Selected Comments & Collections

## Seth Chwast

## Selected Comments

Excerpts from an interview by Bob Dotson of NBC's Today Show with Michael Cunningham, art historian and former curator at the Cleveland Museum of Art (November 16, 2006)

"It seems to me what Seth is doing is a variety of subject matter... exploring the possibilities of transforming an image into his own language, which I feel is primarily as a colorist. He has an extraordinary rigor in looking in, trying to configure a world that he owns and translate into another reality for himself. But which bears resemblance to what we call reality to our world."

"... What I love about Seth's work is he's out there just zooming along, or pulling back every once in awhile to be quietly plunging some motifs or features or contours or designs that help him construct what's in his mind-- what's in his eye. And for me it's just visually stimulating. Very visually stimulating."

"... Seth has been working with color. Not just a single color but the layering of colors to try and discover how the richness, the dampness, the quiet, the volume can excite one's eye independent of form..... He has a self critical, self questioning process in making color work on top of, next to, in relation to other colors that I think is just transformative when it's really on."

"Seth is wonderfully adaptable and open. He has no lack of interest in.... what might be appropriate for subject matter. ... And he can take anything from frogs to faces to sunsets to northern lights and he gets turned on in an authentic way. That's freedom. That's wonderful."

"It's a stunning example of someone who has pathways of communicating with ussharing with us that are not again-- traditional. And they also challenge us in ways that release our own thoughts about how we think, how we judge. Words, subject matter, people, material, texture you know, he's the real deal in that way. And it's so unbridled which is what I like, you know, so natural.... There's no end to it, is there really? Seth's a wonderful example of how we can renew ourselves with a little zing every once in a while.... Seth is very much a wonderful work in process."

"My greatest thrill would be to take a few of his pieces without any labels on them to a museum. It's guaranteed he would get as strong a reaction as a lot of the stuff there. I think if you put something like this up at... the Metropolitan, I'll bet you get a reaction that might surprise you. It's strong.... I just would like it to continue."

## Selected Collections & Commissions

American Development Corporation, New York, New York Children's Hospital, Boston, Boston, Massachusetts The Cleveland Clinic Foundation. Cleveland, Ohio The Cleveland Foundation. Cleveland. Ohio Comprehensive Autism Diagnostic Center, Philadelphia Mental Health Center, Bucks County, Pennsylvania Francis J. Greenburger Collection, New York, New York Howard & O'Brien Associates, Cleveland, Ohio Pancake Pantry, Nashville, Tennessee Rocky River Library, Rocky River, Ohio University Hospitals, Case Western Reserve University, Cleveland, Ohio David Baldwin, Nashville, Tennessee Carolina Bueno, Otavalo, Ecuador Carin and Michael Cunningham, Pepper Pike, Ohio Susie and Bert Deutsch, Shaker Heights, Ohio Patricia Gale, M.D., Chicago, Illinois Monica Gallo, Santa Cruz, Galapagos, Ecuador Joan and Thomas Hartshorne, South Euclid, Ohio Tonya Heyman, M. D., and Thomas Taxman, M.D., Novelty, Ohio Uta and Aldo Kern, Lugano, Switzerland Ann Kocks and Ken Perelman, Cleveland Heights, Ohio Paola Leguisamo and Martin Hoss, Galeri Aymara, Santa Cruz, Galapagos, Ecuador Roberta Lowenstein, Aspen, Colorado Ira McEvoy, San Francisco, California **Yvonne Mortola,** Santa Cruz, Galapagos, Ecuador Roxanne Peterschmidt, Phoenix, Arizona Anita Rothschild and Steven Wexberg, M.D., Pepper Pike, Ohio Karen Sandstrom and Carlo Wolff, South Euclid, Ohio Jeff Sodowsky, Cleveland, Ohio Adam Theodores, Merritt Island, Florida Debbi Truchan, Little Cayman, Cayman Islands, BWI