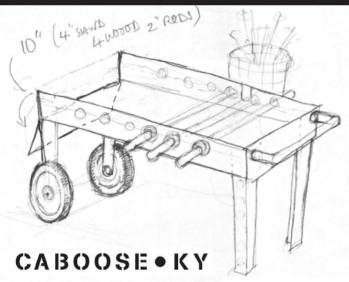


Cayman Exhibition







The National Gallery has teamed up with the Cayman Islands Traditional Arts Council and sponsor Butterfield to invite our contemporary artists and traditional artisans to collaborate in 21st Century Cayman. Working in pairs, they will share skills and explore contemporary and recycled materials to reimagine some of the time-honoured techniques that make our heritage unique.

Exhibited artworks will include Catboat sails designed with vibrant colours, hand carved and painted gigs and Waurie boards, thatch baskets plaited and embellished with bold recycled materials, and larger installation pieces using traditional weaving patterns, and many others.

Ultimately, the National Gallery hopes to inspire the continuation of our traditional heritage in a way that is accessible and relevant to our youth, providing opportunities to further the skills and teachings of the traditional artists and to help support a sustainable craft industry for future generations.

Accompanying the exhibition will be a curator's lecture on the history of Caymanian heritage craft and contemporary art, our monthly artist-led Lunchtime Lecture Series (x3), a 'Late Night at the Gallery' Waurie tournament, weaving and gig making workshops, and a series of panel discussion and debates.

Cayman 2lst Century Exhibition

Members Preview: February 25th, 2010, 5:30pm Ceneral Opening: February 26th, 2010



Sponsor: Butterfield



- Marlena Anglin
- Shane 'Dready' Aquart
- Wray Banker
- David Bridgeman
- John Broad
- Randy Chollette
- Carmen Connolly

- Deal Ebanks
- Rosemay Ebanks
- Rosemary Hislop
- Chris Mann
- Lizzie Powell
- Dianne Scott
- Renate Seffer

- Mike Seffer
- Cordon Solomon
- Nasaria Suckoo Chollette
- Avril Ward
- Tenson Bodden

Curator: Natalie Urguhart . Supported by the Cayman Islands Traditional Arts Council