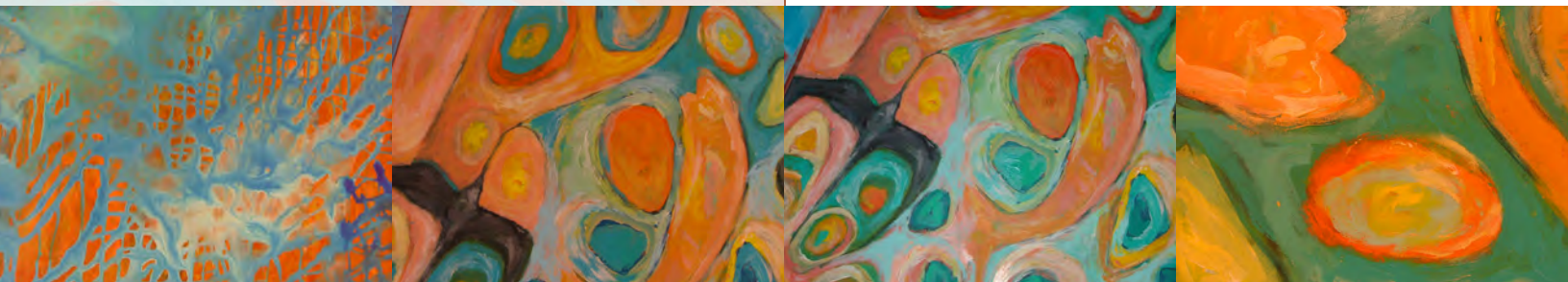
21st Century | Cayman Exhibition

February 25th - May 26th, 2010

Kindly sponsored by

Butterfield

Supported by the Cayman Islands Traditional Arts Council





Programme of Events

Screenings:

Bi-monthly starting March 16th @ 6pm

Film maker Aston Ebanks airs 21st Century Cayman and discusses the making of his documentary.

Lectures:

Thursday, March 4th @ 6pm

Curator Natalie Urquhart will lead an informal tour of the new exhibition and discuss the history of traditional craft and contemporary art in Cayman.

Saturday, March 20th @ 6pm

'The History of Catboats', a lecture by the Cayman Catboat Club.

Wednesday, March 24th, April 28th & May 26th @ 12.30pm

National Gallery curators will lead a lunchtime lecture, discussing various aspects of the artists' work. Complimentary lunch served.

Tuesday, April 13th @ 5.30pm

Art Forum: Panel Discussion surrounding the exhibitions concept – heritage and cultural development in 21st Century Cayman. Panellists to be announced.

Events:

Wednesday, April 7th @ 6pm

Waurie Tournament: mediated by Wray Banker and Deals Ebanks of the Cayman Islands Traditional Arts Council.

Educational Programmes:

Saturday, April 24th 11am to 4pm

Gig Carving Workshop with Deal Ebanks. Held at Miss Lassie's Duplex, South Sound Road. \$25 registration includes materials.

Saturday, March 20th , April 17th & May 22nd

Family Mornings at the National Gallery. Bring your family and enjoy of art activities related to the current exhibition.

Wednesday, May 12th

Traditional crafters will demonstrate the art of thatch craft. Held at Miss Lassie's Duplex between 10 - 4pm. Call 945-8111 to book a school visit.

Upon request:

Learn about the art and artists featured in this exhibition on a school tour. Interactive worksheets and class room follow-up activities provided. Book a space now!

Artists:

- Marlena Anglin
- Shane 'Dready' Aquart
- Wray Banker
- David Bridgeman
- John Broad
- Randy Chollette
- Carmen Connolly
- Deal Ebanks
- Rosemay Ebanks
- Chris Mann
- Lizzie Powell
- Dianne Scott
- Renate Seffer
- Mike Seffer
- Gordon Solomon
- Nasaria Suckoo Chollette
- Avril Ward
- Tenson Bodden
- Jane Webster
- Leonard Dilbert
- Miguel Powery
- Rudy Solomon
- Maureen Anderson Berry
- Aston Ebanks