

Seth Chwast SELECTED EXHIBITIONS

- 2009 "Seth Chwast Paints Darwin," (solo exhibition), Charles Darwin's 200th Anniversary, Charles Darwin Foundation, Santa Cruz, Galapagos, Ecuador, 2009.
- "Seth Chwast: Images of Galapagos," (solo exhibition), Cleveland Museum of Natural History, Cleveland, OH, Spring 2009.
- "Seth Chwast: The Polar Bears of Churchill," (solo exhibition), Cleveland Museum of Natural History, Cleveland, OH, Winter 2009.
- 2008 "Seth Chwast: Images of the Cayman Islands," (solo exhibition), National Gallery of the Cayman Islands, Oct. 23, 2008 - Mar. 2009.
- Art Omi International Artists Residency, Columbia County, New York, June 29 - July 22, 2008.
- "2 Chwasts: Seymour Chwast and Seth Chwast" (on-line exhibition), June 20 - Dec. 20, 2008.
- "Autism Speaks presents: Rock til it Stops," Featured artist, Rock and Roll Hall of Fame, Cleveland, OH, Apr. 12, 2008.
- "United Nations World Autism Awareness Day Art Exhibit," United Nations, NYC, Mar. 31 - Apr. 4, 2008.
- "The Visions of Seth Chwast," (solo exhibition), John Madejski Gallery, Royal Palm, Santa Cruz, Galapagos, Ecuador, March 28, 2008.
- "A Very Special Journey," (solo exhibition), Avon Lake Public Library, Avon Lake, OH, Jan. 5 - 31, 2008.
- 2007 Center for Therapy for the Arts, Featured artist, Art Loan Gala, Cleveland, OH, Nov. 3, 2007.
- "Ingenuity Festival" Exhibition. Featured artist, limited edition print commissioned for the top 20 donors. Cleveland, OH, Jul. 2007.
- "The Visual Voice: Paintings by Seth Chwast," (solo exhibition), The Cleveland Clinic, Main Campus and Beachwood Family Health Center, Cleveland, OH, May 22 - Sep. 29, 2007.
- 2006 "Creativity, Communication, and the Art of Seth Chwast", "Ingenuity Festival" Exhibition and Symposium, Cleveland, OH, Jul. 13-16, 2006.
- 2005 Piccadilly Gallery, Tremont, OH, Sep. 2005.
- Kalliope Stage, (solo exhibition) Cleveland, OH, Jul. 2005.
- 2004 "A Different Kind of Journey" DVD accepted for the Ohio Independent Film Festival, Cleveland Public Theater, Cleveland, OH, Nov. 2004.
- Penn State College of Medicine, Pennsylvania Medical Humanities Consortium. Featured Presentation and Exhibition. For this event, the documentary DVD, "A Different Kind of Journey" was produced. Hershey, PA, May 2004.
- The Very Special Arts Juried Art Show, Xavier University, Cincinnati, OH, Feb. 2004.

The extensive education programme that accompanies this exhibition has been made possible through support and advice from: Elizabeth Adams-Marks; Art Instructor, Oakville Middle School USA; Donna Rogers; Kiran Denis, Education and Outreach Officer, National Gallery of the Cayman Islands; Early Childhood Services; The Department of Education Services; The Office of Student Services; and the Cayman Islands Autism Spectrum Disorder Foundation

For information on this programme, or to book a school tour and teachers booklet please contact deputydirector.ng@candw.ky

Sponsored by  RBS Coutts



Seth Chwast ICONS OF CAYMAN



Seth Chwast ICONS OF CAYMAN

The National Gallery is delighted to collaborate with RBS Coutts to host this exhibition of new works by Seth Chwast inspired by a visit to Grand Cayman and the Sister Islands in 2008.

Seth is an accomplished artist. He is also autistic. He cannot safely cross the street by himself. He rarely speaks. His art, however, speaks volumes. It is moving and powerful, and instantly conveys his contagious sense of joy.

Diagnosed with autism as a very young child, Seth lived for years in a world of roller coasters, haunted houses, and classical music. A dramatic change came in 2003, when at age 20 he took an oil painting class at the Cleveland Museum of Art. Seth soon began describing his world in paint. It turned out that he has an innate ability to mix colors and create amazing works of art that reflect his vision of his world and the world around him.



In the years since Seth's work has internationally and his journey has become an inspiration serving as a reminder that through creativity we can overcome the most challenging odds.

The 33 paintings that form Icons of Cayman are large, vibrant works that will delight viewers, images of recognizable 'icons' such as turtles, parrots and marine life. Using a bold palette Seth transforms the familiar and causes us to look at our surroundings in a new light.

Natalie Coleman | Exhibition Curator | The National Gallery of the Cayman Islands

RBS Coutts are proud to be the sponsor of "Seth Chwast - Icons of Cayman". Seth was diagnosed with autism as a child and has only recently started communicating through his paintings.

By raising the awareness of autism more people will learn about this developmental disability which affects 1 in 150 children in the US. With this increased knowledge, and subsequent increase in research dollars, important progress will be made towards improving the lives of those living with autism.

Our thanks go to Seth and Debra Chwast for allowing us this insight into a world seldom seen by the public and to Nancy Kirkaldy-Barnard and Natalie Coleman for organizing another fantastic National Gallery exhibition.

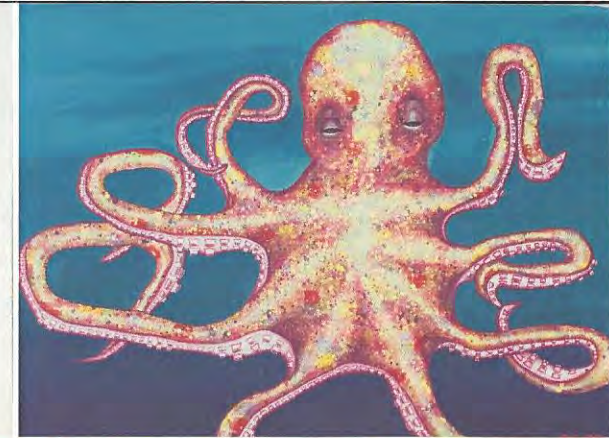
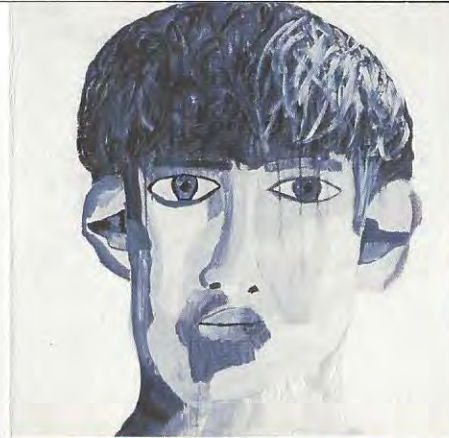
We hope you enjoy it as much as we have.

David Foster | Head of Private Banking



The Ministry of Education and Department of Education Services are proud to support The National Gallery during the Seth Chwast 'Icons of Cayman' exhibition. Through coordinated activities both at the Gallery and within our schools throughout the time, we expect that this opportunity will lead to greater awareness and appreciation by teachers, students, and community members of the valuable contributions to Cayman society which come from our children and adults who may experience unique individual differences.

Brent Holt | Head of Student Services | Department of Education Services



"Seth art brings, to all who view it, and his journey, as reminder that through creativity we can overcome the most challenging odds." **Debra Chwast**



"It's a stunning example of someone who has created pathways of communicating with us - sharing with us - in a non-traditional way. His work challenges us in ways that release our own thoughts about how we think, how we judge. Words, subject matter, people, material, texture you know, he's the real deal in that way. And it's so unbridled, so natural...There's no end to it, is there really? Seth's a wonderful example of how we can renew ourselves with a little zing every once in a while..."

Michael Cunningham, art historian and former curator at the Cleveland Museum of Art

