

# Paradise (re) Visited intrigues

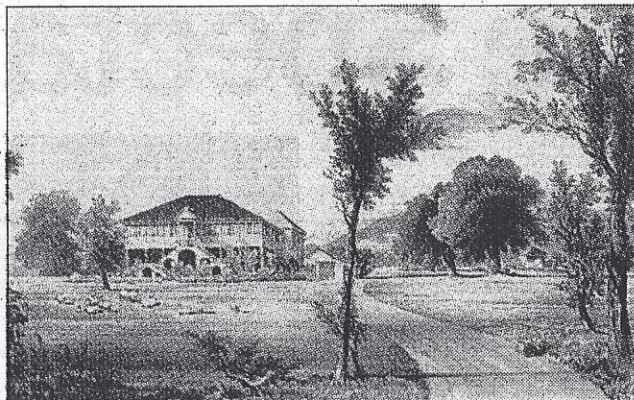
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Enthusiasts came out to the National Gallery on Thursday 6, for Paradise (re) Visited, a collection of 19th Century Jamaican landscape prints from Pamela and Justin Hart's collection.

The exhibition features over 40 lithographs by the renowned watercolourist Bartholomew Kidd, supporting works by artists including Philippe Duperly, Louis James Robertson, James Whitty, P. Cartwright and Charles Hakewill; all well-known landscape painters from Jamaica during the 19th century.

At the opening, guests sauntered through the gallery in amazement at the intricate details of the prints. A wide array of subject matters, from architecture to landscapes to commercial scenes, those in attendance were provided



JB Kidd Residence near Kingston, Plate 46. - PHOTO: SUBMITTED

**The public is invited to view the exhibition at the National Gallery until 7 October, 2009.**

with a thorough depiction of the Jamaican environment in the last days of the pre-emancipation era, giving them a magnificent history lesson garnered through art.

"It is unusual to come across a local collection that is rare and historically significant as Hugh and Pam

Hart's group of 19th Century Jamaican landscape prints," said Natalie Coleman, Curator of the National Gallery.

"This collection illustrates the work of itinerant artists, predominantly British, who travelled to Jamaica to seek out new and exotic land-



Belinda, Pamela and Justin Hart at the opening of Paradise (re) Visited. - PHOTO: DEBRA EDWARDS

scapes," added Ms Coleman. "It was their vision of paradise that was reproduced throughout Europe providing the earliest 'popular' understanding of the Caribbean region in the West and prefiguring the later trend for romantic landscapes in the 19th century.

"Aside from the sheer beauty gathered together these works are more than a survey of colonial art. They provide a vehicle through which to discuss our regions history, to address important political and social issues."

Thanking Mr. and Mrs. Hart for graciously loaning

their extensive compilation to the National Gallery Ms Coleman explained that the public is invited to view the exhibition at the National Gallery until 7 October, 2009.

Opening hours for the Gallery are Monday to Friday 9 am to 5pm and Saturdays 11am to 4pm.