



The National Gallery invites you to attend

Paradise (re)Visited

19th Century Jamaican Landscape Painters

from the Collection of Hugh and Pamela Hart

Members and guests opening reception Thursday August 6th

at 6pm at the National Gallery of the Cayman Islands

(Exhibition runs until October 7th, 2009)

RSVP: assistant.ng@candw.ky or 945-8111

This extensive collection of 19th century prints, from the collection of Hugh and Pam Hart, represents some of the best known early pictorial representations of the Jamaican landscape and the visiting artists' attempts at capturing the landscape and society at that time. With subjects ranging from idealised landscapes, to plantation houses, ships, and daily life, viewers will glean an insight into the early colonial history of

our neighbours. This vision of 'Paradise' was reproduced throughout Europe, prefiguring the later trend for romantic landscapes in the 19th century, and provided the earliest popular understanding of the Caribbean region in the West.

The exhibition features 40 prints by the renowned artist JB Kidd and includes supporting work by Belanger, Robertson, Hakewill and Duperly.

Principle events include:

- 'Distinguished lecture by a visiting scholar from the Institute of Jamaica
- Conversations with the Curator (lunchtime lecture series)
- The Art History of Jamaica lecture series (two evening sessions)
- Artist led workshops (landscape painting, watercolour etc)