

# Street art exhibit lends a voice

As street art becomes more popular with the art community in Cayman, the National Gallery of the Cayman Islands is preparing to present a variety of contemporary street art in its upcoming exhibition titled Up and Out.

The exhibition represents a compilation of work created by the Gallery's outreach participants under the guidance of the Gallery's Education and Outreach Coordinator, Jessica Wallace, and programme instructors. At present the Gallery facilitates eight art outreach programmes, with participants ranging in age from 13 to 60.

Up and Out aims to be an intense expression of artistic statements and murals voicing social issues that the artists face in Cayman. The genre of street art provides a unique and uninhibited outlet in which artists can deal with and bring awareness to social justice issues that they are facing.

Once thought of as vandalism, street art today is considered a powerful artistic movement and has become recognised as a valuable art form. It has

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moved from its humble beginnings as illegal scratchings to producing renowned street artists, famous for their public expression and artistic style.

Lynn Smith-Moore, communications manager for the Dart Foundation, the exhibition's sponsor, said the Foundation is delighted to be a part of the Up and Out exhibit, as it will be the first of its kind here in the Cayman Islands.

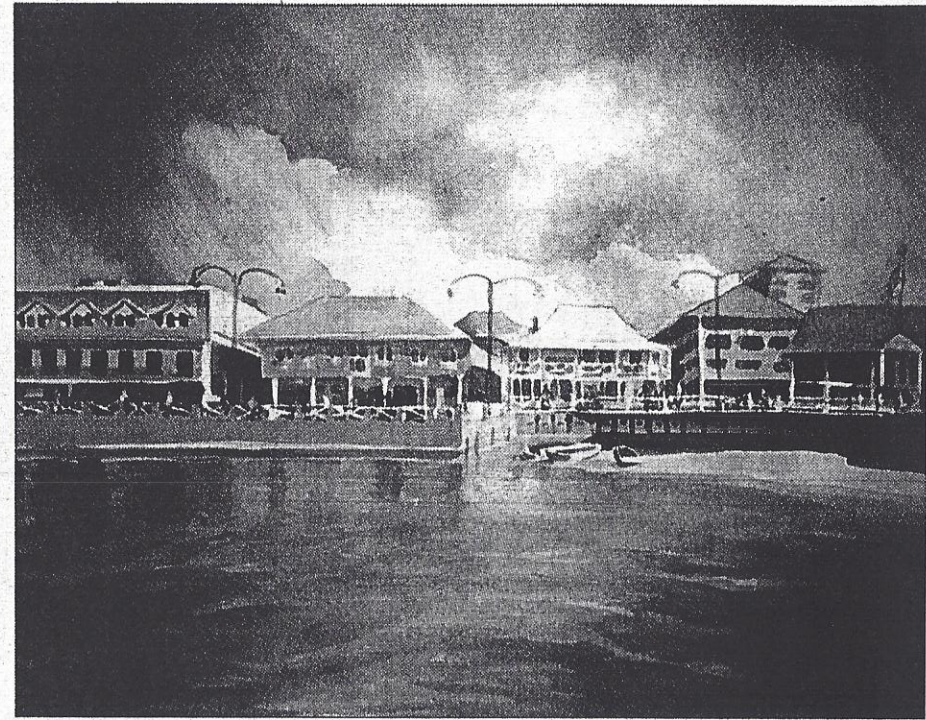
“Outreach gives to those in our community, who would not normally be exposed, the opportunity

to learn about the visual arts and its practices,” said Ms Smith-Moore. “The Dart Foundation is proud to assist in the development of both youth and adults through its involvement with the National Gallery's art outreach programming.”

Up and Out will be open to the public on Tuesday, 10 November until 7 January, 2010. Opening hours for the National Gallery are 9am to 5pm weekdays and Saturdays 11am to 4pm, closed on public holidays.

Additionally, interested teens who want to learn more about the Street Art medium, can attend a Gallery workshop on Saturday, 5 December where they will learn the techniques of Street Art including stenciling and spray painting. At the end of the day, participants will have created an art piece showing off the methods learned throughout the day's class.

For more information on this exhibition or the Street Art Workshop, contact Jessica Wallace at [education.ng@candw.ky](mailto:education.ng@candw.ky) or call the National Gallery of the Cayman Islands at 945-8111.



Local artist Lois Brezinski's painting of the George Town waterfront. - PHOTO: SUBMITTED

## Educational art lectures

In support of the National Gallery of the Cayman Islands' Affordable Art Fair, set for Saturday, 7 November, Natalie Coleman, director of the Gallery, will hold two discussions on the contemporary art scene in Cayman: one on local artists and one on how to become a collector of art.

The public is invited to attend the first of the series of talks, titled Overview of the Cayman Art Scene, to be held this Tuesday, 27 October at 5.30pm.

The second discussion, Collecting Art 101, will be

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held the following week on Tuesday, 3 November, at 5.30pm. That discussion will look at the collecting process, tips on “what” to look for and trusting your inner taste.

Aimed at both new and established collectors, visitors to the Affordable Art

Fair will have the opportunity to discover new works and purchase paintings, drawings, sculptures, video photography and limited edition prints all priced between \$50 and \$1,000.

The cost to attend each discussion is \$5 or free for members.