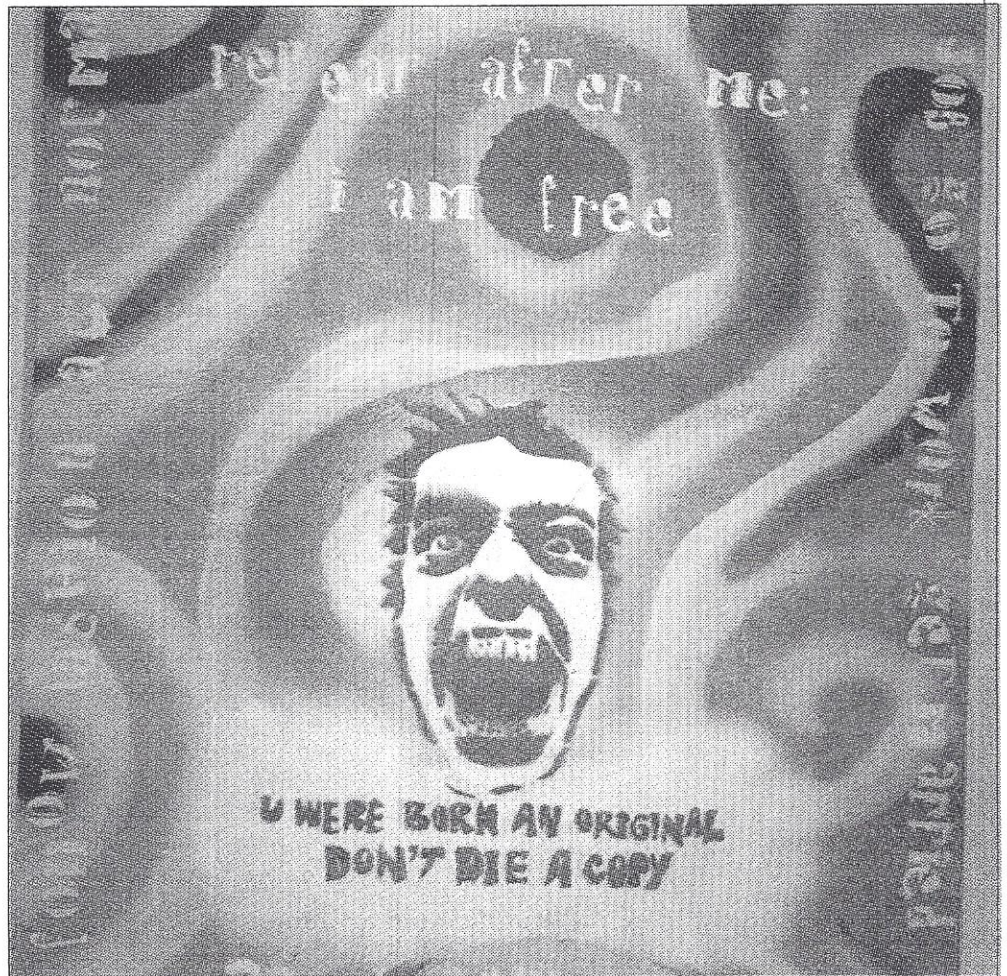




Francis Bodden Home art

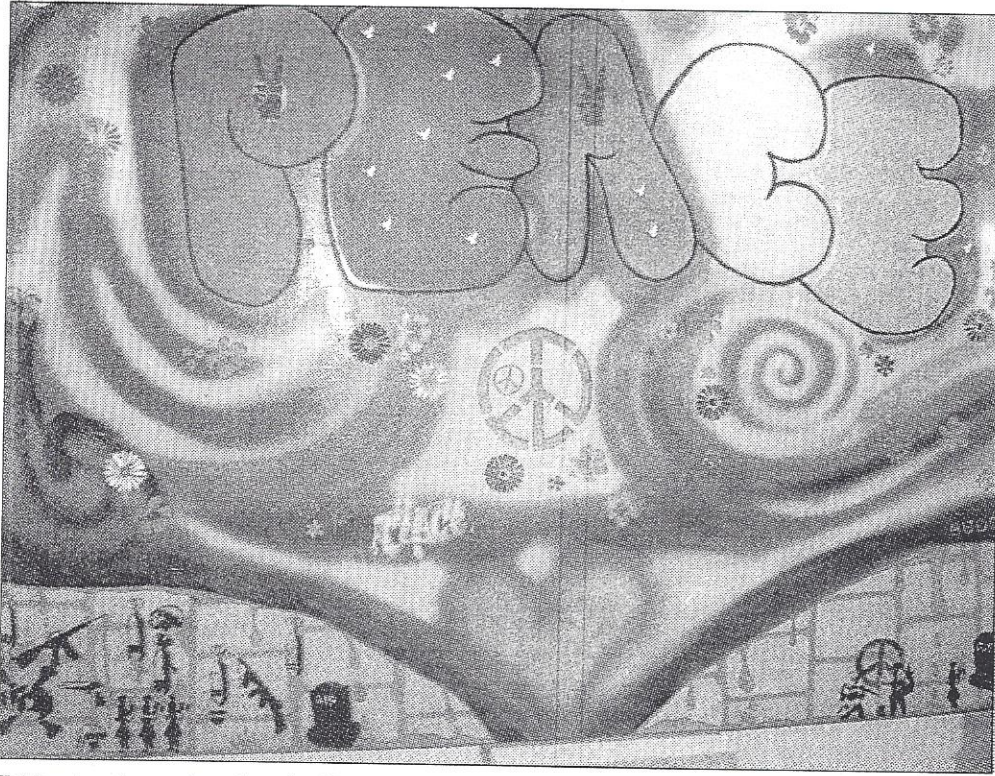
educational activities, the public will see how this kind of art can affect our community for the better. To be a part of a team that wants to better the community, to make a positive difference by raising awareness, to use one's own talents to help others is a rare phenomenon and should be celebrated and taught as an inspiration to not just artists but all people. Consider the UP and OUT Street Art Exhibition created by the NGCI Outreach participants a lens, which can filter your view, move your heart, and change your perspective. This exhibition can help us realise that art has the power to move not just our hearts, but our community consciousness as well.



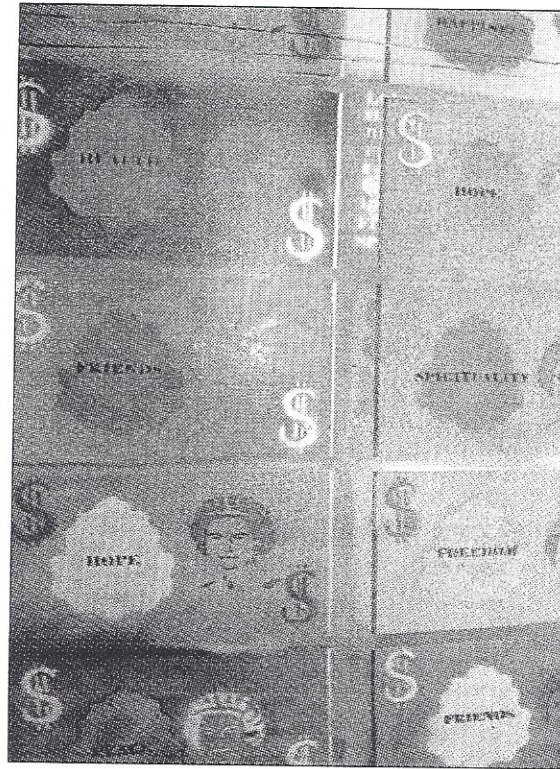
Jessica Wallace's art

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Fairbanks prison art, main artist Cindy Hair



Francis Bodden Home art

In fact, the goals of Street Art often echo the grass-roots intention of all National Gallery Outreach Programmes: to connect awareness, appreciation, and accessibility of the visual arts to all members of our community; to share the healing power of imaginative creation with those who need it most.

The murals created by our Outreach participants are painted on large wooden plates whose edges aren't aligned perfectly, suggesting a humanity and vulnerability that creates a halo of jagged innocence around the art. There is a beauty in understanding that these naïve yet edgy ephemeral compositions metaphorically create and destroy themselves, while simultaneously mimic the defacing yet beautifying tension surrounding street art. The artists haven't leashed their sharp imaginations, preferring instead to manufacture a stimulating visual space where you fall under the illusion that anything can happen.



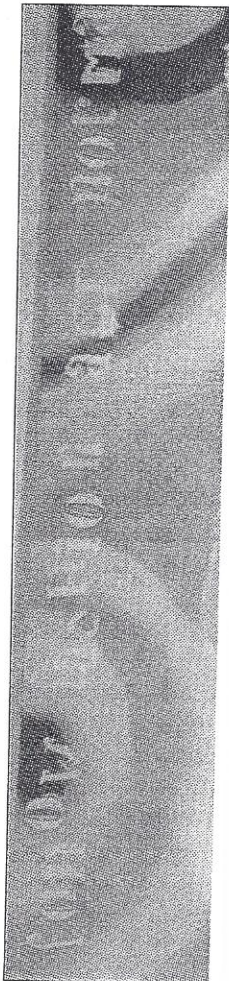
Jonty at work

Street art is a powerful platform for reaching the public, and many of the pieces in UP and OUT address topics concerning social justice and activism. The universal theme in most, if not all street art, is that adapting visual artwork into a format which utilises public space, allows artists who may otherwise feel disenfranchised, to reach a much broader audience than traditional artwork and galleries

normally allow. These individual art pieces and murals offer a means of communication and self-expression for members of socially marginalized communities, providing an effective tool for establishing dialog and addressing positive change.

The NGCI hopes that in producing a show of this type in a public non-profit gallery and through our planned programme of talks, events and

educational activities, the public will see how this kind of art can affect our community for the better. To be a part of a team that wants to better the community, to make a positive difference by raising awareness, to use one's own talents to help others is a rare phenomenon and should be celebrated and taught as an inspiration to not just artists but all people. Consider the UP and OUT Street Art Exhibition created by the NGCI Outreach participants a lens, which can filter your view, move your heart, and change your perspective. This exhibition can help us realise that art has the power to move not just our hearts, but our community consciousness as well.



Jessica Wallace's art