

Art & Culture

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Let the artist residency begin



Summer Daze I by Renate Seffer.

If you have ever wanted to see an artist in action, the upcoming artist-in-residency programme facilitated by the National Gallery will give you the chance to do just that.

This year marks the third installation of the A Day in the Life exhibition, which allows visitors to the gallery to get up-close with local artists, as they work on their art within the gallery from 31 May to 11 June.

The featured artists for 2010 are Avril Ward, Gordon Solomon, and Renate Seffer. Each artist will work within the three spaces of the National Gallery, allowing them to create works of art in the full view of the public for 10 days. These works will then be on display in three interconnecting exhibitions from 14 June until the end of August.

Renate Seffer

Originally from Australia, Ms Seffer grew up surrounded by an eclectic mix of culture, art, music and constant change.

She has made the



Ms Seffer

Cayman Islands her home for the past 15 years and has been a regular fixture in the local art scene having exhibited both locally and internationally.

Ms Seffer is known for her diverse style and bold imagery that reflect her passion for colour, her surroundings and fascination with human behaviour.

The theme she will be working with throughout the A Day in the Life programme is Wanderlust, the human impulse to travel and explore.

"I'd like to use this theme throughout my work - the

creative process, my journey on canvas," she said, "I look to explore different materials and different styles."

Ms Seffer is hoping to create three large figurative canvasses throughout the residency and during this time she also hopes to explore materials in order to create an abstract sculpture.

Gordon Solomon

Mr. Solomon was born and raised in George Town, Grand Cayman.

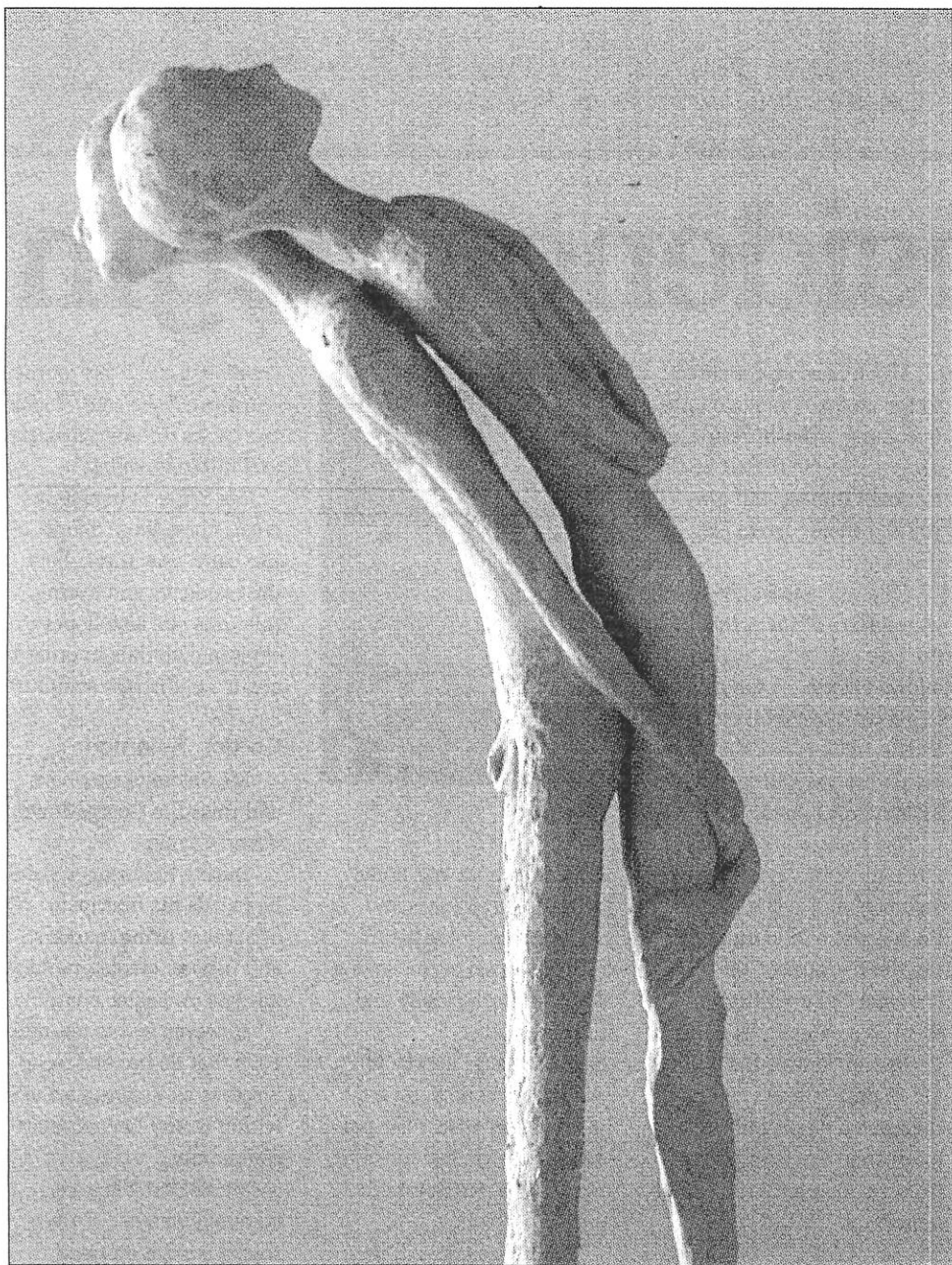
During his teenage years, he recalls his first taste of art was using markers and pens to create graphic designs on poster board.

However, it was not until 1999 that he became recognised as an aspiring artist within Grand Cayman's art community.

Mr. Solomon is a long-standing member of the Native Sons, a group of Caymanian-born artists now recognised as among the most respected and productive artists in the Cayman Islands.

The theme surrounding

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My Brother's Keeper by Avril Ward. - PHOTOS: SUBMITTED



The Sower by Gordon Solomon.

Let the artist residency begin

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Mr. Solomon's work will be the Kingdom of Heaven. This is an ongoing series depicting different parables that Christ taught to his disciples.

"With this series I'd like to relay the different ways that the Kingdom of Heaven is perceived or can be perceived and also interpreted," said Mr. Solomon. "The particular style that I will be using is three dimensional oil on canvas."



Ms Ward



Mr. Solomon

Avril Ward

Born in Scotland and raised in South Africa, Avril Ward usually works

ceramic, and casting limited editions of her works in bronze.

"All my sculpture pieces are emotionally conceptual

[sculpture] from start to finish, and finishing off others that I have already started. I will have about nine sculptures on show



in series of a particular medium.

She recently returned to producing sculptures, after a 17 year gap. She is now working in hand-finished

are emotionally conceptual pieces based on the human figure and my painting will relate to the theme Heart and Soul," she said. "I will be working on at least one

nine sculptures on show all together."

Visit the Gallery

The Gallery in Harbour Place is open between 9am and 5pm. Visitors are encouraged to sit with each of the three artists to discuss ideas and pose questions.

Teachers and educators can book school tours, where interactive student worksheets and follow-up activities will be provided for each tour.

For information and bookings, contact Jessica Wallace at education.ng@candw.ky

Each artist will also host an individual lecture. All lectures begin at 6pm at the National Gallery. Refreshments will be provided. Admission is free for Gallery members, \$5 for non-members.

Ms Seffer's lecture will be on 17 June, Mr. Solomon's on 24 June, and Ms Ward's on 1 July.

For more information, call 945-8111 or go online at www.nationalgallery.org.ky